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The week's news in the ceramic art world – November 5, 2025

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👉 For the first time, the Fondation d'entreprise Bernardaud (France) is **launching an international open call to spotlight emerging ceramic voices**. Artists aged 18-40 are invited to submit works for a major exhibition held at the historic Bernardaud porcelain manufactory from mid-June 2026 to late March 2027. Participation is free, and selected artists will receive curatorial support, transport, and insurance for their work. Applications close November 30, 2025.

👉 The Rothko Museum and the Latvian Centre for Contemporary Ceramics are inviting applications for **the 14th International Ceramic Laboratory Symposium**, taking place April 26 – May 16, 2026, in Daugavpils, Latvia. Ten selected professional artists will participate in a three-week residency at the historic Daugavpils Fortress, exploring experimental firing techniques and working in a shared studio environment. Accommodation, catering, basic

materials, and two exhibition opportunities are provided. Applications are due January 31, 2026.

🕒 A quick reminder: several important ceramic competitions are closing soon. The [XVII International Ceramic Biennial of Manises](#) (Spain) has a submission deadline of November 20, 2025. The [43rd Concurs International de Ceràmica de l'Alcora](#) (Spain) follows on November 30, 2025. And applications for the [6th International Ceramics Triennial UNICUM](#) (Slovenia) are due December 1, 2025. If you're planning to apply, now is the time to prepare your materials.

☀️ Blue Line Arts (California) invites artists worldwide to [participate in its annual ceramics exhibition, Off Center](#). While they eagerly welcome submissions of all kinds—functional and non-functional pottery, sculptural works, jewelry, abstract forms, and mixed media—next year's Off Center seeks to champion the ambitious and the avant-garde. Applications are due January 2, 2026. Submission fee: \$35.

🌐 Artists based in Australia are invited to [apply for Surface 2026, North Coast Ceramics' Annual Award for Contemporary Ceramic Excellence](#). Open to all ceramicists and sculptors, the award celebrates artistic freedom and innovation without a set theme. Prizes include \$3,000 for the First Prize and a Student Prize—an \$875 woodfiring experience at Middle Pocket Pottery. Entries close December 1, 2025, and finalists will be exhibited at Civic Arts Space, Mullumbimby, NSW.

💬 The Clay Studio (Philadelphia) is hosting three upcoming online talks as part of [its Clay & Conversations series](#). Hear from artists Jennifer Ling Datchuk on November 20, Adebunmi Gbadebo on December 4, and Maia Chao on December 18, each from 1–2 pm EST. The conversations will explore their artistic practices and contributions to the Clay as Care exhibition. Free to attend via Zoom with registration.

🏺 The [London Potters Annual Members' Exhibition](#) returned to The Morley Gallery, Waterloo, on October 29, presenting over 360 new ceramic works by 120 artists. On view until November 8, 2025, the show celebrates the creativity and diversity of London's ceramics community, featuring everything from functional tableware to sculptural forms.

🎓 Celebrating ten years of making, The Kiln Rooms has grown from a single studio into one of London's most vibrant ceramic hubs, with locations in Peckham and Farringdon. This November, their Festive Members' Sale (November 28–30) returns to Peckham, featuring work from up to 100 local makers. Visitors can explore unique handmade ceramics, meet the artists, and support FiredUp4, a social enterprise bringing clay to young people across the UK. [Read more about The Kiln Rooms](#).

🇪🇺 Artists based in the European Union are invited to [apply for the Transatlantic Rising Stars Project \(TRSP\)](#), a new EU-funded residency initiative fostering collaboration between

European and U.S. artists. Selected participants will spend eight weeks (April–June 2026) working alongside American peers in one of five U.S. residency sites — from Alaska to the American West — culminating in a public summit and exhibition in Washington, D.C. The program covers travel, accommodation, stipends, and materials. Applications close November 30, 2025.

Exhibitions

Discover this ceramic exhibition that was recently featured in Ceramics Now.

- [Body Vessel Clay: Black Women, Ceramics & Contemporary Art at Ford Foundation Gallery, New York](#)

🔍 What's on View

A selection of ceramic exhibitions currently on view around the world.

1. [Wendimagegn Belete: Miss and Hit at Kunstnerforbundet, Oslo](#)
2. [Alice Gavalet: Pattern Play at Twenty First Gallery, New York](#)
3. [Gareth Mason: The Spoil Heap at Carpenters Workshop Gallery, Paris](#)
4. [Sarah Allwine: Something for the Familiar at David B. Smith Gallery, Denver](#)
5. [Takuro Kuwata: Tea Bowl Punk at Mead Gallery, Warwick Arts Centre, Coventry](#)
6. [Daisuke Iguchi: Time and Three Cornered World at Sokyo Gallery, Kyoto](#)
7. [Donté Hayes: Beyond Artifacts at Mindy Solomon Gallery, Miami](#)
8. [Georges Mathieu Yassef: Idoles at Galerie Lefebvre & Fils, Paris](#)
9. [Penumbra, curated by 24/7, at Hypha Gallery Marble Arch, London](#)
10. [Lisa Bare: Black Birds at ADAMAH Ceramics, Columbus](#)

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Featured image – Alice Gavalet: Pattern Play at Twenty First Gallery, New York

A collage of several issues of Ceramics Now magazine. The top row shows three covers: one with a red and white abstract sculpture, one with a yellow background and text, and one with a yellow and blue abstract sculpture. The bottom row shows four more covers with various ceramic artworks. To the right of the collage is a large, dark red serif font text: "Subscribe to Ceramics Now Magazine". Below this text is a thin, wavy orange line. In the top right corner of the section is a small icon of a book with the letters "CN" inside.

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