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Salon | ART + DESIGN

Park Avenue Armory
643 Park Ave
New York, NY 10065

Salon Art + Design marked its fifteenth year, drawing forty galleries from around the world and 5,300 visitors to its opening preview at the Park Avenue Armory on November 4. Ceramics had a more muted showing this year, though there were still standout presentations, mostly from returning galleries. **Hostler Burrows** again showed Kim Simonsson, alongside two newer artists: Marianne Huotari, whose painstakingly layered clay scales accrue into sculptures that evoke flora and fauna, and Jasmin Anoschkin, whose fantastical animals carry a childlike insouciance.

Onishi Gallery, which specializes in kogai (contemporary Japanese craft), presented Bizen ware in collaboration with the city of its origin, home to one of Japan's Six Ancient Kilns. The functional works smolder: wood-fired, ash-marked, iron-rich surfaces, unglazed and weathered, with an alarmed earthiness. **LES Collection** also returned, this time with a booth of its own, showing Gianfranco Bricarlo's animated vessels, buoyant yet dense with imagery, against a backdrop of his sketches and reference photographs.

Nearby, **Liz O'Brien** once again featured Isobel Egan, Paul Briggs, and Nuala O'Donovan; **Todd Merrill Studio** presented Molly Hatch, Mindy Horn, Alice Riehl, and new works by Christopher Russell, whose painterly, collage-like geometric vessels complemented the furniture they sat atop; and **Deanella LTD.** showed **CHING GUETIN** and Hossein Sedehnam. Dyan brought back Kara Chin, whose ceramic wall tableaux glittered under the lights, vying with the high jewelry in the vitrines.

There were new collaborations and fresh faces, too. **Vrum** presented a collaboration with **PETER LANE**, a longtime friend of MoCA|NY and the first artist featured in our In the Studio series when we launched in 2023. His large coral-inspired wall installation and coffee table shared the booth with Shizue Imai's undulating, coral-like low-center sculpture, a fitting pairing for two artists who share a studio. **Dorsiet Cri**, which opened just this year, presented the richly textured hand-built sculptures of Todd Marshard, a former New York fashion photographer whose work, fragile yet forceful, evokes the landscape of Paros, the Greek island he now calls home.

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On the whole, it was a graceful fair, if a lighter one for ceramics than last year, and several galleries showed many of the same artists as before. But the logic of the fruitsion is plain enough: artists whose work sells get repeated exposure. The fair closed on November 8, but Salon's presence continues with its second annual installation in the design department at Bergdorf Goodman, a well-established destination for luxury fashion and design.

Here are the twelve galleries whose ceramics we found most worth seeing at this year's fair.

TWENTY FIRST GALLERY

New York City, United States

Alice Gavalet | Géraldine Cornette de Saint Cyr



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Twenty First Installation at Salon Art + Design 2026 | Photo by: Sam Ivon





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Alice Gavalet | *Untitled (Blue Vessel)* | 2026 | glazed ceramic | 22.4 x 20.8 x 7.1 in | Photo: Sam Ivon

Detail shot of *Untitled (Blue Vessel)* | Photo: Sam Ivon





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Géraldine Cornette de Saint Cyr | *Nilus Floor Lamp* | 2026 | glazed ceramic | 69.6 x 12.2 in | Photo: Sam Ivon

Detail shot of *Nilus Floor Lamp* | Photo: Sam Ivon

MAISON GERARD

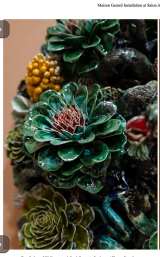
New York City, United States

Etienne Pottier | Barbro Åberg | Guy Bareff | Eric Astoul



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Maison Gerard Installation at Salon Art + Design 2026 | Photo: Sam Ivon





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Detail shot of *Wall-mounted Oval Ceramic Sculpture* | Photo: Sam Ivon

Etienne Pottier | *Wall-mounted Sculptural Round Mirror* | 2021 | glazed ceramic, mirror glass | 65A in | Photo: Sam Ivon