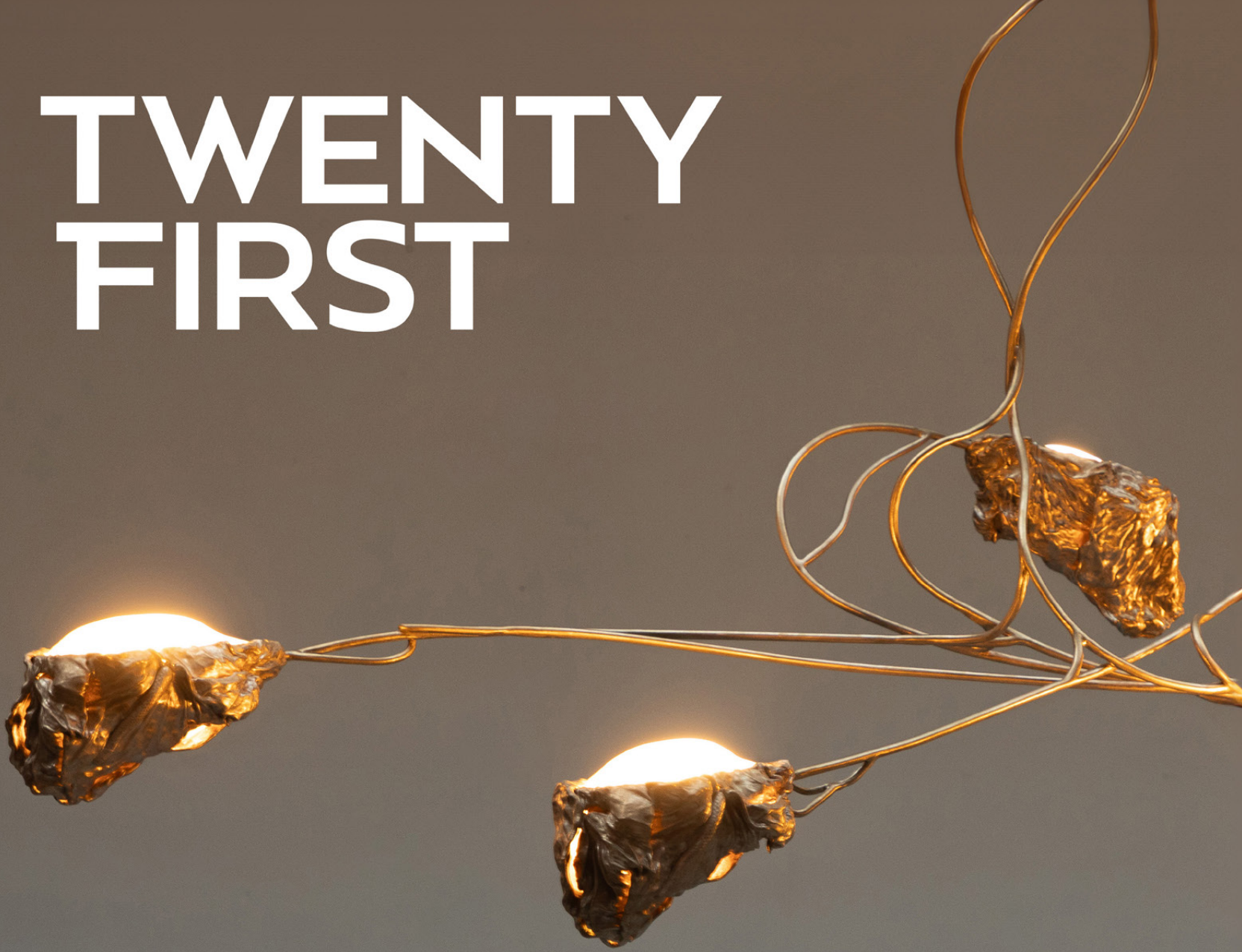


TWENTY FIRST



Salon | ART +
DESIGN

PARK AVENUE ARMORY • NEW YORK • 2024



New York-based Twenty First Gallery was established in 2007 with a mission to promote meaningful, masterfully crafted contemporary design. Housed in a 2,500-square-foot space in TriBeCa, it offers one-of-a-kind and limited-edition pieces, hosting regular exhibitions that are expressive, eloquent, intriguing, and inspiring. The gallery also regularly participates in major international fairs.

An early proponent of 21st-century design, the gallery's French-born founder Renaud Vuillat has been steeped in the arts since an early age. He regularly accompanied his parents to the Paris flea market as a child, and by the age of 18, he was curating his own exhibitions. Vuillat studied at ICART, an art management school in the French capital, and furthered his education by assisting a renowned furniture expert in drawing up inventories of private and public collections.

At 22, he opened his first stand at the Saint Ouen flea market, initially specializing in 18th and 19th-century pieces. This experience proved fundamental during the 12 years he spent there. Extraordinary items of furniture were constantly passing through, allowing him to amass extensive knowledge of the decorative arts and develop an eye for proportion, balance, and craftsmanship.

In 1998, he opened his first gallery on Rue de Lille at the heart of the prestigious Carré Rive Gauche. He experienced something of an epiphany upon discovering the work of Hubert Le Gall via a bronze side table in the form of a wading bird at the Biennale de la Création des Arts Décoratifs around 2002. He almost immediately switched to showing contemporary design in a small gallery on Rue du Bac, beginning with the work of Le Gall and Beirut-based Nada Debs, before moving to Manhattan a couple of years later.

Since then, Vuillat's focus has been firmly on European makers who employ the finest classical techniques and the highest standards of workmanship in the production of their sculpture-like creations. These include Giuseppe Ducrot, Erwan Boulloud, Valentin Loellmann, François Corbeau, Nathalie Ziegler, and Marcin Rusak. Each has a distinct approach and aesthetic, yet their creations all display an exacting quest for quality, striking originality, and consummate technical prowess.

