

Pattern play

30 Oct 2025 — 30 Jan 2026 at the Twenty First Gallery in New York, United States

11 NOVEMBER 2025



Alice Gavalet, *Pattern play*, exhibition view. Courtesy of TwentyFirst Gallery

With *Pattern play*, Alice Gavalet brings her joyful, instinctive vision to American audiences for the first time. Seventeen new and recent works—spanning vases, lamps, sconces, and tables—unveil a world where bright color, bold pattern, and sculptural form dance together. At the heart of the exhibition are two adventurous new pieces, a cabinet and coffee table, in which ceramic joins forces with oak and brass, expanding her practice into vibrant new territory.

Gavalet's creations feel at once spontaneous and deliberate, as if sketched into clay with a wink. Asymmetry, tartan grids, and painterly drips lend each object an exuberant rhythm, while imperfections—wobbly edges, bubbling glazes, visible clay—become part of the celebration. In her hands, ceramics shed rigidity, embracing play as a guiding principle.

More than functional objects, Gavalet's works emerge as painted sculptures: light-hearted

yet complex, mischievous yet refined, each one pulsing with movement, vitality, and joy.

I find tartan to be a complex abstract art form with a strong mathematical undertone. It feels less like the sum of its parts and more like a unified aesthetic, yet every time I look at it, I discover something new—an endless variation.

(Renaud Vuillat)

After studying at ENSAAMA Olivier de Serres and the Arts Décoratifs in Paris, **Alice Gavalet** began her career working for major fashion and interior design brands, and with designer Elizabeth Garouste. In 2010, she decided to refocus on her personal creation and set up her own studio in Nogent-sur-Marne, filled with felt-tip sketches and lined with boxes, vases, mirrors, lamps and other unique original pieces. Her creative process begins with drawing, a daily discipline that enables her to formalize her thoughts and bring her new pieces to life. She then assembles different materials – ceramics, metal, wood, fabric – and geometric shapes, combining them with bright colors to create objects that are witty, strong and honest.

To Gavalet, ceramics is a game. The playful aspect of her work can be seen at every stage of creation, which must be joyful and instinctive. Her innate sense of color and pattern is enhanced by her work in engobe, which she favors for its matte appearance, and by her spontaneous technique, using slabs and colombin. Her sources of influence range from textiles to art brut and the decorative arts, from Betty Woodman and Ettore Sottsass to Max Ernst, Jean Dubuffet and Paul Cox. Her pieces are strong but unprovocative, imposing themselves naturally. It's this signature that attracts attention in France and abroad, where she exhibits extensively in galleries, art centers and Parisian and international fairs. She exhibited her work at Paris Design Week 2020 and has been featured in *Architectural digest*, the *Financial times* and *Wallpaper magazine*.

Email

Share

Tweet

Share



Twenty First Gallery

First Gallery is a stand out space among TriBeCa's growing design destination. Created for the design enthusiast who seeks limited collections and made-to-order pieces, Twenty First Gallery offers an ever-changing display of art and furnishings exclusively created by European artists.

[Gallery profile](#)

Location
New York, United States

Founded in
2006



ALICE GVALET

«PATTERN PLAY»

