

Blooms Eternal



In Marcín Rusak's Flora Cabinet 190 (right), dried flora like anthurium (inset) dances in luminous clear amber resin.

A new guard of decorative artists immortalizes foraged botanicals in **contemporary resin furniture**.



SEASONAL SHOW

For her clear resin and acrylic pieces, Irish artist Sasha Sykes (at right in her studio) captures ephemeral moments from the Wicklow mountain landscape by embedding wildflowers, algae, and fungi foraged at different stages of their life cycle. She uses tweezers to place smaller stems in 3D molds (above, with wispy old-man's beard); her **Bloom! screen** (top) includes hydrangea and delphinium. sashasykes.com



PAINTERLY COMPOSITION

Within the carved metalwork of Polish artist Marcin Rusak's modernist furniture, textural decaying flowers and leaves contrast smooth clear, black, and white resins. In the **Flora Cabinet 176** (below), part of his collection with Twenty First Gallery, he cast discarded plants in translucent black resin to resemble a Flemish painting scene where foliage floats below the water's surface. marcinrusak.com



BLOOM! SCREEN, KAREN KAVENAGH; HAND DETAIL AND PORTRAIT, RORY MOORE; FLOWER DETAIL AND BLACK FLORA CABINET, COURTESY OF MARCIN RUSAK STUDIO. SASHA SYKES IS REPRESENTED IN THE UNITED STATES BY VOLTZ CLARKE GALLERY.