Vuillat favors elegance over provocation and believes it is not sufficient for an object to be solely well-made or innovative; it needs to be both. To this end, he steadfastly encourages his artists to experiment and break new ground. The result is works that are rooted in tradition yet cutting edge. Endowed with substance, they transcend fads and fashions, making them highly collectible today and potential design icons of tomorrow.

A series of carefully curated pieces form a striking ensemble on Twenty First Gallery's booth at this year's Salon Art+Design fair, held at the Park Avenue Armory from November 7-11.

Among the brand-new creations to be unveiled is François Corbeau's Bronze Bas Relief Credenza 5 Doors, whose rippling, polished bronze doors resemble the surface of water. Their mesmerizing, gleaming finish reflects both the observer and the surrounding environment.

Above it hangs the fantastical Protoplasting Nature Chandelier 230, marking a new departure for Polish designer Marcin Rusak, best known for incorporating real flowers into his poetic works. In this piece, he made 3D scans of leaves, which were then cast in bronze and attached to branch-like arms that gracefully twist and turn, giving the light fixture the impression of being in motion.

To the other side of the stand, a new sculptural Conq sofa by Ro'Win Atelier, upholstered in plush deep-purple velvet with bronze insets, dialogues with the Lororo II cabinet. This cabinet, destined to become the latest in a line of iconic creations by French designer Erwan Boulloud, is fashioned from stainless steel inlaid with lapis lazuli. Its jewel-like façade features a spellbindingly complex array of concentric patterns.

Equally elaborate is the black patinated bronze Mirror of the Seabed by Emmée Parizot, whose works are characterized by wonderfully rich storytelling. The frame features six different faces, which could represent a family, strangers, or mythical sea dwellers, along with a crown, seahorses, and fish. As Twenty First's founder Renaud Vuillat notes, "Its intricate design combines elements of antiquity with a mythical narrative, celebrating the rich heritage of underwater life."

For Vuillat, the Salon Art+Design holds a special place in the international design calendar. "I love the location at the Armory and believe visitors do too," he says. "It sets it apart from other white-tent fairs and was one of the first to combine art, design, and jewelry from different periods, which is something I love to see."

This year's booth was co-curated and imagined by Paris-based scenographer and interior designer Jean de Piépape, whose aim was to create a resolutely modern ambiance. "I envisioned it as the home of the design collector, with a predilection for forms that recall those in nature."

Botanical references abound. The bases of Richard Texier's bronze Monkey River table lamp and Savana Circus floor lamp resemble fantastical tree trunks, while

the forms of Nathalie Ziegler's La Forêt glass candleholders evoke those of burgeoning plants. Consisting of a multitude of intricate blown-glass elements, they sparkle, vibrate, and dance with their almost kaleidoscopic combination of colors. Hubert Le Gall's polished white bronze Jenny coffee tables, meanwhile, nod to the aquatic world with their puddle-shaped tops.

On one side wall above Erwan Boulloud's cabinet, Piépape has assembled a range of objects in the spirit of a cabinet of curiosities. Two sets of glazed-ceramic sconces in celadon tones by Rome-based Giuseppe Ducrot hang side by side with a selection of mirrors by other artists. Jean Grisoni's Sampolo model is strikingly crisscrossed by patinated bronze rods. Vincent Corbière's playful Mermaid's Purse Mirror II has a frame made from oxidized wild pear wood, while Hubert Le Gall's steel and white gold leaf Carafon Mirror distinguishes itself with its angular, prism-like forms. Both Nathalie Ziegler's cut-glass Heliolite Mirror and Beatrice Serre's Custom Mirror, with its sunburst pattern made from meticulously assembled mosaic tile, sparkle like celestial bodies in the night sky.

The opposite wall is dominated by the trompe-l'œil Tapestry N36 by Alexandra Mocanu, who describes her artistic process as similar to a "painting by numbers" game. She starts by creating a gouache, whose brushstrokes are painstakingly replicated in wool. From afar, it's almost impossible to distinguish it from an actual painting.

True to Twenty First's philosophy, what each piece shares is a profound commitment to quality and craftsmanship. As Hervé Winkler, one half of Ro'Win Atelier, states: "Our initial research to find artisans who work with respect and passion, their production techniques and materials, are what define our work."

François Corbeau gives a contemporary twist to dinanderie metalwork techniques that date back to medieval Europe. Erwan Boulloud employs the meticulous craft of Boulle marquetry, named for one of Louis XIV's most famous cabinetmakers. Alexandra Mocanu works on traditional vertical looms, called "haute lisse" in French, while Nathalie Ziegler's creations are made with glass produced by Verrerie Saint-Just, established by royal decree in 1826.

The result is pieces that display a high level of virtuosity, rooted in tradition yet cutting-edge. As Vuillat says: "I like to find balance, elegance, and a blend of a classic aesthetic with contemporary creativity in the artists I represent." Endowed with substance, their works transcend mere decoration, embodying a rich dialogue between past and present.

