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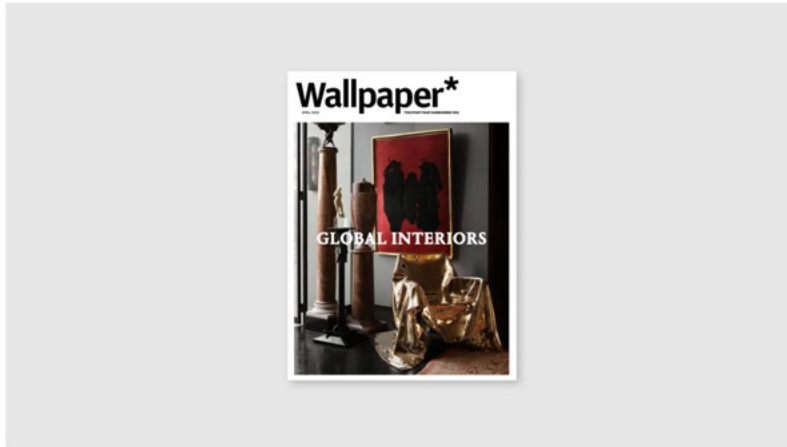
DESIGN & INTERIORS

The April 2026 Global Interiors issue of Wallpaper* is on sale now and opening doors from Las Vegas to Gujarat

Join us for a world tour of modernist marvels, contemporary design wonders, and covetable collectibles in the April 2026 issue, on newsstands

BY BILL PRINCE PUBLISHED 4 WEEKS AGO IN FEATURES

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The April 2026 cover, featuring our tour of an art and design collector's residence in Las Vegas. Seen here are *Three Figures* by Robert Motherwell, a cast bronze chair by Andrea Salvetti for Dimos, and a 19th-century Sullarabad rug (image credit: Photography: Douglas Friedman, Producer: Michael Reynolds)

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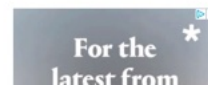
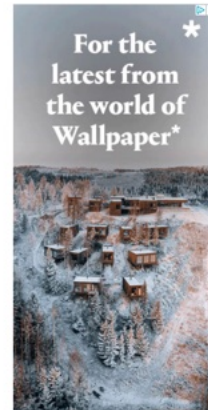
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Newsletter

Welcome to our annual gathering of the globe's most galvanising design projects. It's a journey of creative exploration that's perfectly captured in our cover story – a spectacular Las Vegas home that's a masterclass in melding mediums, eras and themes, a polyglot approach reflected in the rest of the issue.

We've noted that the legacy of modernism, and its later evolution, brutalism, remains as strong as ever, so we've chosen to explore how 20th-century properties, such as Casa Arosio on Italy's Ligurian coast and the futuristic Pyramid House in Milton Keynes, are being reimagined for the 21st century.

In the same spirit, we head to Germany to mark the recent centenary of a seminal Frankfurt housing programme – an auspicious moment for the city as it celebrates its role as World Design Capital this year (for those thinking of visiting, we offer our own guide to Frankfurt too).



Sterling silver and gold serveware set, £6,800, by Afra and Tobia Scarpa, from the San Lorenzo x Abask collection. [exclusively at Abask](#). Browse the full collection [here](#).
(Image credit: Photography: Alessandro Sorci. Creative Direction: Nick Vinson)

We also unveil a collection of [modernist archival pieces](#) by Milan silverware brand [San Lorenzo](#), which are now available exclusively through luxury e-tailer Abask.

Meanwhile, with brutalism now feeling more prominent in the creative world than ever (and with the news that [London's](#) Southbank Centre has finally achieved Grade II-listed status), we ask [Modernist Estates](#) author [Stefi Orazi](#) to write about the movement's origins and meaning today.



We tour a contemporary house in Gujarat, designed by Studio Sangath
(Image credit: Photography: Ishita Sihwala)

Elsewhere, we drop in to YY, the London-based studio led by Tawanda Chiveshe and Francisco Gaspar, whose notions of research and exchange continue to inform their work; and we shine a spotlight on Dutch designer Hella Jongerius, who is throwing off the shackles of commercial projects to focus on more personal work.

