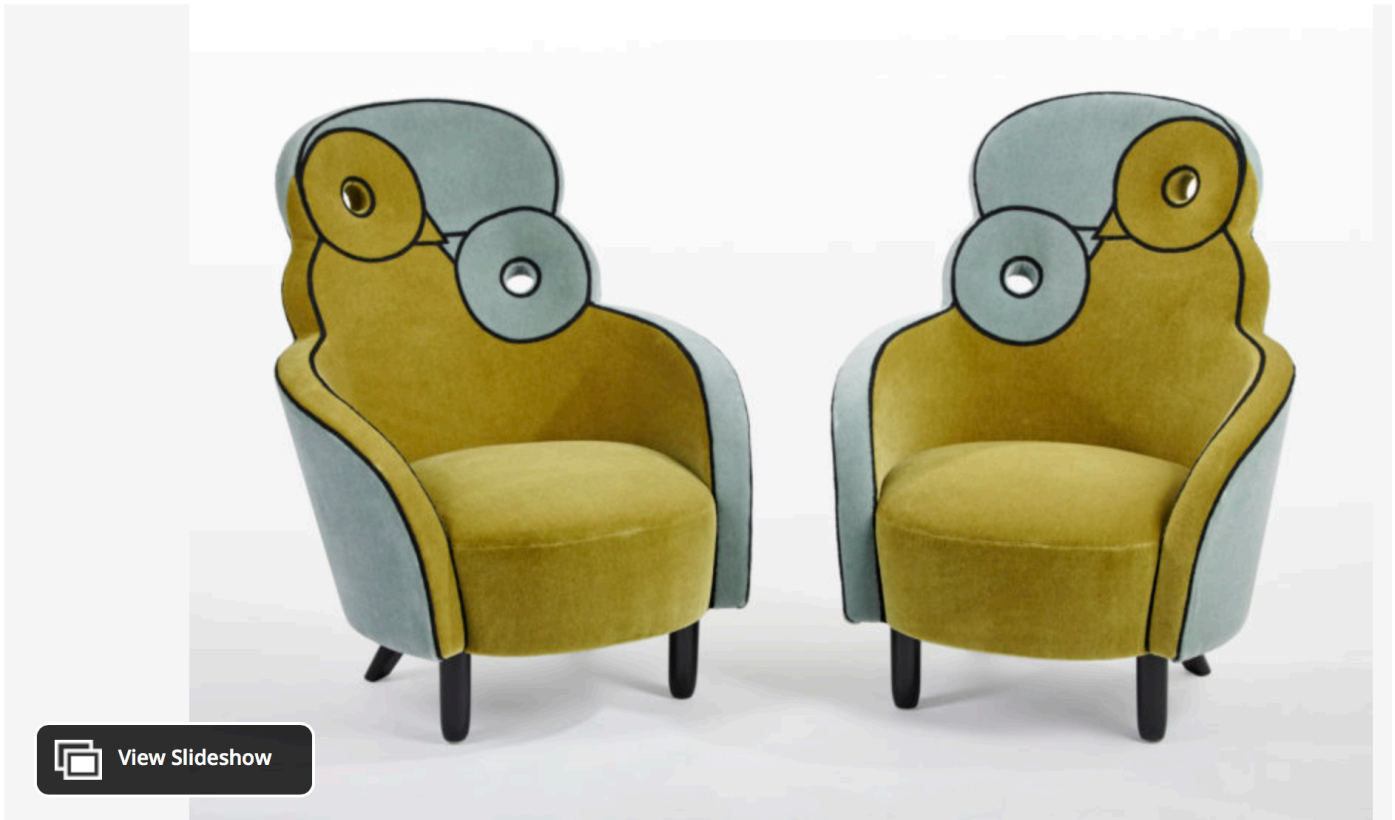


ARCHITECTURE &amp; DESIGN / DESIGN / ARTICLE

# Twenty First Gallery's "Golden Eye" at The Salon Art + Design 2018, New York

BY BLOUIN ARTINFO | NOVEMBER 10, 2018

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"Maxou," 2018, by Hubert Le Gall, 37 2/5 × 23 3/5 × 28 4/5 in; 95 × 59.9 × 73.2 cm, Edition of 30, Copyright: Hubert Le Gall, Twenty First Gallery  
(Courtesy: Artist & Twenty First Gallery)

Twenty First Gallery is featuring "Golden Eye," a curation of contemporary works spotlighting the power of gold at The Salon Art + Design, Booth D13, through November 12, 2018, in New York City.