Erwan Boulloud

Lororo II, 2023

Stainless Steel, Lapis-Lazuli Inlay

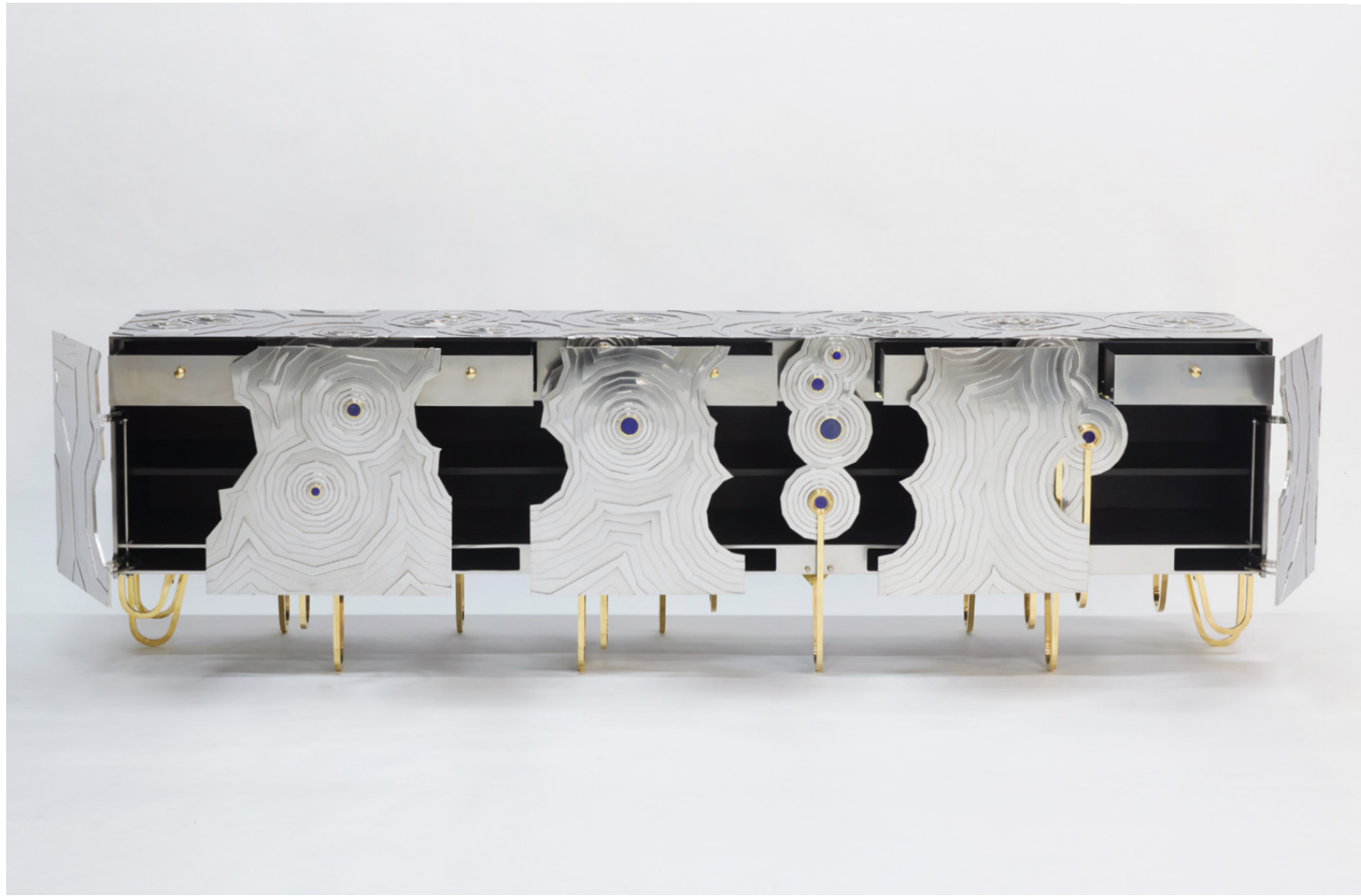
Signed and Dated

Edition of 8 + 4 AP

H 31.5 x W 106.3 x D 19.7 in.

(H 80 x W 270 x D 50 cm)



