



December 11, 2023

Words: Osman Can Yerebakan

Must-See Installations from This Year's Design Miami/

After an inaugural Paris edition this past fall, [Design Miami/](#) returned home for its 19th Miami Beach edition. As always, the fair at the Pride Park coincides with Art Basel Miami Beach, a tradition echoed in the summer's Basel and fall's Paris iterations as well. The show featured over 40 galleries and modest scale Curio presentations under the theme "Where We Stand," organized by curatorial director Anna Carnick. Offering an outlook to the newest trends and experiments in contemporary design, the fair offers different perspectives for collectors, design experts, and enthusiasts. From objects fresh from the studio available for the avid buyer to cutting-edge statements pleasing the critical eye, the material on view spans a broad taste palette of contemporary design.



[STANDOUT INSTALLATIONS FROM DESIGN MIAMI/ 2023](#)

Twenty First Gallery

Tribeca's Twenty First Gallery joins the show also with a European grouping with the likes of Mattia Bonetti, Erwan Boulloud, Marcin Rusak, François Salem, and Nathalie Ziegler. Boulloud's Primaire Cabinet is made out of polished and painted cast aluminum with bulbous features; both whimsical and stern, the furniture piece hides its gilded interior and black oak trim behind cabinet doors adorned with large motifs akin to the evil eye beads. Italian ceramicist Giuseppe Ducrot's monumental mirrors have adorned the iconic Positano hotel Le Sirenuse and Christian Louboutin's new boutique hotel Vermelho Melides in Portugal—at the fair, his considerably modest scale white mirror holds his signature traits of theatricality and exuberance. Bow-like sculptural accents protrude from the surface like drapes blowing in the wind while also hinting at Ducrot's background in creating religious iconography for the Vatican.



A mirror by Giuseppe Ducrot. Photography by Osman Can Yerebakan.