

FRENCH DESIGN ART EDITION

A SECTOR FOCUSING ON DESIGN AND THE CONTEMPORARY DECORATIVE ARTS

After the resounding success of its first edition in 2025, the **French Design Art Design sector** is returning to the **balconies on the North side** of the Grand Palais nave with an even richer selection that includes new great names of design and interior design. Curated by exhibition curators and Le FRENCH DESIGN directors **Jean-Paul Bath** and **Sandy Saad**, the sector will host eighteen exhibitors (interior designers, designers, design companies and galleries specialising in design) presenting of one-off designs and limited series.

The Le FRENCH DESIGN prize: 100 interior architecture and design projects that showcase French creativity internationally

On Thursday 9 April 2026 as part of the 2nd edition of the French Design Art Edition, Art Paris will be hosting **Le FD100 awards ceremony**. These unique distinctions reward **100 interior architecture and design projects that have contributed to developing the reputation and influence of French creativity** outside the country's borders. Seeing the winner receive the Le FRENCH DESIGN 100 prize is considered a key moment for the entire profession and it is a ritual that is closely followed by the French design scene and sponsored by the Ministry of Culture. These awards are a tribute to the entire design ecosystem: the designers, manufacturers and master craftsmen who are all essential components of the French "art de vivre".

Andrée Putman Studio

A major figure in French design, Andrée Putman established a refined and audacious language that combined classicism with contemporary radicality. In 2025, marking the centenary of her birth, Andrée Putman Studio enters a new phase with the appointment of entrepreneur Aurélie Laure as head of the studio, while Olivia Putman continues as artistic director. For Art Paris, the studio presents re-editions of iconic furniture originally created for emblematic projects and never previously commercialised, including the Luminator floor lamp and the Vole lactée rug. Limited edition collector pieces reinterpreted by Olivia Putman in new materials and with a freer line complete the presentation. Each work is accompanied by a digital certificate of authenticity secured via blockchain and accessible through an NFC chip.

Bruno Molnard Editions

The new scenography conceived by Bruno Molnard Editions for Art Paris will offer a cohesive insight into the studio's creative approach. The Kyoto sideboard, the Chambord and Gifu coffee tables, the Aube wall lights and the Niko rug, unveiled for the first time beneath the glass roof of the Grand Palais, illustrate this constant dialogue between design, sculpture, painting and architecture, celebrating both material and the hand of the artisan. Several emblematic pieces from the collection, together with two painted canvases by Bruno Molnard, will further extend this reflection on the creative gesture with sensitivity.

Coedition

Each Coedition piece is developed through close collaboration between designer, maker and publisher, ensuring that creative intent and technical execution evolve together. Founded in 2014 by Samuel Coriat, who previously established the design brand Artelano, alongside his son Charles Coriat, Coedition is a French publisher of high-end contemporary furniture. The company works with an international roster of designers whose distinct approaches are united by shared standards of durability, ethical production and uncompromising quality. Production is entrusted to selected manufacturers known for their technical precision and environmental responsibility. Materials are carefully sourced, with close attention to long-term performance and sustainable practices. Presented exclusively at Art Paris, Patricia Urquiola's Dalya Chair and Armchair are shown upholstered in Dedar fabric, alongside her Sisters Console. Also unveiled at the fair is a new finish for Sebastian Herkner's Nuage Coffee Tables, featuring brushed steel bases topped with ceramic surfaces, accompanied by the dining table from the same collection. Marco Zanuso Jr.'s Dom Stools, available in natural solid oak or black lacquered oak, complete the presentation.

Diana Ghandour Studio

Diana Ghandour founded her eponymous studio in Beirut in 2023. Working internationally, the designer and architect situates her practice at the intersection of design, sculpture and installation. Trained in Belgium and France, she maintains close ties with French culture and regularly collaborates with figures from the French design scene. Conceived for Art Paris, the scenography brings France and Lebanon into dialogue through works by Diana Ghandour and Frédéric Imbert. Diana's new lighting, chair and mirrors are presented alongside a table, vertical shelving and an organic plaster bench handmade by Frédéric Imbert. Both share a strong interest in natural materials and craftsmanship, particularly from Lebanon, which this presentation seeks to foreground.