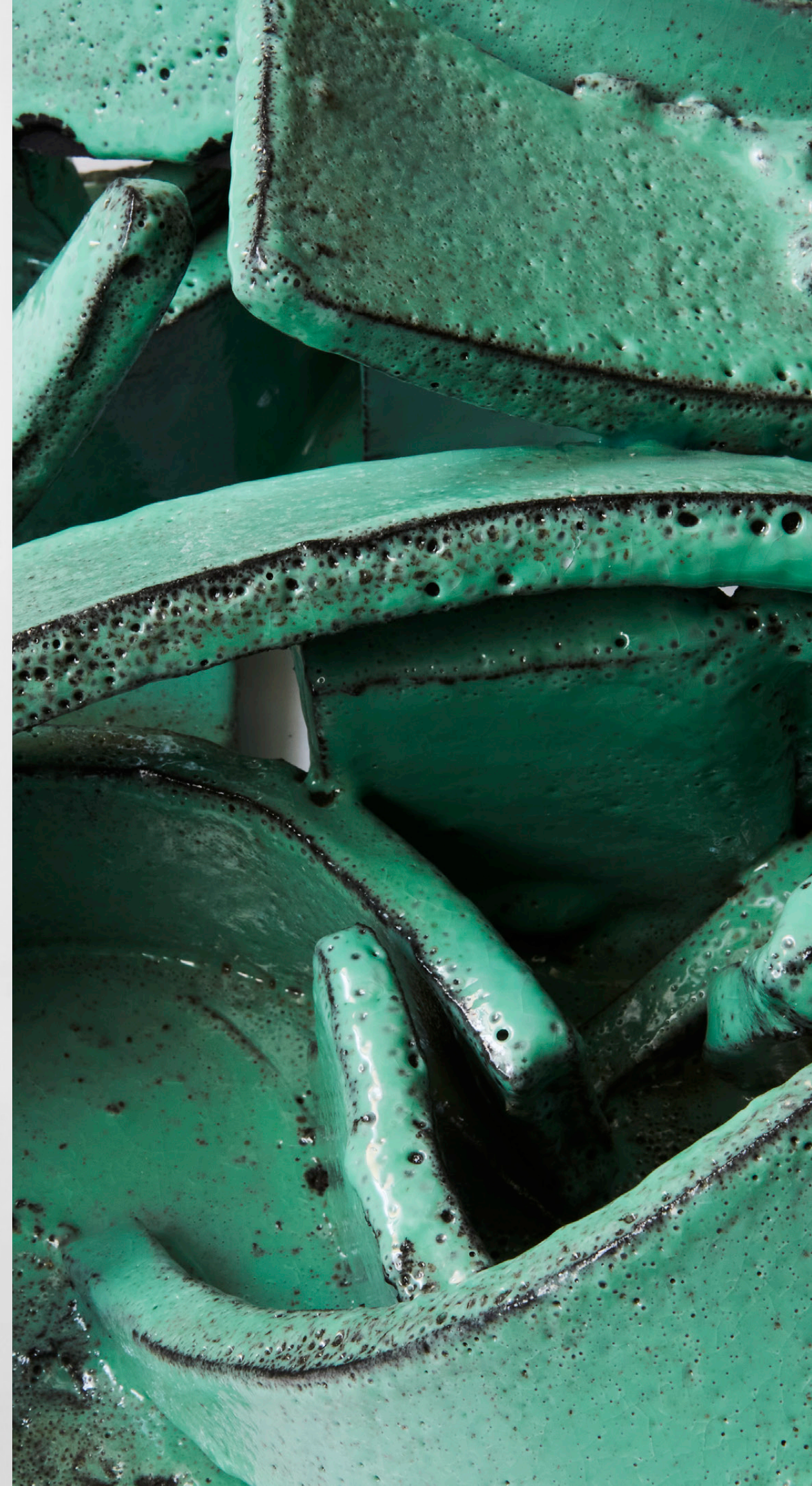
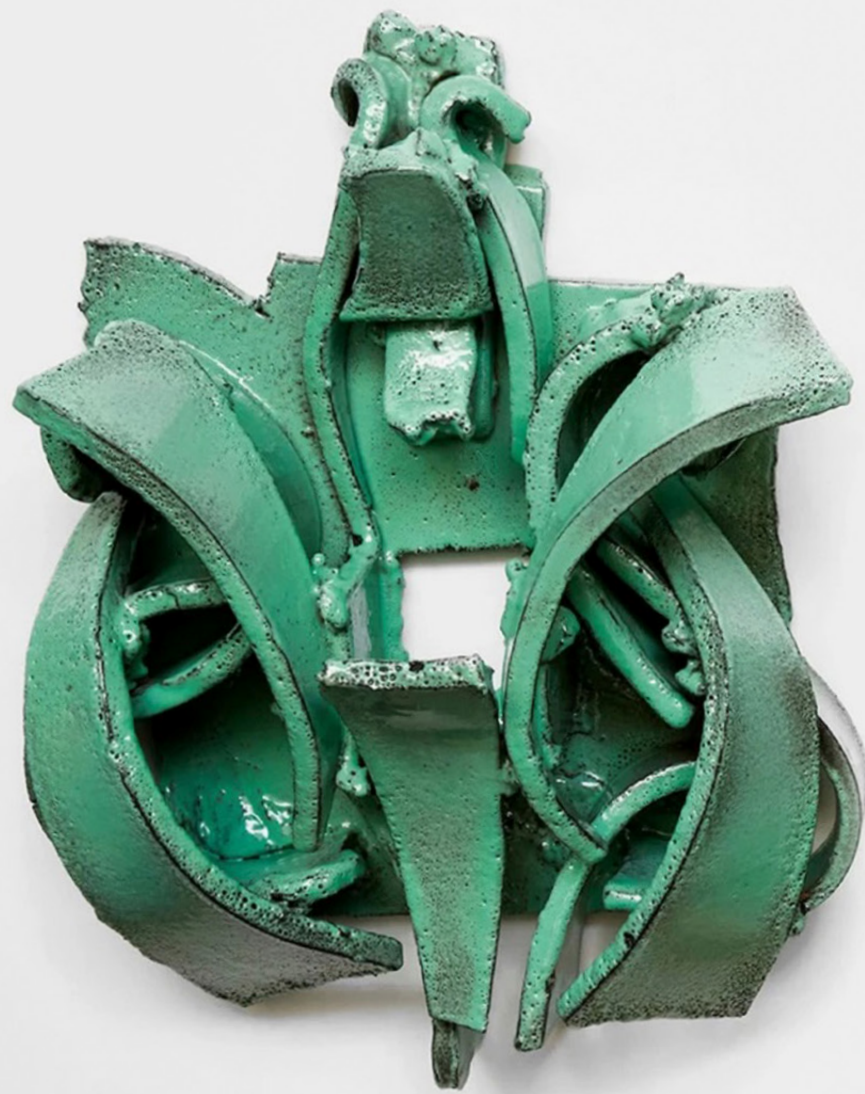


Born in France in 1973, Erwan Boulloud graduated from Ecole Boulle in 1995. He then assisted in the workshops of renowned designers such as Hubert Le Gall and Hervé Van Der Straeten. Additionally, he worked at the Louvre, the Conservatoire National des Arts et Métiers (CNAM), and the Museum of Natural History as a set designer, presenting artworks and artifacts. In 2003, he opened his own studio in Paris, later moving to Montreuil where he works today.

Boulloud's furniture, made in limited numbered editions, fuses a variety of technical processes and aesthetic moods. It showcases an ease with a range of high-quality materials including wood, bronze, brass, steel, glass, gold leaf, inlaid precious stones, and even preserved exotic butterfly specimens. His showstopping creations don't adhere to any existing styles but rather take their direction from Boulloud's rigorous intellectual quests and artistic determination to distill an idea to its essence.

His attention to detail creates hidden delights in every inch of his works, and each piece is a testament to his imaginative vision of decor. From textured surfaces that resemble the carapace of a giant creature to radiant polished metals and glistening modern Boulle marquetry, Boulloud's cabinets, tables, mirrors, and seating defy genres and arise from a lineage all their own.





