

SALON ART + DESIGN 2025

NOVEMBER 6 - 10, 2025

NEW YORK



TWENTY FIRST
COLLECTIBLE DESIGN OF THE CENTURY



A vivid celebration of craftsmanship, imagination, and form, Twenty First's booth at this year's Salon Art + Design transforms the Park Avenue Armory into a refined collector's living space. The presentation invites visitors to inhabit a world where art and daily life converge, where the language of materials becomes both personal and poetic.

For founder Renaud Vuillat, the presentation embodies the gallery's vision: to unite innovation and tradition in objects that are as conceptually bold as they are beautifully made. The 2025 installation brings together an eclectic ensemble of contemporary masters and newly represented talents whose works reflect the gallery's enduring commitment to craftsmanship, artistry, and the unexpected.

This year's booth, designed by renowned Paris-based scenographer Jean de Piépape, returning to collaborate with us once again, captures the intimacy of a collector's home, where every piece breathes with individuality.

Along the left wall, Alexandra Mocanu's Tapestry N138 translates gesture into textile, her handwoven wool compositions resonating like abstract paintings rendered through time. Erwan Boulloud's Écailles Enfilade rests directly below, where patinated and polished brass marquetry meets burnt wood, embodying the duality of precision and rawness.

RoWin'Atelier's Conq Sofa anchors slightly off-center. This edition of the iconic piece featured in last year's show gleams with mirror-polished bronze insets set within soft alpaca upholstery, expressing the architectural purity and material devotion that define the studio's practice. Nestled in front, Marcin Rusak's Pair of Flora Sister Tables continues his exploration of nature suspended in time, transforming fragments of flora into still landscapes that balance delicacy and weight.

Suspended above, Nathalie Ziegler's Milano Chandelier will be unveiled for the first time. The Verrerie de Saint-Just glass refracts light into ethereal cascades that seem to float in air, creating a constellation-like rhythm across the space.

On the right wall, François Corbeau's Gold Mirror captures light as a living medium, transforming polished bronze into reflection. Its surface responds to every movement, alive with the energy of the room. Nearby, Erwan Boulloud's Multivers Coffee Table and Jean Grisoni's Giraglia Floor Lamp form a dialogue of strength and restraint. The lamp's patinated bronze base and watercolor paper shade glow with quiet sensuality, true to Grisoni's poetic minimalism.

Valentin Loellmann's Patinated Copper Sideboard grounds the composition. The piece merges hand-welded and oxidized copper panels with charred oak, each surface reflecting touch, time, and restraint. Above it, J. McDonald's Dichasium Mirror

takes its name from a botanical form of branching that divides in two, again and again. McDonald echoes this natural rhythm in a reflection that seems to multiply endlessly.

J. McDonald is among the newest additions to the gallery's roster, alongside Clotilde Ancarani. The two designers bring fresh perspectives that deepen the gallery's dialogue between craft and concept.

Ancarani's Bubble Vase III, Nesting Fan Tables, and Clover Table II continue her exploration of nature's fragility rendered in bronze. Her practice, a poetic study of resilience and refinement, translates botanical delicacy into sculptural permanence, each cast surface alive with subtle variations of patina and light.

Across the booth, works by Emmanuel Babled, Alice Gavalet, and Béatrice Serre contribute to the gallery's narrative of balance and diversity. Babled's Pyros Vase IV, handblown in Murano glass, captures the precision of Italian craft through controlled luminosity. Gavalet's Untitled (Vase II) infuses playfulness and color into ceramic form, her intuitive lines bridging design and the decorative arts. Serre's Blue Sun Mirror glows with celestial intensity, its intricate assemblage of blue cyanite, marble, and enamel transforming natural minerals into a cosmic mosaic.

Together, these works evoke a spirit both vibrant and timeless: a celebration of eclectic refinement where every detail bears the mark of the maker's hand.