Emma Donnersberg

Emma Donnersberg transposes monumental architectural references into the domestic sphere. Founded in 2025 and based in Paris and New York, her eponymous gallery works with a network of European craftsmen mastering wood, stone, bronze and ceramics. Within the grand architectural setting of the Grand Palais, interior architect and designer Emma Donnersberg presents her new Ribbon bench alongside a selection from the "Dehi" collection. The collection draws on Indian architectural references, including domes and chhatris, the arches of the Red Fort, India Gate and the symmetry of the Taj Mahal. These layered, curvilinear and sculptural architectural gestures are translated into furniture with tubular forms and arched lines, each curve echoing centuries of craftsmanship. A group of pieces from the "Dehi" collection, comprising a sofa, a coffee table, a mirror and an armchair, will be complemented by a bench and two canvases by the artist Ileana Magoda.

Eric Berthès Editions

Founder of Eric Berthès Editions and Planet Design agency, Eric Berthès graduated from the prestigious École Boulle. This exceptional training informs his approach to furniture and objects. Since the 1990s, he has developed design projects, particularly in the luxury and limited edition sectors, combining functional rigour with careful attention to lines, proportions and uses. Each Eric Berthès Editions piece brings precision of drawing together with the quality of its materials. For his first participation in Art Paris, Eric Berthès introduces the new Book seat (in polished stainless steel), as well as a sofa and armchair from the "Perspective" collection developed in 2025. These works continue his exploration of structure, balance and formal clarity, which remain central to his practice.

Franck Genser

Franck Genser's creations, situated between artworks and functional sculptures, result from the combination of exceptional craftsmanship, noble materials such as solid wood, parchment and vegetal lacquer, and technological innovation. Conceived for Art Paris, the stand evokes a mineral landscape in which soft light reveals sculpted volumes. The atmosphere carries echoes of the decorative arts and the restrained poetry of Japanese ritual. The "Cascade" lighting collection, inspired by Japanese rain chains, suspends alabaster cones like an architectural necklace. The Scarf seats extend an enveloping gesture in fluid, made to measure lines. At the centre, the Brutaliste coffee table, in natural stone with rounded wooden legs, anchors the composition, creating a dialogue between tradition, modernity and material presence.



Emma Donnersberg
Table basse U and Me, 2022
Emma Donnersberg



Franck Genser
Canada SCARF 343, 2025
Atelier Franck Genser

Hom Le Xuan

Hom Le Xuan, an interior architect and landscape designer, places the dialogue between interior and exterior at the heart of his work. Wood, steel, copper, slate and bronze define a sober and assured vocabulary. For his first participation in Art Paris, he introduces "Architectonique", a new collection of organic and sculptural forms in motion. The *Nuage* chandelier in Saint Just glass, the *Volute* sofa in lacquer with Le Marzani and Pierre Frey fabric, and the *Bloc 2* coffee table, also conceived as a lacquered desk, structure the presentation. Their surfaces are enriched by refined lacquer work executed by a Parisian atelier, in tones inspired by Japanese masters of the 1920s and 1970s. A new small cabinet oak, lacquer, glass and brass appears alongside emblematic pieces such as the *Highlander* lamps and the *Tree Trunk* stools in patinated bronze.

India Mahdavi

Architect, designer and scenographer, India Mahdavi lives and works in Paris. Her studio, founded in 2000, is distinguished by the diversity of its projects, ranging from architecture to interior design, from scenography to furniture design, all approached with a genuine spirit of transdisciplinarity. For Art Paris, India Mahdavi Editions will present a selection of recent and earlier pieces *Do you have one?* and *Bruno* combining precious materials Tabacco and everyday ones *Vers huit heures*, as well as patterns *Cross Cross* and blocks of vibrant colour *Cavallino*. Engaging in a playful exercise of saturation, these pieces interact like a large, joyful and living family.