Giuseppe Ducrot

Celadons Sconces, 2022

Celadon Glazed Ceramic

Signed and Dated

Unique Pair

H 22 x W 17 x D 6 in. (Each)

(H 55.8 x W 43.2 x D 15.2 cm)



Giuseppe Ducrot

Pair of White Amphorae II, 2023

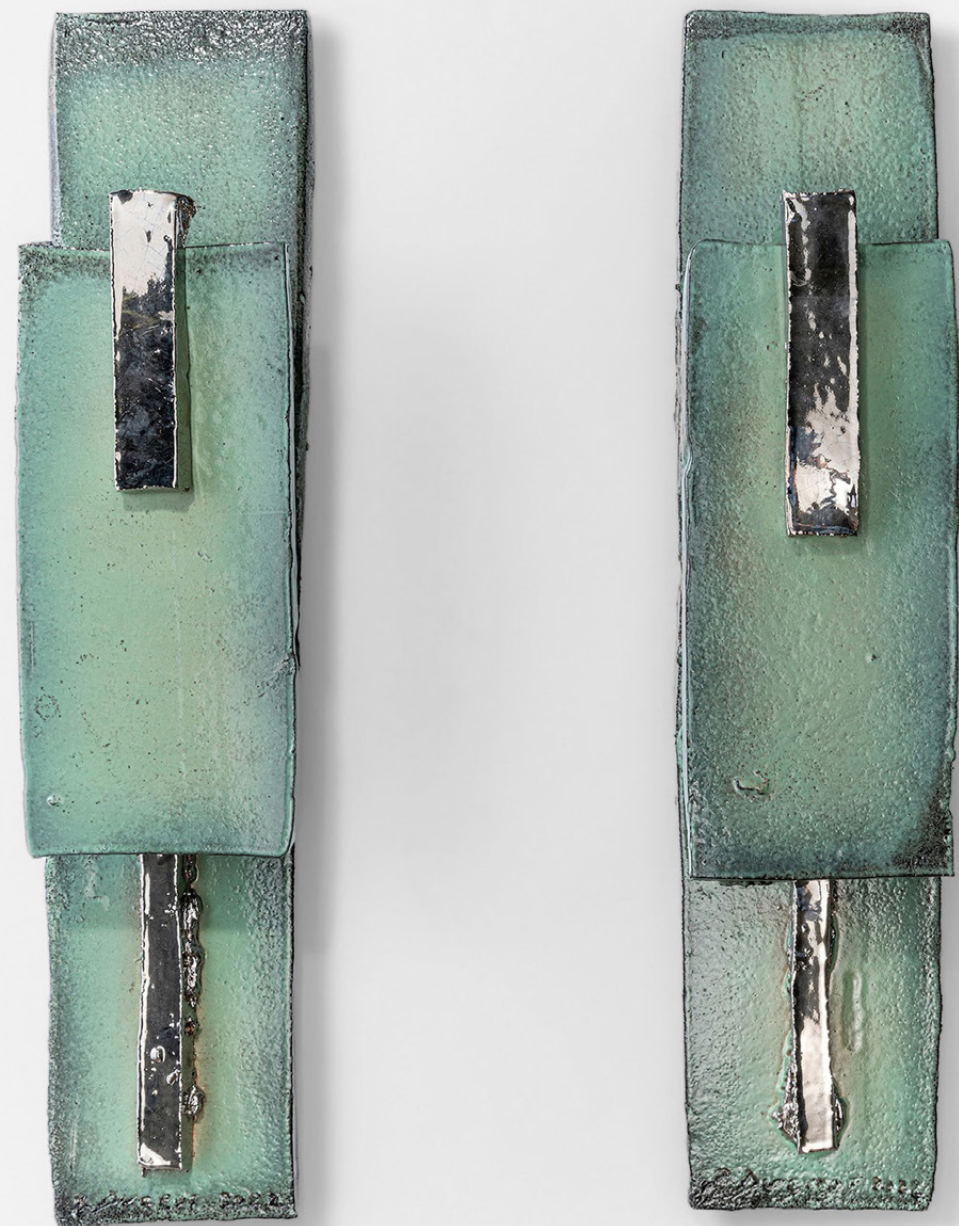
Celadon Glazed Ceramic

Signed and Dated

Unique Pair

H 46 x W 16 x D 15 in. (Each)

(H 116 x W 41 x D 39 cm)



Giuseppe Ducrot

Celadons Sconces, 2023

Celadon and Platinum Glazed Ceramic

Signed and Dated

Unique Pair

H 23.63 x W 5.5 in. (Each)

(H 60 x W 14 cm)



Born in Rome in 1966, Giuseppe Ducrot is the leading Italian ceramicist of his generation. His family heritage traces back to a French ancestor who worked on the construction of the Suez Canal in the 19th century and died of cholera in Palermo, Italy, leaving behind a widow and a son. This son later founded Studio Ducrot, which became celebrated in the 20th century for its Liberty style furniture, a variant of Art Nouveau.

Giuseppe Ducrot demonstrated a talent for drawing at an early age, holding his first exhibition at just 14. He studied at the painting studio of Giovanni Colacicchi and learned sculpture from Vito Cipolla, who trained him in traditional methods and materials. A virtuoso of classical sculpture techniques, Ducrot has spent much of his career creating religious iconography, including marble monuments, busts, and other elements under the direction of the Catholic Church in the Vatican.

His talent for both figurative and ornamental styles has shaped his distinctive approach to ceramics, melding Greek and Roman influences with a riotous Baroque expressionism, often glazed with a signature shade of yellow. His ceramic furniture and decor pieces are lush with embellishment, featuring gravity-defying asymmetrical curves, executed with the confidence of a highly skilled technician who possesses an exhaustive grasp of art historical styles. The casual mastery on display in Ducrot's designs firmly places them within the contemporary sphere, where experimental gestures coexist timelessly alongside the masters of the mythological realm.



Emmée Parizot

Party and Triumph Vases, 2024

Black Patinated Bronze

Signed and Numbered

Edition of 8 + 4 AP

H 11.3 x W 16 in. (Each)

(H 28.5 x W 40.5 cm)



Emmée Parizot, born near Paris in 1958, began painting at an early age, influenced by her father, an amateur painter. She was quickly captivated by the third dimension of sculpture, finding that the feel of materials like clay or wax allowed her to express herself fully through her art.

Using bronze, her material of choice, Emmée Parizot draws us into her abundant universe, where themes of love, femininity, relationships, spirituality, and the complexities of life are richly represented. Her work as a sculptor has evolved toward a symbolic approach, rooted in her personal interpretations of Scripture and mythology. Over the past five years, she has been developing a range of bronze furniture that marries neoclassicism with modernity in a playful and free form. Additionally, she has sculpted a collection of jewelry in bronze, silver, and gold.



