

Salon Art + Design Celebrates 15 Years with an Expanded Vision

This week, the 15th edition of Salon Art + Design returns to the Park Avenue Armory, bringing together leading galleries, designers, and studios from around the world.

ELIZA JEROMIN
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Today, ***Salon Art + Design*** returns to the ***Park Avenue Armory*** for a milestone edition that reflects both the evolution of collectible design and the fair's growing influence on the international **art** and **design** community. Open through November 8, the 15th edition celebrates a decade and a half of bringing exceptional historic, modern, and contemporary works to ***New York***, while introducing an expanded vision that will extend Salon's presence throughout the year.

For its anniversary, the fair will welcome an international roster of galleries representing the United States, Europe, the United Kingdom, Mexico, Brazil, India, Israel, Switzerland, and Canada. Alongside the gallery presentations, a series of special design exhibitions will bring the perspectives of leading designers, studios, and design houses directly to the fair, expanding its exploration of collectible design beyond the traditional **gallery model**.

Where Art, Design, and Craftsmanship Meet





Pair of Sconces, Paul Dupré-Lafon, Private Collection, Photo: Courtesy of Salon Art + Design



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Since its founding, Salon Art + Design has helped shape the collectible design market by creating a setting in which furniture, lighting, ceramics, glass, textiles, jewelry, **sculpture**, **painting**, and decorative arts are considered in conversation. Its carefully curated presentations bring together leading international galleries, collectors, designers, architects, curators, and cultural leaders, establishing the fair as a defining moment in New York's winter art and design season.

At the heart of Salon's approach is an understanding of design as more than the creation of individual objects. The fair presents works that invite close consideration of material, craftsmanship, history, and form, while also demonstrating how design and fine art can inform the environments in which we live. From historic pieces to contemporary experiments, the presentations offer a broad view of a field that continues to evolve alongside the interests of collectors and designers.



An International Roster of Galleries and Designers



Pair of Lamps, Jean Boggio, Private Collection, Photo: Courtesy of Salon Art + Design



Pair of Lamps, Jean Boggio, Private Collection, Photo: Courtesy of Salon Art + Design

"Salon has always been about discovery and about creating unexpected conversations across periods, disciplines, and geographies," said Executive Director **Nicky Dessauvain**. "For our 15th edition, we're thrilled to bring together an extraordinary international group of galleries while also creating space for special presentations that allow designers and studios to articulate their own point of view."

The exhibiting galleries reflect the breadth of Salon's international perspective. Among the returning and participating names are **David Gill Gallery**, **Galerie Marcilhac**, **Maison Gerard**, **Cristina Grajales Gallery**, **Hostler Burrows**, **Nicole Gallery**, **Patrick Parrish Studio**, and **Twenty First Gallery**. The lineup also includes specialists in jewelry, material culture, and decorative arts, such as **Cora Ginsburg Jewels**, **Fernando Jorge**, **MELLERIO**, **Vilhley**, **Yvel**, and **Phoenix Ancient Art**.

Together, the galleries present an expansive view of collecting, bringing historical objects and contemporary design into dialogue while introducing visitors to new makers and perspectives. The fair's emphasis on cross-disciplinary exchange allows works from different periods and traditions to coexist, encouraging collectors to consider how objects can shape the character and meaning of a space.

This year's special design exhibitions further broaden that conversation. Presentations by **Mathias Lehammer**, **Pierre Augustin Rose**, **ARASK**, **Vitra**, **LEO Collection**, **Pulmar Gallery**, **Charles Ondin**, and **Andrée Putman Studio**, among others, offer visitors an opportunity to encounter distinct creative visions directly from designers, studios, and design houses. The expanded format underscores Salon's interest in the many ways collectible design is conceived, produced, and experienced today.

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Installation view



Installation view

The anniversary edition also builds on Salon's growing presence beyond the annual fair. While the November presentation remains its defining event, the organization is developing programming that brings collectible design into new cultural and public settings, reaching audiences beyond the Park Avenue Armory and the five days of the fair.

Earlier this year, Salon returned to **Bergdorf Goodman** for its second annual installation in the retailer's celebrated home department. Transforming the seventh floor into an immersive residential environment, the presentation featured works from leading Salon galleries, placing museum-quality collectible design within the context of contemporary interiors. The collaboration offered a different way to encounter the fair's material, introducing new audiences to the galleries and objects that define its international perspective.

The installation reflects a larger shift in how collectible design is experienced. Rather than considering works in isolation, Salon encourages visitors to imagine how pieces might inhabit and shape a space. This approach speaks to the increasingly fluid relationship between art, design, and interiors, where collectors and designers bring together objects from different periods and disciplines to create environments with distinct points of view.

"Looking ahead, we're focused on continuing to grow Salon throughout the year while reinforcing New York's position as one of the world's leading destinations for design," Dessauvain added.



Salon Art + Design Celebrating Craftsmanship and a Creative Community



Salon Art + Design at the Park Avenue Armory, Courtesy Salon Art + Design

Salon's 15th anniversary is also marked by the community that has gathered around the fair. Its Honorary Committee brings together influential collectors, editors, curators, designers, and cultural leaders, while its Design & Art Advisory Council includes leading voices in contemporary interiors and design. Together, these groups reflect the broad creative network Salon has cultivated over fifteen years.

Returning for its second year, the Salon Art + Design Exhibitor Prizes will recognize galleries, artists, and makers whose presentations exemplify excellence in collectible design. Developed in partnership with **Galerie** magazine, founded by **Lisa Payne Cohen** and led by Editor-In-Chief **Jacqueline Terrebonne**, the awards celebrate achievement across the fair, with an emphasis on exceptional craftsmanship, innovation, scholarship, and curatorial excellence.

As collectible design continues to attract growing international attention, Salon's anniversary arrives at a moment when the boundaries between art, design, and the decorative arts are increasingly open to interpretation. The fair's enduring strength lies in its ability to bring these disciplines together without flattening their differences, allowing visitors to discover unexpected connections between objects, materials, and ideas.

Fifteen years after its founding, Salon Art + Design remains committed to presenting work of exceptional quality while fostering meaningful connections between galleries, collectors, museums, designers, and the broader cultural community. Its next chapter builds on that foundation, carrying the spirit of discovery that defines the annual fair into a year-round program.