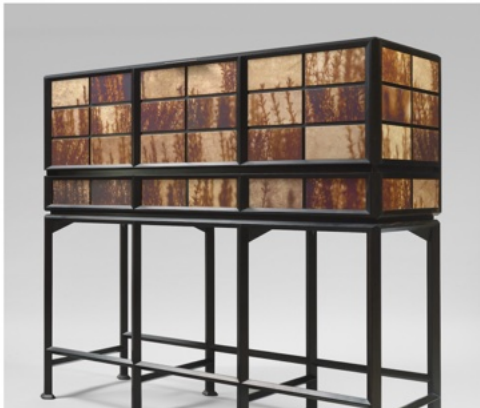
India Mahdavi
DO YOU HAVE ONE ? 2025
India Mahdavi

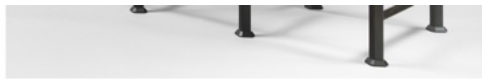
Mercœur Edition

Mercœur Edition is a French publisher of high-end contemporary furniture led by Romain Rougier. The company builds on the legacy of Biobject and draws on more than fifty years of experience in design publishing. Working in the tradition of the French *ensemblier*, Mercœur is guided by a commitment to long-term value, precise proportions and a carefully considered relationship between objects and the spaces they inhabit. For Art Paris, Mercœur presents exclusively signed and numbered works, issued either as unique pieces or in editions limited to nine. The selection is structured around two collections. The "Air" Collection features the *Elice Mirror* by Florence Bourel, a unique work composed of leather marquetry made from reclaimed offcuts; the *Pulse Armchair* by Joëlle Rigal, now part of the *Mobilier National* collections; and the *Sanif Floor Lamp* by Marina Declary, developed in collaboration with Maison Fey, combining hand-wrapped leather with a lava stone base. The "Oree" Collection includes the *Italy Coffee Table* by Grégoire de Laforest, incorporating moulded glass panels produced using the Tiffany technique, along with the *Arco Floor Lamp* in enamelled lava stone, also held in the French *Mobilier National* collections. Premiered at Art Paris are new limited-edition works: straw marquetry pedestals by Florence Bourel, a stainless steel and ceramic mirror by Döppel Studio, and the *Online Lacquered Boxes* by Mathieu Delacroix.

Nicolas Aubagnac

An architect of line and material, Nicolas Aubagnac has been creating timeless furniture and lighting for twenty-eight years from his Paris studio. For Art Paris 2026, he explores the art of feathers through a unique collaboration with master leather worker Julien Vermeulen. This poetic encounter reinvents his classical DNA while asserting a resolutely contemporary vision. He presents the *Frou-Frou* lamp, adorned with 3,000 goose feathers, individually trimmed, curled by hand, and applied in a marquetry technique that is both extraordinarily sophisticated and remarkably light. Also on show are the *Orage* cabinet, in a sheepskin parchment version whose natural patterns evoke an abstract work of art; the *Luna* side table in precious lacquer, inspired by the polychrome marbles of the Basilica of Saint Mark; the *Etoile* lamp in straw marquetry, displayed in a striking vert-de-gris gradient; and the *Orion Herbarium* cabinet, complemented by a tapestry that echoes its design.





Nicolas Aubagnac
ORION HERBOLARIUM cabinet photographique, 2025
Nicolas Aubagnac

Pierre Bonnefille

For Pierre Bonnefille, material serve as the primary point of departure of the creative process. Painter, designer and Master of Art, he develops his own textures using mineral or metallic powders and natural pigments. An attentive observer, he draws inspiration from natural colours and from the architecture of Venice, Pompeii and Kyoto. For his second participation in Art Paris, he presents new versions of the Stone coffee table, a lamp from the same collection, the monochrome monolithic Bloc II sideboard and a Rhizome bench. These pieces resonate with his painted works, notably a canvas from the "Bronze Paintings" series worked with gold leaf, expressing a shared language rooted in material and its transformation.

