

NEWS

A plant sculpture by a Polish artist has joined the permanent collection of the Centre Pompidou.

Marcin Rusak's tropical plant sculpture, "Protoplasting Nature 05," has joined the permanent collection of the Centre Pompidou in Paris. The work is part of the Protoplasting Nature series, which explores experiments with plant matter and the natural processes of transience.

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Photos: courtesy of Marcin Rusak Studio

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Born in Warsaw in 1987, Marcin Rusak is an artist and multidisciplinary designer. His work focuses on themes of transience and nature – a choice no accident, as the artist comes from a family of flower growers. The experiences he gained in his family home have become one of the most important reference points for his work.



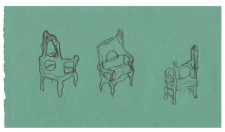


The Protoplasting Nature series utilizes real plants—not as decoration, but as an integral part of the structure. Large tropical leaves wrap around a hand-welded steel frame, creating sculptural forms inspired by both organic shapes and ornate antique furniture.





photo: Kasia Bielska



In the collection, depending on the implementation, two processes take place: some objects expose the plant matter and allow it to transform naturally, while others permanently preserve the exotic leaves thanks to a thermal coating made of zinc or bronze.

In the case of "Protoplasting Nature 05," which is part of the permanent collection of the Centre Pompidou in Paris, the botanical layer has been treated only enough to slow the oxidation process. The leaves continue to change and will continue to change, shifting from intense greens to warm ochre tones.









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