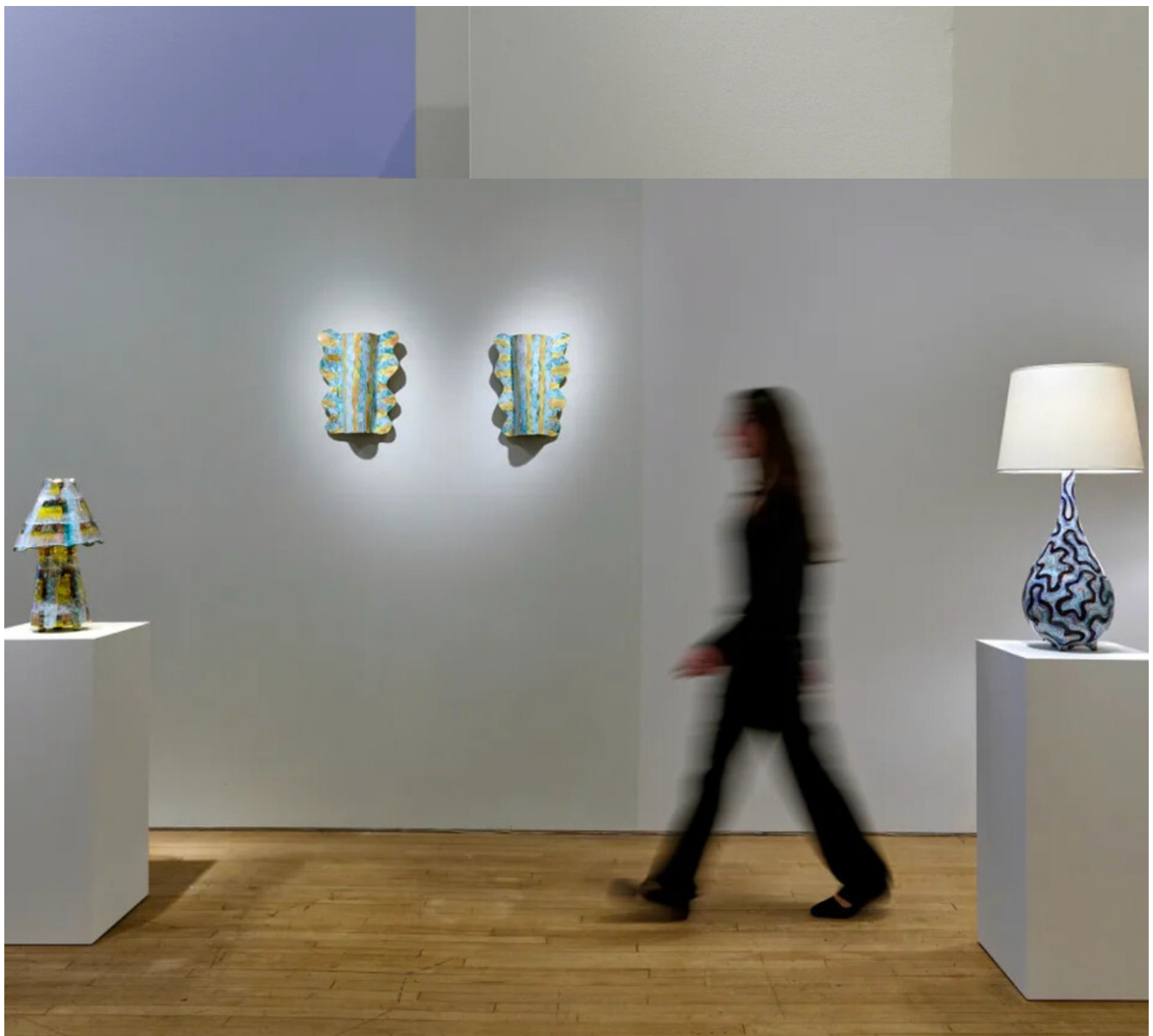
Pattern Play, Alice Gavalet brings her joyful, instinctive to American audiences for the first time. Seventeen recent works unveil a world where bright color, bold , and sculptural form dance together. At the heart of ibition are two adventurous new pieces, a cabinet and able, in which ceramic joins forces with oak and brass, ing her practice into vibrant new territory.

's creations feel at once spontaneous and deliberate, he spirit of improvisation meets the discipline of design. etry, tartan grids, and painterly drips lend each object berant rhythm, while imperfections—wobbly edges, g glazes, visible clay—become part of the celebration. hands, ceramics shed rigidity, embracing play as a principle.

han functional objects, Gavalet's works emerge as i sculptures: light-hearted yet complex, mischievous ned, each one pulsing with movement, vitality, and joy.