Philippe Hurel

Maison Philippe Hurel, one of the last major French cabinetmaking houses, maintains a close dialogue between craftsmanship and contemporary design. At Art Paris, the Maison presents a new bookcase developed with Constance Guisset, *Arabe! Remix*. A reinterpretation of an earlier, iconic model from the collection, this wall-mounted bookcase with suspended shelves and organic forms combines solid oak and charred wood. The new *Achille* floor lamp pays tribute to the Art Deco period of 1925 (dyed natural straw, stitched leather ties and a double luminous bowl). The new *Yumi* armchair, designed with Studio Parisien, is defined by its technical upholstery with the seat shaped by fabric pinching within the armrests. Other emblematic pieces complete the presentation, including the *Manta* coffee table (gouged oak, polished lacquer and leather cladding).

Reda Amalou Design

Trained as an architect, Reda Amalou has, over more than twenty years, developed a body of work in which architecture, interior architecture and furniture stem from the same language. On the occasion of Art Paris, The Reda Amalou Design studio presents a selection of limited-edition or very small-series pieces born of a dialogue between contemporary design and French and Italian craftsmanship. Conceived as an interior architectural composition, the stand emphasises the depth of materials and the precision of proportions, expressing a discreet form of luxury in which material carries emotion. Two new works will make their debut at Art Paris: a sculptural table in walnut and Sahara marble, and a bar in walnut and patinated brass combining bronze glass and diffused light. These will be presented alongside the *Babylone* tables and the *Lala* consoles and occasional tables, emblematic pieces from the collection.



Reda Amalou
LALA Console, 2025
Reda Amalou Design

Rinck

Both a craft house and integrated design studio, Rinck presents at Art Paris a contemporary ensemble inspired by Antiquity, positioned between heritage and innovation. At the centre of the scenography are contemporary marquetry cabinets, a new bookcase and wall lights from the "Nereus" collection, sculpted and gilded to heighten their reflective qualities, along with a new draped wall mirror. The monumental bronze sculpture *La Nut* by Simon Buret anchors the presentation, where metal, bronze and marquetry are brought together in a vision of luxury that is both timeless and reinterpreted.

Seraphyn Design

Born in 1979, Seraphyn Danet has founded the Seraphyn Design studio in 2016. Her practice is shaped by her Caribbean and Vietnamese heritage. It informs a distinctive formal language inspired by tropical ways of living. Her work remains attentive to use and rooted in French craftsmanship. For Art Paris, she presents new works including the *Cathédrale* table, which combines an exotic wood base with a textured glass top. She also introduces a series of lighting pieces, *Tan La*, *Spi* and *Dragon*, crafted from pleated washi paper using origami techniques. These works are shown alongside earlier pieces, including a chair, a chiselled bronze pedestal table, steles in tropical woods and a carbon rocking chair.

Things From

Things From, a studio founded by designer and fashion stylist Géraldine Boubill and architect Jessica Solnicki, founder of Iska Architecture in Buenos Aires, develops a dialogue between design, fashion and art de vivre. The presentation is conceived as an interior, where wood, leather, bronze and marble define the atmosphere. Handcrafted in Iska's workshops in Argentina, the pieces draw on local techniques that place material at the centre of the design process. Built around the sculptural and compact seating of the *Suite 1835* project, designed for Hôtel Le Maurice in 2025, the display includes a monumental bronze screen, a marble table with a leather base and a wooden stool presented for the first time at Art Paris by the Franco Argentine studio that defines itself as a "bureau of ideas".

Galerie Zebres

Through a curatorial approach, Galerie Zebres, founded by Antonin Gattier, promotes artists and designers with distinctive practices, with a particular focus on raw, repurposed or textured materials. For Art Paris 2026, the gallery presents several previously unseen works, including a sculptural wall library composed of geometric plaster modules by François Cante-Pacos, and a *Louxieta* chest of drawers by Christian Astugueville in painted cotton rope. An unprecedented version of the *Mantaray* coffee table in waxed raw steel by Marc-Antoine Goulard is shown alongside a pair of armchairs by the same designer. Together, they form a cohesive ensemble defined by organic lines, balanced proportions and meticulous finishes.



