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DESIGN & ARCHITECTURE

Salon Art + Design 2023: highlights from New York's leading collectible design fair

Here on the Wallpaper* highlights from Salon Art + Design 2023, held at New York's Park Avenue Armory, 12-17 December

Image credit: Salon Art + Design 2023.

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Anchoring New York's fall cultural calendar is Salon Art + Design, the city's premier collectible design fair, which this year ran from Park Avenue Armory from 12-17 December. Now in its 23rd edition, the fair's photo emphasis on contemporary and vintage pieces is equal parts.

Joining long-time exhibitors like Galerie Gosserie, Carpet Left Gallery, and Solid World Studio are newcomers (especially those abroad) such as **Ashlin**(**galaxy**) Artists, the Design Group, and Bronx. A number of independent producers and brands have also programmed special installations, such as **Ceramics Now**, **Nathalie Ziegler**, **Twenty First** and **Mathias Lehmann**, among a slew of leading luxury platforms.

In keeping with the new trend of bringing in more than just furnishings, fine art, and jewellery, the fair is now also placing focus in galleries and online marketplaces that purvey different object typologies, everything from meticulously curated game sets to bespoke kitchenware. W is a sign of the collectible art and design industry's continued growth and diversification, especially when it comes to facilitating a wider range of price points.

Here, we identify our highlights of the best discussed designs from an array of gallery, brand, and independent exhibitors making up the fair's ten.

Salon Art + Design 2023: the Wallpaper* highlights

Lahaye Sumi's Calonne Nouilles, Charles Burnand Gallery, London

Image credit: Courtesy Charles Burnand Gallery.

Presented as part of London's Charles Burnand Gallery's 'SUPER, NATURAL' exhibit, Paris-based design duo Lahaye Sumi will debut their sculptural lighting collection, Calonne Nouilles. The pieces, constructed using semi-translucent, sculptural handmade scale footings to the column in this Salon Rose at the Mallet Stevens-designed Villa Noailles on the City of Lyon. The monumental composition comprises a tall stained acrylic orange-hued cylinder and a decorative ring cast in violet. Mounted together and illuminated with coloured light, the two emit a pink tone.

Crina Arghinescu Rugard and Hartia's Neo-Narcissist mirror, Garde, Los Angeles and New York

Image credit: Courtesy Garde.

Developed by New York-based Romanian architect Crina Arghinescu Rugard and Paris-based emerging studio Hartia, under the brackets label Hartia, the Neo-Narcissist mirror incorporates layers of leather and metals (leather mounted to a mirror-glass base, for now with Los Angeles and New York-based up-and-coming gallery GARDE, the expressive work is a study in contrasting textures). The duo's aim, to "celebrate the beauty of crafted 'imp' marks to physically elevate one's reflection and perception of themselves.

Brian DeMeter and Pam Elsa' Sunspot side table, DeMeter Dos, New Delhi and New York

Image credit: Courtesy Gallery.

New Delhi and New York-based furniture producer DeMeter Dos takes on its ability to translate age-old Indian craft traditions in contemporary design that often reach back to mid-century modernism. The highly sought after boutique producer chose this year's Salon Art + Design to debut the Sunspot side table, a sculptural piece constructed from a combination of mind-more marquetry and metal casting, achieved via an impressive scale.

Nathalie Ziegler's Pink Cities Chandelier, Twenty First Gallery, New York Lighting

Image credit: Courtesy Twenty First Gallery.

Displayed with New York's prominent purveyors of contemporary French design Twenty First Gallery, Nathalie Ziegler's Pink Cities Chandelier perfectly demonstrates her artistic defining exploration of colloquial, almost pixelated blown glass. The suspended sculpture illuminate as chandeliers do, but the pieces are also meant to be admired for their sculptural form and visual mass-majority and mind-casting, achieved via an impressive scale.

Dan Yeffet, Bouchon, WonderGlass, London

Image credit: Courtesy Dan Yeffet.

Displayed with Dan Yeffet's sculptural and craft that continues to fascinate designers and collectors. As part of Salon Art+Design special-focused collaboration this year, London-based producer WonderGlass is highlighting some of the most iconic collections developed using local and raw Yemeni techniques. Paris-based talent Dan Yeffet's Bouchon side tables take pride of place. The pieces are made from recycled glass and the furnishings evoke the materiality and classicality of cork.