© 2019 Alice Gavalet





1. Alice Gavalet, Pattern play, exhibition view. Courtesy of TwentyFirst Gallery
2. Alice Gavalet, Pattern play, exhibition view. Courtesy of TwentyFirst Gallery
3. Alice Gavalet, Pattern play, exhibition view. Courtesy of TwentyFirst Gallery

MORE FROM TWENTY FIRST GALLERY

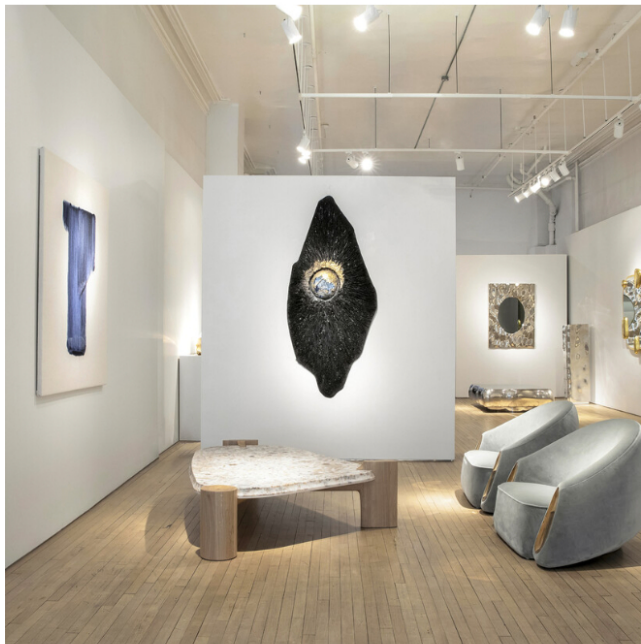




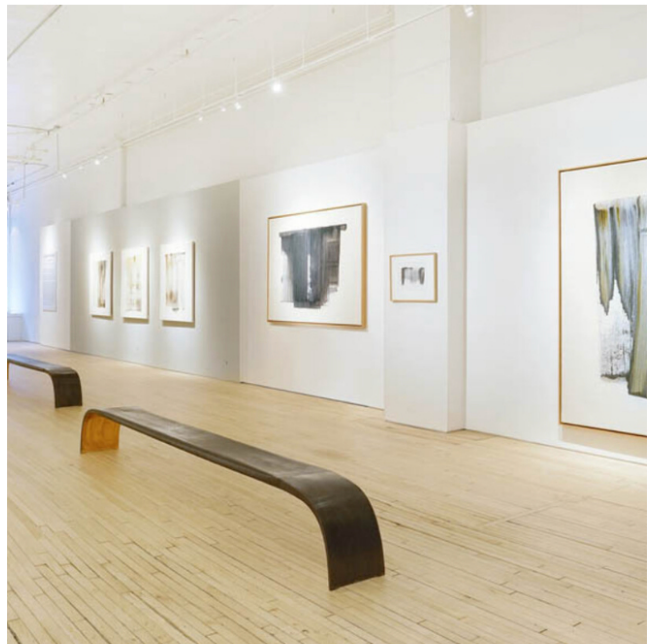
Touching time
21 Mar — 16 May 2025



Group show, summer 2024
4 Sep — 19 Oct 2024



ART
Inscape
13 Apr — 13 Jun 2023



ART
Tapestries