Emmée Parizot
Mirror of the Seabed, 2024
Black Patinated Bronze, Mirrored Glass
Signed and Numbered
Edition of 8 + 4 AP
H 68 x W 42.1 in.
(H 167 x W 107 cm)

Jean Grisoni

Sampolo Mirror, 2020

Patinated Bronze, Mirrored Glass

Signed

Unique Piece

D 25.2 in.

(D 64 cm)



Born on the shores of the Mediterranean Sea and based in Paris, self-taught artist Jean Grisoni began his career in graphic design and typography before rising to the position of art director for various esteemed Paris agencies. He later opened his own consulting agency in visual communication, serving cultural institutions as well as prestigious brands on Avenue Montaigne and Place Vendôme.

A pivotal collaboration with the Paris Mint in 1989 set Grisoni on his journey into the art of jewelry design. By 2000, he dedicated his studio to creating unique pieces and small editions made by hand. His work is deeply inspired by his Mediterranean homeland and the discarded items he collects while walking on the beach. Grisoni's creations explore contrasts, textures, and ambiance, focusing on the unique qualities of his materials.

His pieces feature irregular metal surfaces inlaid with gemstones or lacquered with expressive drips of gold leaf. Patinated bronze, in natural, black, or turquoise, is formed into minimalist structures, geometric lines, and carved symbols. The result is a refined simplicity balanced with a surplus of rough-hewn beauty. Grisoni offers a range of creations, from furnishings to kitchenware, jewelry, and small silver items, often crafted using nothing but a hammer and anvil. His work envisions an ideal of ascetic romanticism, blending the richness of natural elements and cultural heritage steeped in the region of his life and work.

RoWin'Atelier

Conq Sofa, 2023

Alpaca Upholstery, Mirror Polished Bronze Insert

Numbered

Edition of 8 + 4 AP

H 33.5 x W 118.1 x D 35.4 in.

(H 85 cm x W 300 cm x D 90 cm)





Based in Paris, RoWin'Atelier was founded in 2011 by Frédéric Rochette and Hervé Winkler. Frédéric Rochette received an architecture degree from the École Nationale d'Architecture Paris Val de Seine, while Hervé Winkler attended the École Nationale supérieure d'Architecture de Versailles, where he earned a dual degree in both architecture and interior design.

RoWin'Atelier is a transdisciplinary firm primarily focused on architecture, interior design, furniture design, and art direction. Rochette and Winkler are particularly fascinated by design history, especially that of the 20th century, and they also engage with what they refer to as “craftsmen of the future” by incorporating new technologies into their work.

The creative process at RoWin'Atelier emphasizes drawing and writing, asserting the importance of artisanal technique, research, innovation, and imagination in their designs.



Alexandra Mocanu

Tapestry N36, 2019

Hand-Woven Wool on Cotton Canvas

Signed and Numbered

Edition of 3 + Artist's Study (Each Unique)

H 110.2 x W 86.6 in.

(H 280 x W 220 cm)

Raised by a textile artist mother and furniture designer father, Bucharest-born French Romanian artist Alexandra Mocanu grew up immersed in the world of handcrafted arts. Surrounded by the tools and materials of her parents' workshop, Mocanu began to discover her own artistic perspective, first through photography, then painting and tapestry. She arrived at her chosen materials by instinct, exploring the contrasts between the immediacy of painterly gesture and the constraints of realism. She currently works out of her studio in Pantin, France.

Imprinted with the rhythms of spontaneous gestures, Mocanu's potent wall tapestry works are made of wool woven on canvas, with lines and colors meticulously threaded so as to appear at first glance to be painted in a single bold stroke. Her pieces begin as paintings in gouache, which are then painstakingly spun upon a loom into a tapestry. The expressive quality of Mocanu's work belies her considered approach, in which a decisive brushstroke is slowed down into a time-bending illusion woven with countless threads. At times spontaneous, other times more intentional, Mocanu's abstract compositions assert a gap in the verisimilitude of mark making.



François Corbeau

Bronze Bas Relief Credenza 5 Doors, 2023

Polished Bronze

Signed and Numbered

Edition 8 + 4 AP

H 32 x W 84 x D 19 in.

(H 81 x W 213 x D 48 cm)





Having begun his artistic career in 1983, French artist François Corbeau is self-taught as a sculptor. He is known for his shining metal furniture works, crafted from sheets of aluminum, bronze, and tin, which embody a contemporary practice of dinanderie metalwork traditions that date back to medieval Europe. Light becomes an active component of Corbeau's works, with their gleaming finish evoking a brilliant luminosity and reflecting their surroundings in space.

With their large surface areas of shaped metal polished to a high shine acting as mirrors, Corbeau envisions the creation of his pieces as “quantum events,” capable of producing a transformed image of their environment. The reflections of the interiors in which they are placed, along with the beings that share space with them, give these furnishings the power of “instant energy exchange,” as the artist describes it. The sculptural inventiveness of his work calls to mind the mirrored creations of Anish Kapoor: incongruous, metaphysical objects that excite our visual and spatial awareness. Corbeau's exquisite handling of solid metal graces credenzas, cabinets, semainiers, nightstands, bars, vases, and boxes—objects of irresistible opulence and density that project gossamer filaments of light.



