

TRUTH IN DECORATING

be considered. An entryway or a dining room are the traditional places to put them, but I also love one in a powder room.

RK: Oh, absolutely.

pc: You know when you go into a townhouse that has that little vestibule? I like to find a chandelier for a space like that. It creates scale and drama. How about adding a classic for contrast in a more contemporary room?

RK: Just go with the complete look. Mixing of old and new has become so popular that the idea of going for the whole package— a Rococo chandelier with era-appropriate furniture, for instance—is fresh again.

DC: That's what I'm talking about!

RK: Oh, my! We're getting all heated about chandeliers! Did you grow up with them around the house?

DC: I grew up in a Tudor, so it was all about going for it—old sconces, very curvilinear.

RK: My mother loved light fixtures. We had chandeliers in the entrance, the powder room, the dining room. I remember we had to hire someone special just to clean them every two months. Do you have any favorite chandelier designs?

DC: I'm a sucker for a black Baccarat. You see them everywhere, but they are just so beautiful. And I have to say that too many things get called chandeliers which are not, like pendants. Technically, [a chandelier is] a hanging light with branches.

RK: I like to use ones in unconventional materials like plaster or alabaster.

Antique or new?

RK: I'm not the designer who gets the thrill of the hunt for objects. I get that excitement by designing my own

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51" w. x 43.5" h.; price upon request. 21stgallery.com



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