"We wanted to move beyond the idea of the fair as a small curatorial stage by instead creating a setting viewers can envision as their own. Our artworks can stand on their own in eye-catching exhibitions that highlight their artistry, but the ultimate goal is for their reality to be in spaces that are lived in and well loved." - Renaud Vuillat, Gallery Director

For Twenty First, design is not a trend but a testament. Each object is a meeting of intellect, instinct, and artistry. The 2025 Salon Art + Design presentation reaffirms this philosophy: that the most collectible pieces are those that surprise, endure, and evolve. Balancing heritage and innovation, material and imagination, the gallery continues to champion works that are detail-driven and unexpected, crafted with reverence for tradition and curiosity for what lies ahead.

VALENTIN LOELLMANN

PATINATED COPPER SIDEBOARD SIX DOORS, 2025

Charred Oak, Patinated Copper
Signed and Dated
H 35.4 x W 110.3 x D 19.8 in.
(H 90 x W 280 x D 50 cm)





CLOTILDE ANCARANI

BUBBLE VASE III, 2023

Handcrafted Cast Bronze, Golden Patina

Signed and Numbered

Edition of 8 + 4 AP

H 14.5 x D 15.3 in.

(H 37 x D 39 cm)



BÉATRICE SERRE

BLUE SUN MIRROR, 2024

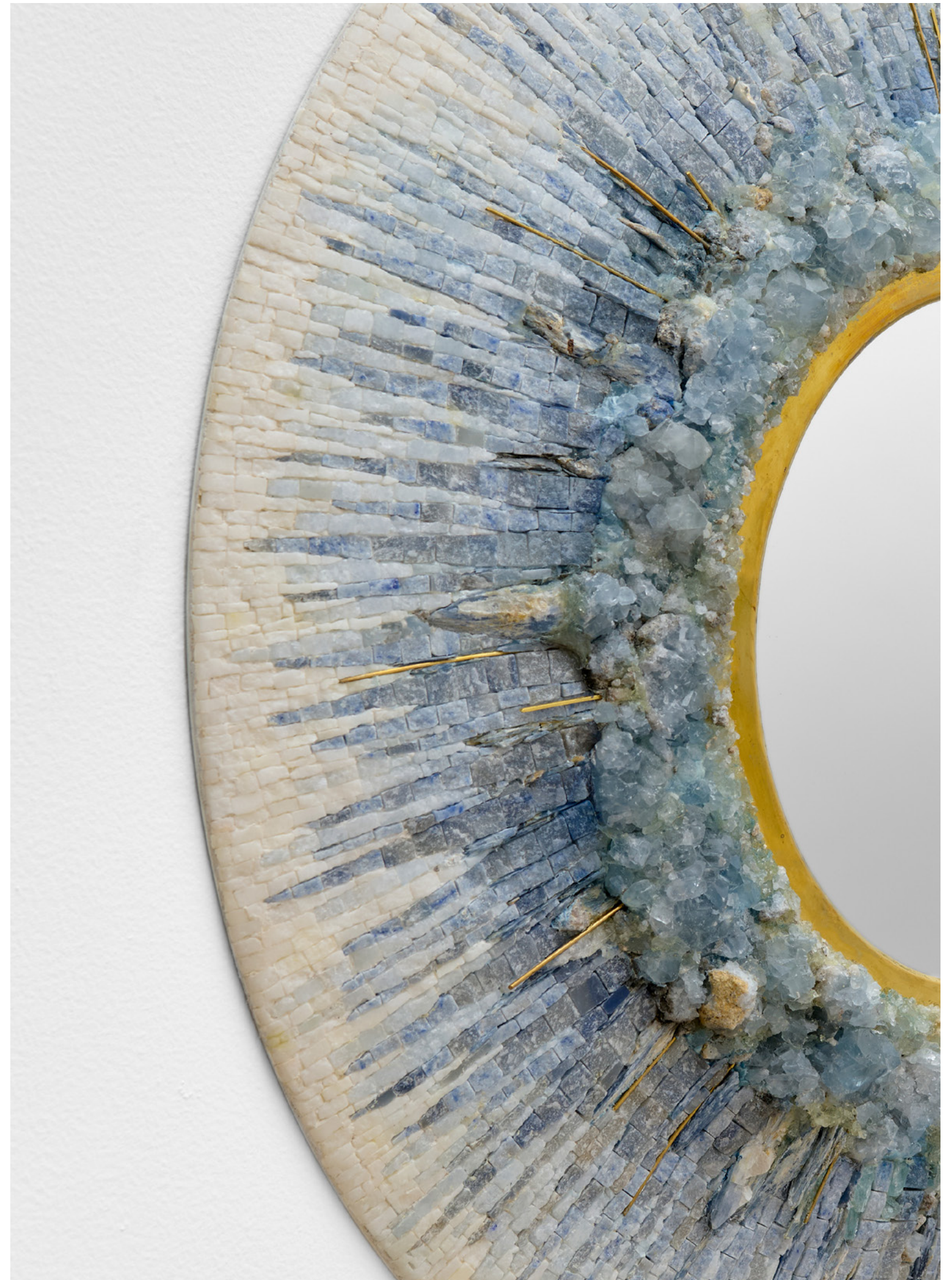
Golden Enamels, Blue Cyanite, Brass, Blue Marble, White Carrara Marble