Richard Texier

Savana Circus Lamp, 2019

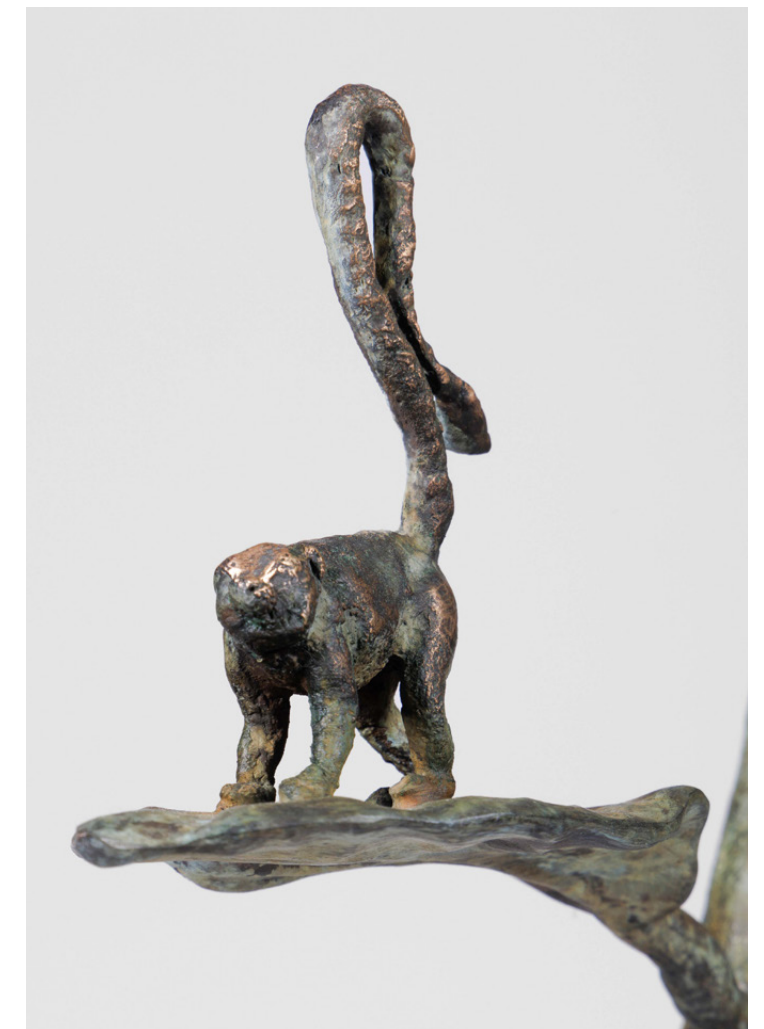
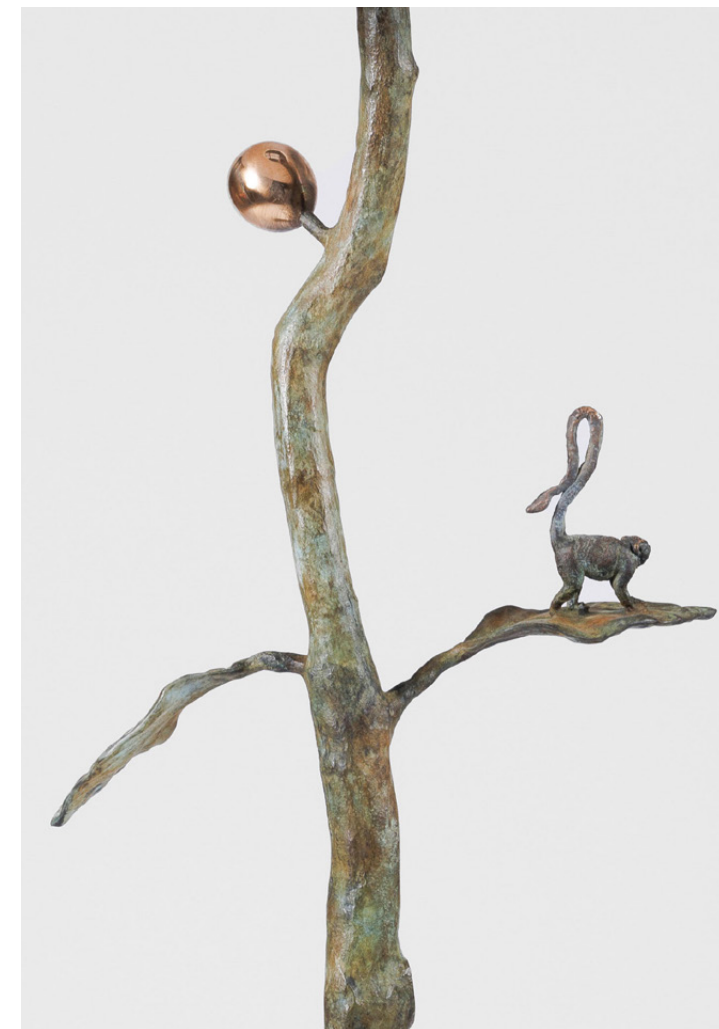
Patinated Bronze

Signed and Numbered

Edition of 8 + 4 AP

H 49 x W 15 x D 12 in.

(H 125 x W 38 x D 30 cm)



Born in Niort, France, in 1955, Richard Texier is a renowned painter and sculptor whose work transcends traditional boundaries. Currently based in Paris, Texier's career has been marked by a distinctive nomadic approach, creating art in diverse and unconventional locations around the world. This unique practice, known as the "Nomadic Atelier," reflects his belief in the transformative power of environment and experience on the creative process.

Texier holds a thesis in architecture and a doctorate in fine arts, blending these disciplines to explore new dimensions in his work. His exploration of art is deeply influenced by nature, quantum life, and the complexities of time and movement. Texier's materials of choice include patinated bronze, stainless steel, and cast metal, each carefully selected to embody the themes of interconnection and metamorphosis that shape his creations.

In his creative process, Texier draws from the principles of quantum physics, particularly the concept of entanglement, which he sees reflected in the interconnectedness of his objects. This approach aligns with his theoretical work on "elastogènese," a concept he developed that explores the elasticity of creation and the metamorphosis of matter.



Marcin Rusak

Protoplasting Nature Chandelier 230, 2024

3D-printed PLA, Photopolymer, Steel, Bronze

Signed and Dated

H 65 x W 90.5 x D 39.4 in.

(H 165 x W 230 x D 100 cm)

Marcin Rusak was born in 1987 in Warsaw, Poland. He holds undergraduate degrees in humanities from the University of Warsaw and in art from the Eindhoven Design Academy in the Netherlands, as well as an MA in Design Products from London's Royal College of Arts. He currently works out of London and Warsaw.