This marks the second time Twenty First Gallery has been invited to showcase their works at the event that features the world's finest international galleries exhibiting historical, modern and contemporary furniture, groundbreaking design and late 19th through 21st century art.

The selection of European contemporary decorative arts will include works by designers such as Mattia Bonetti, Hubert Le Gall, Emmanuel Babled, Maurice Marty and Erwan Boulloud.

According to the gallery, the life of Mattia Bonetti stands as a testament to the vast creative potential of ambiguity, uncertainty, paradox, and duality — and absolute refusal to be one thing when it is possible to embody a multitude of possibilities simultaneously.

His work exemplifies a certain strand of postmodernism that is both practical and theoretical; it embodies a philosophy of instability and witty subterfuge — a celebration of the principal of both/and rather than either/or and the quality in which everything, even identity, stays fluid.

“Hubert Le Gall’s work is a bold combination of sophisticated and playful. Inspired by the likes of Salvador Dali, Jean Cocteau, the Surrealists and Max Ernst, Le Gall introduces humor and beauty into every day life. Self-taught as an artist and sculptor before delving into design, Le Gall uses classic materials to create pieces that inspire laughter and enchantment, while being meticulously crafted,” says the gallery.

Emmanuel Babled creates products in collaboration with the highest Italian craftsmen, mixing ancient knowledge with cutting-edge technology, allowing sophisticated production processes. The Italian technical heritage is being explored and revisited in order to propose new unexpected results.

“Maurice Marty’s skills cover the gamut of interior, surface and object works: he is a sculptor, a designer, an architect, a painter and interior designer. His influences and ideas come from everywhere, but his style is fiercely modern and recognizable,” the gallery adds.

Working with an equally vast range of materials, he has exhibited his pieces and sculptures widely, designed the interiors of Paris nightclubs, hotels and high-end fashion stores, and is an unparalleled craftsman.

Graduating from the Ecole Boule in 1995, Erwan Boulloud gained unique know-how which he first put at disposal of different creators, then in the layout of the collections of great museums such as the Louvre, the CNAM or the Museum of Natural History.

In 2003, Erwan opened his own workshop in Paris, then in Pantin. This is where he started creating, working on material as a prelude: metal, wood, concrete, glass; mineral or vegetable; raw, burnt or polished, decorticated, and reconstituted, and by doing so he seeks to reveal profundity.

*“Golden Eye” is showcasing through November 12, 2018 at Booth D13, The Salon Art + Design 2018, Park Avenue Armory, New York, USA.*

*For details, visit: <https://www.21stgallery.com/>*

*Click on the slideshow for a sneak peek at the collection.*

<http://www.blouinartinfo.com/>


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"Hierophane," 2018,  
Erwan Boulloud,  
Bronze, 47 1/5 in diameter; 119.9 cm diameter,  
Edition of 8,  
Copyright: Erwan Boulloud,  
Twenty First Gallery

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"Osmosi Furniture 5," 2018,  
Erwan Boulloud,  
31 7/10 × 13 4/5 × 63 in; 80.5 × 35.1 × 160 cm,  
Edition 2/6,  
Copyright: Erwan Boulloud,  
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"Cabosse," 2017,  
Maurice Marty,  
Automotive Lacquer on Steel, Patinated Bronze, 33 1/2 × 35 2/5 ×  
19 7/10 in; 85.1 × 89.9 × 50 cm,  
Copyright: Maurice Marty,  
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"Quark Bronze," 2018,  
Erwan Boulloud,  
13 4/5 × 86 × 41 in; 35.1 × 218.4 × 104.1 cm,  
Copyright: Erwan Boulloud,  
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