Signed

Unique Piece

D 23.6 in.

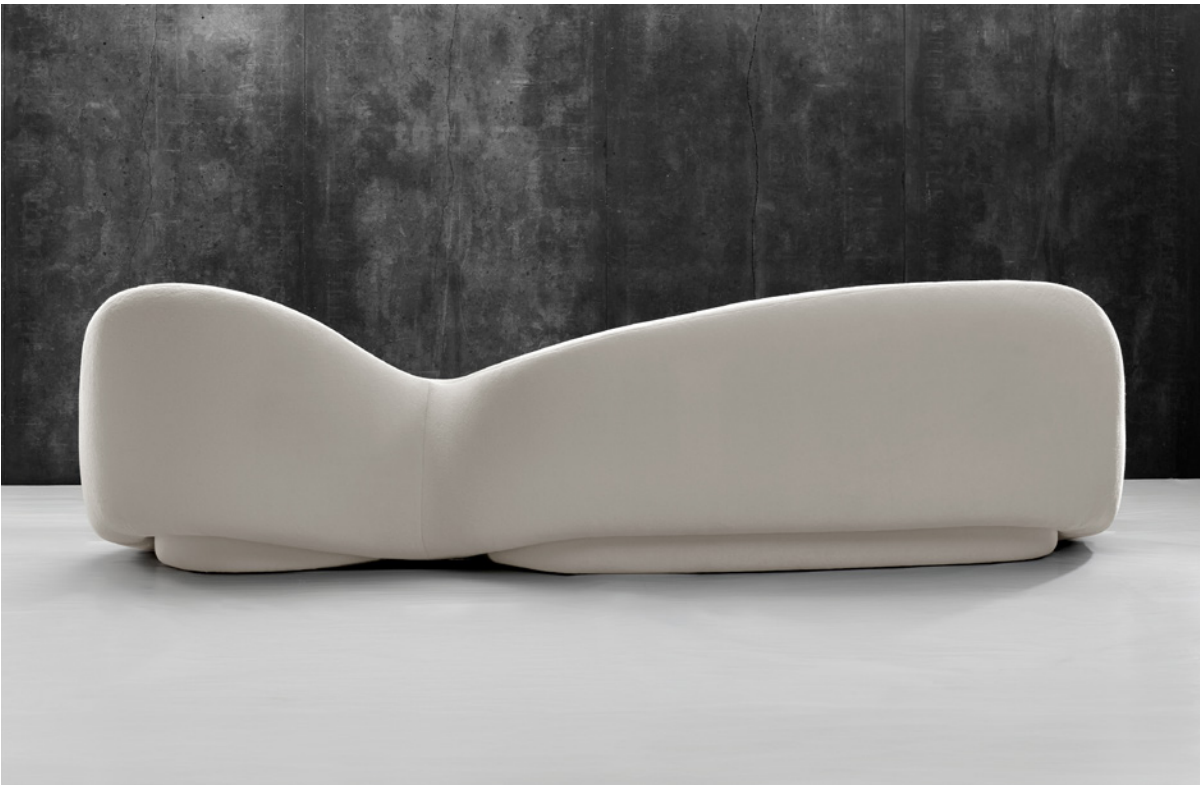
(D 60 cm)