With an experimental practice that merges contemporary art and design, Rusak draws inspiration from theoretical research and philosophical inquiry, as well as explorations of material processes in the studio. Influenced by his family lineage as a third-generation flower grower, following his father and grandfather, he has developed signature techniques that use plant flora as a striking decorative element. He preserves flowers and leaves in resin, fusing them seamlessly into his thoughtful modern pieces. Each piece is unique, conserving the ephemeral shades and textures of petals and leaves, which float suspended in beautiful contrast with the smooth white, black, or clear resin encasing them.

Rusak is also adept at creating minimal designs in metal, carving materials down to their bare elements to produce elegant, rugged forms. In addition to his exquisite design furniture, he produces artworks on silk using colorful flower pigmentation, resulting in simple and delicate pieces marked by bright natural abstract formations.





Nathalie Ziegler

La Forêt Glass Candleholders, 2023

Verrerie de Saint Just Glass, Copper Silvering

Signed

Unique Set

H 37.4 x W 17.7 in.

(H 95 x W 45 cm)

Born the daughter of an aeronautical engineer in Paris in 1970, Nathalie Ziegler is known for her enchanting, gravity-defying works spun from glass and light. She is self-taught in glass sculpture and launched her first collection for Arums in 2002 at Maison et Objet's Scene d'Interieur show. Since then, her work has gained admirers far and wide through presentations at galleries, fairs, and private residences across the world.

Ziegler's suspended glass and light creations are composed of multitudes of blown glass shapes cut into pieces and aggregated into larger forms often inspired by flowers, birds, and other natural phenomena. Her work is deeply rooted in the historical traditions of French craftsmanship, drawing from centuries of celebrated know-how.



Nathalie Ziegler

Heliolite Mirror, 2022

Verrerie de Saint-Just Glass

Signed

Unique Piece

H 8.26 x W 9.05 in

(H 21 x W 23 cm)

The glass used in her pieces is produced by Verrerie de Saint-Just, a renowned glassworks established in 1826 by royal decree of Charles X, known for creating glass for esteemed artists like Marc Chagall, Henri Matisse, and Fernand Léger.

Ziegler's artful, one-of-a-kind lighting sculptures capture the eye, dance with light, and illuminate their surroundings. Silvered and sandblasted glass pieces are cut and assembled to refract and propagate light into subtle, ornamental, and ethereal visions. To achieve these stunning effects, Ziegler collaborates with several traditional French houses, including Egrise et Millon in Pantin for manual silvering and sandblasting, Les Ateliers Marcotte in Paris for lathe-cut suspension structures, and Lorraine-based Mad Verrerie D'Art, which creates delicate glass cones for her sculptures.

Hubert Le Gall

Jenny Tables, 2022

Polished White Bronze, Polished Bronze

Signed and Numbered

Edition of 8 + 4 AP

H 13 x W 65 x D 32 in.

(H 33 x W 165 x D 81 cm)



Born in 1961 in Lyon, France, Hubert Le Gall is a self-taught sculptor and designer who has reigned for more than two decades as a celebrated figure on the international design scene. He works with a small team at his studio in Montmartre, Paris, which once served as the atelier of French Post-Impressionist Pierre Bonnard. Le Gall collaborates with French artisans who possess generations of technical expertise to bring his sculptural design works to life.

Known for his witty approach to functional pieces and design objects, Le Gall draws inspiration from archetypal imagery in art history, referencing icons such as Andy Warhol's daisies, Roy Lichtenstein's sunsets, and Jean-Pierre Raynaud's pots. He creates unique pieces and small editions using classic materials like bronze, brass, exotic woods, and velvet. By employing fine furniture craft techniques including marquetry, gold leaf, and Lesage embroidery, Le Gall pushes the limits of his craft with what he calls "in between objects," which exist halfway between sculpture and decor, questioning the imperative of functionality.

Vincent Corbière

Mermaid's Purse Mirror II, 2024

Oxidized Wild Pear Wood, Antiqued Mirror

Signed

Unique Piece

H 43 x W 35 in.

(H 110 x W 90 cm)

Vincent Corbière is a highly regarded artisan proficient in working with various materials such as wood, metal, musical instruments, jewelry, and photography. Based in Anjou, France, Vincent employs traditional techniques that have endured for centuries, distinguishing him in the realm of collectible design. Long before the recent resurgence of interest in master craftsmanship and savoir-faire, Vincent has been a rare creator who meticulously crafts his pieces by hand.

Vincent's artistic journey, spanning several decades, is marked by prolific creativity, yielding an impressive repertoire of over 150 unique creations. His extensive oeuvre encompasses both functional art pieces, such as lamps, stools, banquettes, tables, mirrors, and cabinets, and equally significant sculptural works. The essence of his handwork and artistry resonates through each creation, regardless of its form.





Béatrice Serre

Blue Sun Mirror, 2024

Golden Enamels, Blue Cyanide, Brass, Blue Marble, White Carrara Marble

Signed

Unique Piece

D: 23.6 in.

(60 cm)

All this prodigious mineral pathway on which I do not stop evolving, showing myself step by step, how every tessera finds its place within space and time, just like the mandala. This fabulous notion of recreating another dimension from natural elements, such as stones and minerals combined, is revealing me the dazzling truth of the importance of any existence on earth and in the universe.

This thousand-year-old craftsmanship technique is metamorphosed into contemporary mosaic, finding new horizons in architectural decoration, furniture design, the unusual object and pure artwork. The themes are inspired essentially by a combination of space and nature.

- Béatrice Serre



Hubert Le Gall

Carafon Mirror, 2012

Steel, White Gold Leaf, Beveled Mirrored Glass

Signed and Numbered


Edition of 25

H 24.8 x W 23.6 in.

(H 63 x W 60 cm)



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COLLECTIBLE DESIGN OF THE CENTURY