Edouard Boumier
Familis "LOUISA" 2026
Galerie Zebres

Exhibitors:

- Andrée Putman Studio (Paris)
- Bruno Moïnard Editions (Paris)
- Coedtion (Paris)
- Diana Ghandour Studio (Beirut)
- Emma Donnerberg (Paris)
- Atelier Franck Genser (Paris)
- Galerie ZEBRES (Paris)
- Hom Le Xuan (Paris)
- India Mahdavi (Paris)
- Eric Berthès Editions (Paris)
- Mercœur (Paris)
- Nicolas Aubagnac (Paris)
- Philippe Hurel (Paris)
- Pierre Bonnefille (Paris)
- Reda Amalou Design (Paris)
- Rinck (Paris)
- Seraphyn Design (Saint Barthelemy)
- Things From (Buenos Aires, Paris)

Jean-Paul Bath is the managing director of Le FRENCH DESIGN. An engineer with an MBA from INSEAD, he worked at the Centre Pompidou from 1993 to 1998, as well as at Culture Espace and the Cité des Sciences. He founded the Club Culture et Management, was the editor of Art Actual magazine and has curated around one hundred contemporary art, photography and design exhibitions in more than 20 countries.

Sandy Saad is the assistant managing director of Le FRENCH DESIGN. She trained as an expert at Drouot and has imagined and produced numerous design-based exhibitions and events in France and abroad, notably a travelling exhibition showcasing French design that was presented all over the world.



Eric Berthès
Barbuck 2025
From 10000 to 15000 €
Eric Berthès Editions



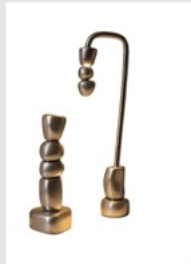
Nicolas Aubagnac
GALLÉE quénien, 2025
Nicolas Aubagnac



Patricia Urquiola
Fautel Dalya, 2020
1835 €
Coedtion



Hom Le Xuan
Lampe Highlander, 2019
12000 €
Hom Le Xuan



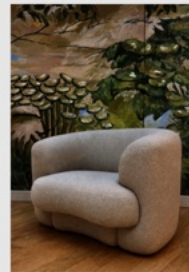
Diana Ghandour
LA FLUIDE, 2025
11000 €
Diana Ghandour Studio



Grégoire De Laforest
Table basse Italy, 2024
22260 €
Mercœur



Pierre Bonnefille
Rizome B - Carbone, 2023
Pierre Bonnefille



Studio parisien
Yums, 2024
Philippe Hurel



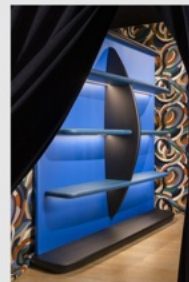
Reda Amalou
Table de diner LYRA, 2026
From 30000 to 50000 €
Reda Amalou Design



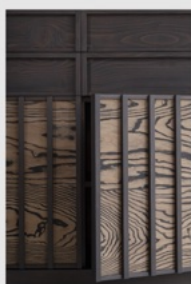
Rinck
Applique Nervus, 2025
Rinck



India Mahdavi
DO YOU HAVE ONE 1, 2025
India Mahdavi



Constance Guisset
Bibikheqa, 2025
Philippe Hurel



Bruno Moïnard
KYOTO - buffet - détail, 2026
Bruno Moïnard Editions

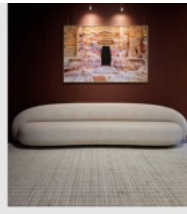




Andrée Putman
Table Eclipse, 1990
Andrée Putman Studio



Seraphyn'
MANGROVE 2023
From 15000 to 20000 €
Seraphyn Design



Franck Genser
Canapé SCARF 340, 2025
From 20000 to 30000 €
Atelier Franck Genser

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Art Paris 2026

Grand Palais
7 avenue Winston Churchill
75008 Paris

Opening Hours:

Thursday 9 April: 12:00 - 20:00
Friday 10 April: 12:00 - 20:00
Saturday 11 April: 12:00 - 20:00
Sunday 12 April: 12:00 - 19:00

Exhibitor Dashboard

Invitation
Press Space

