

MARCH 15, 2019  
INTERIOR  
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the shape of things



*Clockwise from top center: Hubert Le Gall's Bubbles Grand glass sconce, bronze Passada floor lamp, and velvet-upholstered Adam, Sanséviera, and Maxou chairs are at Twenty First Gallery in New York through April 15. His new monograph Fabula, published by Flammarion and distributed by Rizzoli International Publications.*

## DESIGNwire



### *fantasy français*

There may be a familiar air in the work of French sculptor and furniture designer Hubert Le Gall. That could be because he cites such surrealists as Jean Cocteau and Salvador Dalí as inspirations. For instance, his debut U.S. retrospective exhibition, "Fabula," at Twenty First Gallery in New York, includes an armchair embroidered and cut out with birdlike silhouettes, another in the shape of a sansevieria plant, and a sconce embellished with pastel glass bubbles, the whimsical pieces part of a limited edition. The exhibit runs in tandem with the stateside release of Le Gall's new, same-titled monograph. An objet itself, the hard-cover book comes in a slipcase and explores the friendship and collaboration between him and American collector Pamela Mullin, captured in over 150 color photographs of her 17th-century house in Normandy, France.