ROWIN'ATELIER
CONQ SOFA, 2023

Mirror Polished Bronze Insert, COM shown in Dedar Adorable Alpaca 017, Manufactured by Jouffre
Numbered
H 33.5 x W 118.1 x D 35.4 in.
(H 85 x W 300 x D 90 cm)





ALEXANDRA MOCANU

TAPESTRY N138, 2022

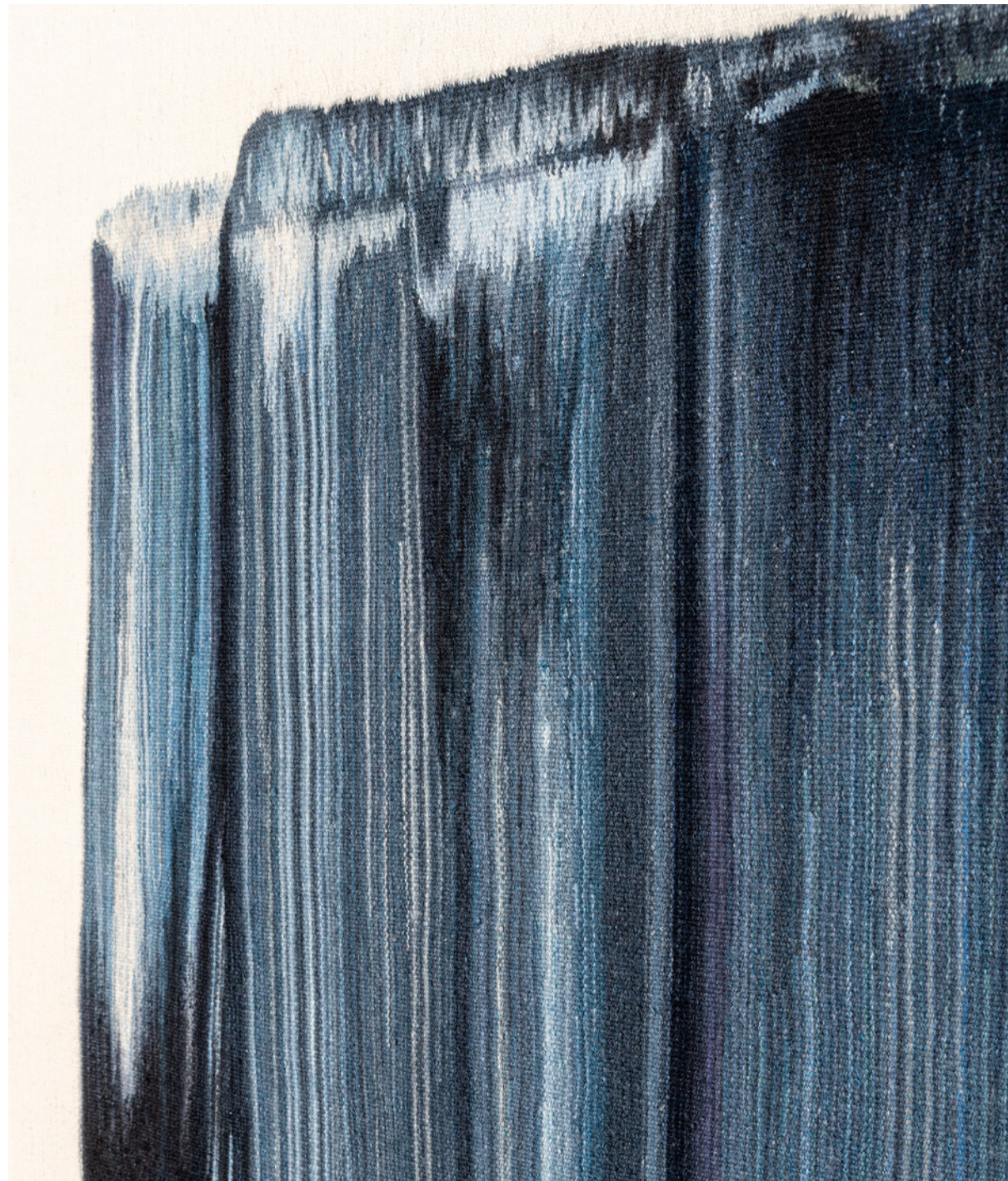
Hand-Woven Wool on Cotton Canvas

Signed

Edition of 3 + Artist's Study (Each Unique)

H 59 x W 53.1 in.

(H 150 x W 135 cm)



CLOTILDE ANCARANI

CLOVER TABLE II, 2020

Handcrafted Cast Bronze, Golden Patina
Signed and Numbered
Edition of 8 + 4 AP
H 19.6 x D 19.2 in.
(H 50 x D 49 cm)