We also visit a verdant Gujarati plot that puts its abundant foliage at the centre of a contemporary country retreat, cast an envious eye over the new Chinatown offices of [New York](#)-based architecture firm Bonetti / Kozerski, and meet [Tadashi Kawamata](#), the latest artist to be invited to collaborate with [champagne house Ruinart](#) for its 'Conversations with Nature' series.

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And pulling all these peregrinations together is our Global Interiors story, for which our head of interiors, [Olly Mason](#), traverses six continents (digitally speaking) to capture bold new idioms in furniture, lighting and product design.

Bill Prince
Editor-in-Chief

The April 2026 *Global Interiors Issue of Wallpaper** is available in print on newsstands, on the *Wallpaper** app on Apple iOS, and to subscribers of *Apple News* + from 5 March 2025. [Subscribe to Wallpaper* today](#) ★

TOPICS

USA Frankfurt Modernism Brutalism India

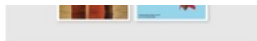
Bill Prince



Bill Prince is a journalist, author, and editor-in-chief of *Wallpaper** and *The Blend*. Prior to taking up these roles, he served for 23 years as the deputy editor of *British GQ*. In addition to editing, writing and brand curation, Bill is an acknowledged authority on travel, hospitality and men's style. He is the author of two books, *Royal Oak: From Iconoclast To Icon* – a tribute to the Audemars Piguet watch at 50 – and *The Connaught*, a history of the legendary Mayfair hotel, both published by Assouline

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See the Wallpaper* Design Awards 2026 unfold in the February issue, on sale now



Get set for fashion's fresh start with the Wallpaper* Style Issue, on sale now



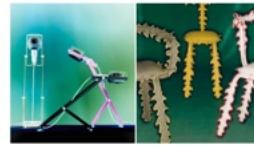
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We celebrate hope and optimism in architecture at the 2026 Wallpaper* Design Awards



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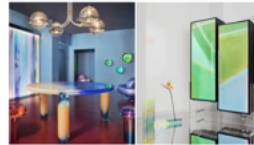
LATEST IN DESIGN & INTERIORS



This renovated Belgian townhouse remembers its bourgeois roots with exquisite, layered detailing



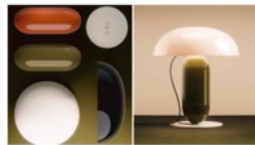
Cult Korean perfumer Nonfiction just opened the loveliest boutique on the Lower East Side



Draga & Aurel are one of design's most colourful duos – check out their jewel-like resin pieces



The Art of the Book celebrates Thames & Hudson's 75 years of creative publishing

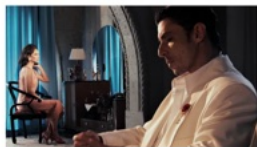


Strong silhouettes and sustainable design define this new lamp by Marset and Mathias Hahn



Photographer Tierney Gearon's 30-year obsession with the Hermès beach towel adds an eye-catching twist to a visual travelogue

FROM ELSEWHERE ON WALLPAPER*



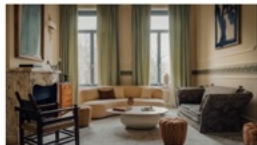
Willy Chavarria's collaboration with Zara is here: 'It's about the power of roots'



'Schiaparelli lived to shock': V&A's new show is an homage to the pioneering surrealist couturier



Dior's golden 'Bamboo Pavilion' in Tokyo is a love letter from Paris to Japan



This renovated Belgian townhouse remembers its bourgeois roots with exquisite, layered detailing



Margaret Howell and Kettle's Yard unpack Japanese artist Kenji Umeda's sculptural style



In Gujarat, a Le Corbusier-inspired home merges climate-smart design with richly symbolic spaces

Wallpaper*

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