Steve Studio's Totem, Talente Factory, New York sculpture

Image credit: Courtesy Talente Factory.

Mexico City-based Steve Studio is showcasing its brand new Totem work with the ethnic textile of New York design Talente Factory. The decorative sculpture serves a samples of different temperatures, materials and geographic distinct yet connected components. Through sentimental and emotional ties to the Mexican-Mixtecan culture, the work is substantial an homage to the natural world.

Matthew Fisher's Elegy Table, M.Fisher, New York

Image credit: Courtesy M.Fisher.

New York-based talent Matthew Fisher has made a name for himself by distilling the formal and textural qualities of the ancient world in contemporary accessories and furniture designs. The new Elegy collection takes that exploration a step further. In evident in the table piece, Fisher explored the almost naturalistic transformations of stone, one that isn't necessarily rooted in symmetrical but much more raw, organic, and iconic inches in nature.

Kelvin LaVonne's Chinois Cabinet, Lobel Modern, New York

Image credit: Courtesy Lobel Modern.

Salon Art + Design does a good job of blending contemporary and vintage works. Celebrated provenance of hand-in-that antiquate the New York's Lobel Modern does choose this fair to unveil their raster finds. Case in point, Kelvin LaVonne's Chinois Cabinet. During the early 20th century the Indian craftsmen produced lacquered furniture and corresponding agate-inlay work. Lacquer is a resin-based material, which is used to create solid patterns and allegorical depictions. The particularly unique Lobel contact is testament to both.

Chapter Studio's Gal! Console, Galerie Philia, Geneva, New York, Mexico City and Singapore

Image credit: Courtesy Galerie Philia.

Global platform Galerie Philia took the collectible world by storm a few years back with its antiquity centricmed exhibition programme – ongoing, Geneva-based Galerie Philia is showcasing the work of Gal! Console, a collaboration between Hamish Mitchell, Studio Yoshioka, the duo some, Bro's the next step in its oeuvre. Are Galerie Philia's Rafael exhibition at this year's Salon Art + Design highlights lacy works from some of its most tried and true talents. Interweaving geometric and organic components hewn in wood and metal, the collaborative work of Chapter Studio's Gal! Console is as much an creation of heritage as it is homage.

Lost Profile Studio's Marbled Continuum (Pearl), Salon Design, New York

Image credit: Courtesy Salon Design.

Emerging Salon New York's latest gallery and a platform that champions artisanal experimental in unprecedented ways, is making its debut at the fair. The gallery's curated display will include a diverse selection of functional and more artistically inclined works by some of its most illustrious talents. Among the standouts is Lost Profile Studio's Marbled Continuum (Pearl), yet second Marbled Continuum craft piece. The layered sculptural angular cuts juxtapose the grooming of the incorporated stone and its captivating hollows.

Piet Stockmans's Wilde Strippen, Spazio Nobile, Brussels

Image credit: Courtesy Spazio Nobile.

Brussels-based Spazio Nobile prides itself on showcasing artists and designers that engage in contemporary interpretations of what was historically coined as the stylized arts, the intersection of art, design, and craft. Belgian designer Piet Stockmans's Wilde Stripper, presented by Nobile, has been in operation for brand-curating the finest of the modern

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His Wilde Stippen wall-mounted installation utilizes expressively-form stripes of porcelain to evoke the movement of grass in the wind.

Alexandra Llewellyn's Handmade bespoke games, Abask, London

(Image credit: Courtesy Abask)

London-based Abask purveys a wide array of uniquely crafted accessories. It serves as a platform for hundreds of independent makers operating around the world. Making its debut at Salon Art + Design with a unique display, the online salespoint is helping to push the boundaries of what traditional fairs feature. Showcased as part of the display, London-based Alexandra Llewellyn's bespoke-crafted board games incorporated unlikely yet captivating pairings of sumptuous material.

Barbara Nanning, Verre églomisé VII, J. Lohmann Gallery, New York

(Image credit: Courtesy J. Lohmann Gallery)

Dutch artist Barbara Nanning works in both ceramics and glass, and even sometimes both simultaneously. Her ability to translate the organic and inorganic elements of nature in refined forms is unparalleled. On view with Salon Art + Design stalwart exhibitor J. Lohmann Gallery, The Verre églomisé VII vessel stems from a process that incorporates everything from hand blowing and forming to sandblasting techniques.

Salon Art + Design is on view until 13 November 2023

Park Avenue Armory
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