ERWAN BOULLLOUD

MULTIVERS COFFEE TABLE, 2024

Black Concrete, Patinated and Polished Brass Marquetry, Black Steel Base

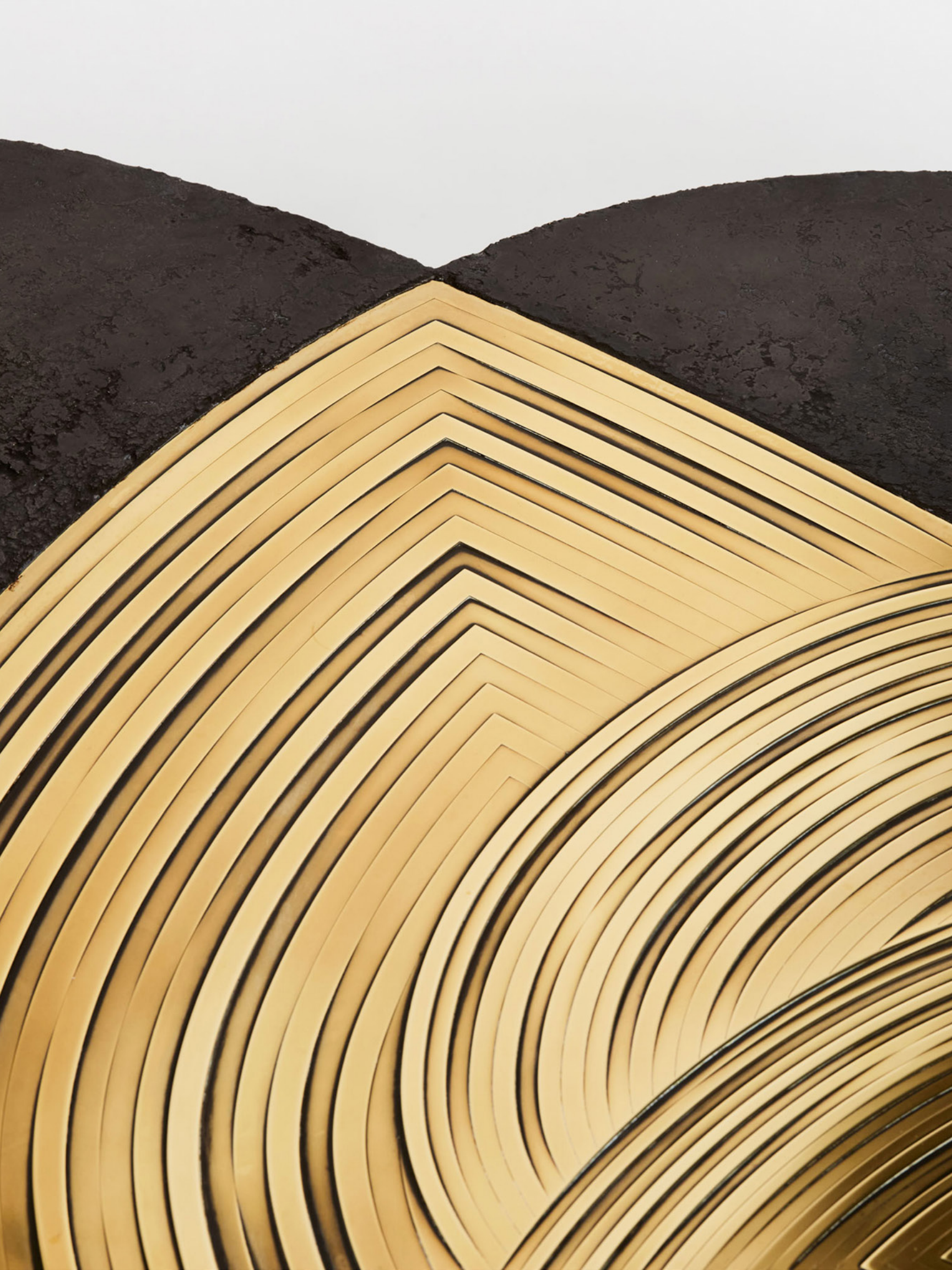
Signed and Dated

Edition of 8

