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HAMPTONS



The living room is defined by a chandelier by Ironies and a fireplace by Malcolm Hill. A Stark carpet grounds seating by Kimberly Denman, alongside a John Dickinson side table and a Holly Hunt coffee table. Finishing touches include table lamps from Bernd Goeckler Antiques, Blanche Field lampshades, Rosemary Holgarten pillows and Zimmer + Rohde window treatments.

Dunnam Zerbini Design's Contemporary Reimagining in Bridgehampton

A Victorian farmhouse sheds its past for a contemporary pulse, reimagined by Dunnam Zerbini Design.

By Haven Hathaway | April 7, 2026

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New York-based Dunnam Zerbini Design's work reflects a sustained interest in adaptive reuse. In their most recent Bridgehampton project, a Victorian farmhouse was stripped to its structural frame and reconstructed in collaboration with architect Frank Greenwald, who expanded the residence while preserving its shingle-style exterior. The interiors articulate a shift toward contemporary living, aligning the home with the functional demands of a young family. Kelly Zerbini, partner and principal of Dunnam Zerbini Design, says, "Our approach was to respect the architectural language of the Hamptons vernacular while introducing a more contemporary interior that feels both elevated and entirely livable."



Sheer linen window treatments by Pallack frame the study, where custom swivel chairs in Innovations cream leather and Hines & Co. Coufure Abstract fabric sit alongside a Dennis Miller New York round side table, Richard Serra's "Finally Finished II" and two hand-forged steel benches by Evan Lewis, upholstered in Holland & Sherry leather, complete the space.

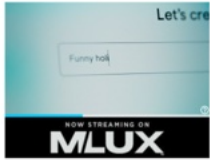
"We wanted the home to feel as durable as it is beautiful." —KELLY ZERBINI

Over time, Zerbini has shaped much of the surrounding compound, including two historic barn residences, a sports barn, a gym complex and a pair of guest cottages. Here, that familiarity translates into a cohesive reworking of the original farmhouse. "This project was a complete gut renovation," she says. Inside and out, the home nods to Hamptons tradition, but with a lighter, more fluid sensibility: Rooms connect, light extends and each space carries a quiet, contemporary clarity.

Porcelain tile floors run wall-to-wall on the first level, chosen for durability

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without sacrificing elegance. "The materials and palette were chosen to support a relaxed and carefree summer lifestyle," Zerbins says—a house ready for sand, water and the constant motion of family life. A restrained palette of soft grays, punctuated with layered black accents, anchors the interiors while allowing the surrounding landscape to steal the show.



The kitchen features pendants by The Urban Electric Co. above an island with a BAS Stone countertop, complemented by cabinet hardware from Holland & Sherry, counter stools by Powell & Bonnell, floors by Stone Source and a Holly Hunt bench upholstered in leather by Moore & Giles.

One homeowner, an art advisor specializing in contemporary works, brought a collection that pulses with graphic energy. Rather than echo that boldness, Zerbins chose restraint. "We allowed breathing room so each piece could have real impact." Here, art lives in conversation with the home, never competing.

Texture and detail deepen the story. Pale gray Veneziano plaster walls shift subtly with the light, creating what Zerbins calls "a quiet depth." Handwoven leather tiles frame the passage to the primary suite, setting the stage for a Mattia Bonetti sculpture in a small but deliberate moment of drama.



In the dining room, a chandelier by Jonathan Browning establishes a focal point, complemented by dining chairs by Duijst, sconces by Kalin Asenov, window treatments in Zimmer + Rohde fabrics and glass sculptures by Simone Crestani.

Then there's the Round Room, where the house throws subtlety out the window. Nearly encircled by windows, the family room glows with natural light, anchored by an 18-foot sofa. "We fully embraced a bold, over-the-top energy," Zerbins says. Gray mica wallcovering and a plush, graphic rug complete the scene, suggesting that even the most disciplined interiors allow for a measured flourish.

While the home began as a Victorian farmhouse with a series of smaller rooms, the floor plan leans into an expansive mode of Hamptons living. A reconfigured kitchen sits at the home's heart, flowing into living and dining spaces and spilling seamlessly onto an outdoor patio. "This creates a natural indoor-outdoor flow... and allows gatherings to feel cohesive rather than fragmented," Zerbins says.



White woven Core Pezara leather wall tiles by Studioart provide a textured backdrop for a Mattia Bonetti sculpture on a custom acrylic pedestal, accompanied by the client's existing photogram studies.

Custom details reinforce the home's tailored approach to a second-Century style.

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Custom details reinforce the home's tailored approach to curated color and matching vanity in the primary bath, and a geometric bas-relief plaster fireplace by artist Malcolm Hill that transforms a traditional feature into art. "We saw an opportunity to make the fireplace wall itself the focal piece," Zerbini notes.

Contrast is the quiet hero. White lacquer cabinetry and stainless steel surfaces meet dramatic Panda marble, proof that a restrained palette doesn't have to feel flat. Above all, the home is designed for living. "We wanted the home to feel as durable as it is beautiful," Zerbini says.



In the primary bathroom, a flush-mount light by John Salibello is paired with wallcovering by Wolf-Gordon, window treatments in de Le Cuona fabrics and plumbing fixtures by Kallista.

DESIGN DETAILS

Interior Design

Dunnam Zerbini Design, dunnamzerbini.com

Architect

Frank Greenwald Architect, frankgreenwaldarchitect.com

Living Room

Bernd Goeckler Antiques table lamps, berndgoeckler.com

Blanche Field lampshades, blanchefield.com

Holly Hunt coffee table, hollyhunt.com

Ironies chandelier, ironies.com

John Dickinson side table, incollect.com

Kimberly Denman lounge chairs and settee, kimberlydenman.com

Malcolm Hill fireplace, malcolmhill.com

Rosemary Hallgarten settee pillows, rosemaryhallgarten.com

Stark Carpets rug, starkcarpet.com

Zimmer + Rohde window treatments, zimmer-rohde.com

Primary Bathroom

John Salibello flush-mount light, johnsalibello.com

Wolf-Gordon wallcovering, wolfgordon.com

de Le Cuona window treatments, delecuona.com

Kallista plumbing fixtures, kallista.com

Dining Room

Jonathan Browning chandelier, thebrightgroup.com

Duistt dining chairs, duistt.com

Kalin Asenov sconces, kalinasenov.com

Simone Crestani glass sculptures, simonecrestani.com

Kitchen

BAS Stone island countertop, basstonenyc.com

Holland & Sherry cabinet hardware, hollandandsherry.com

Moore & Giles bench leather, mooreandgiles.com

Powell & Bonnell, counter stools, powellandbonnell.com

Stone Source floors, stonesource.com

The Urban Electric Co. pendants, urbanelectric.com

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