H 15 x W 58 x D 39 in.

(H 39.6 x W 147.4 x D 99.1 cm)





J McDONALD

DICHASIUM MIRROR, 2025

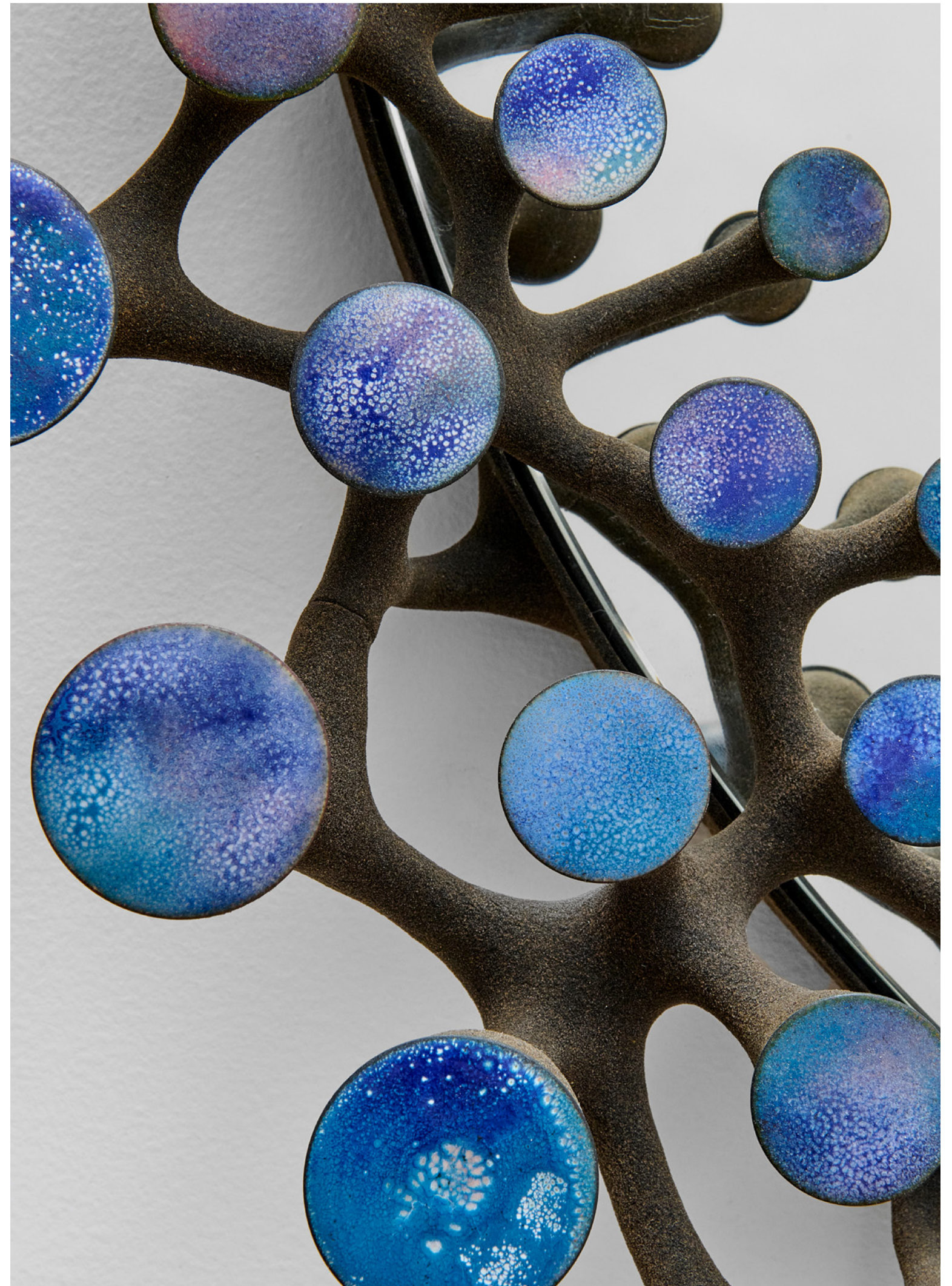
3D Printed Sand, Enameled Copper, Glass Mirror

Signed

Edition of 8

D 44 in.

(D 112 cm)



CLOTILDE ANCARANI

NESTING FAN TABLES, 2023

Handcrafted Cast Bronze, Golden Patina

Signed and Numbered

Edition of 8 + 4 AP

H 12.6 - 24.4 x D 22.5 in.

(H 32 - 62 x D 57 cm)





EMMANUEL BABLED

PYROS VASE IV, 2016

Handblown Murano Glass
Signed and Numbered
Edition of 49 + 9 AP
H 19.6 x D 13.7 in.
(H 50 x D 35 cm)



ERWAN BOULLLOUD

ECAILLES ENFILADE, 2024

Patinated and Polished Brass Marquetry, Burnt Wood

Signed

Edition of 1

H 35.5 x W 69.3 x D 19.7 in.

(H 90 x W 176 x D 50 cm)





ALICE GVALET

UNTITLED (VASE II), 2024

Glazed Ceramic

Signed

H 11.8 x W 22.8 x D 7 in.

(H 30 x W 58 x D 18 cm)



FRANÇOIS CORBEAU

GOLD MIRROR, 2022

Polished Bronze
Signed and Numbered
Edition of 25
H 53 x D 40 in.
(H 135 x D 102 cm)



MARCIN RUSAK

FLORA SISTER TABLES, 2025

Black Resin, Flower and Foliage Inclusions, Black Matte Textured Powder-Coated Steel

Table 1: H 11.9 x W 36 x D 25 in

(H 30.2 x W 91.4 x D 63.5 cm)

Table 2: H 14.5 x W 43.31 x D 29.97 in.

(H 36.8 x W 110 x D 76.1 cm)



NATHALIE ZIEGLER

MILANO CHANDELIER, 2025

Verrerie de Saint Just Glass

Signed

H 55.2 x D 59 in.

(H 140 x D 150 cm)



JEAN GRISONI

GIRAGLIA FLOOR LAMP, 2020

Patinated Bronze, Watercolor Paper Shade

Signed

Base: H 56.5 x W 29 in. (H 143.5 x W 73.6 cm)

Shade: H 19.7 x W 19.7 in. (H 50 x W 50 cm)



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