21 Nov 2019 — 24 Jan 2020

MORE IN NEW YORK, UNITED STATES



ART

A joyous nature

12 Nov — 20 Dec 2025 at Fu Qiumeng Fine Art



Forms of the unconscious

13 Nov 2025 — 17 Jan 2026 at Ippodo Gallery

ART

Americana

13 Nov — 20 Dec 2025 at Ethan Cohen Gallery

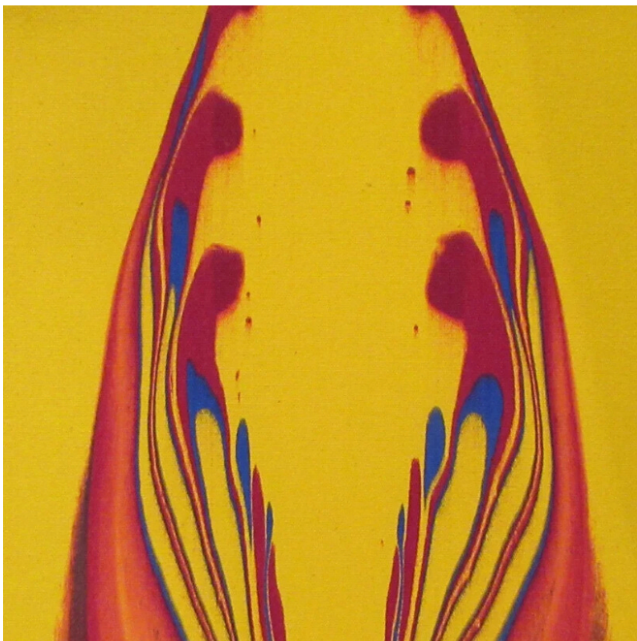


ART

Graciela Iturbide: Las Californias

13 Nov 2025 — 16 Jan 2026 at Ruiz-Healy Art

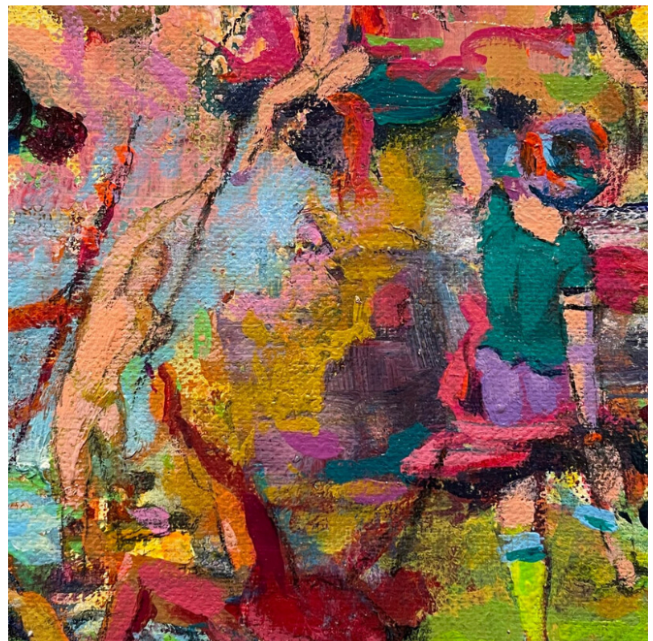
MORE IN UNITED STATES



ART

Pieces of the city

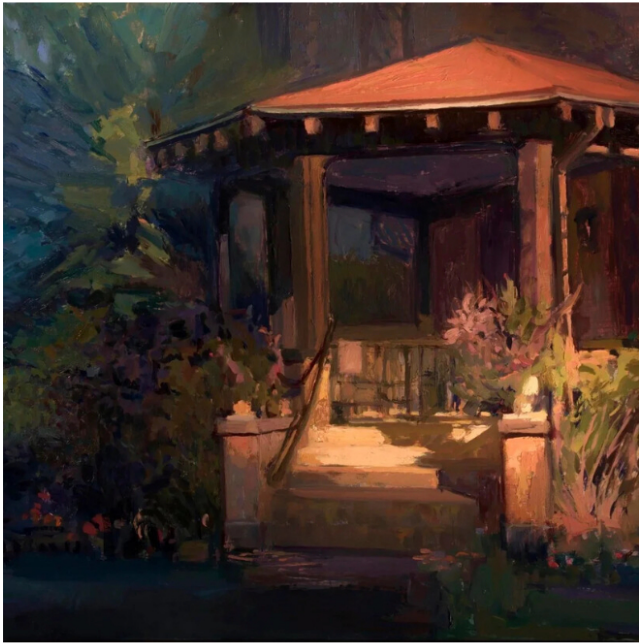
13 Nov — 20 Dec 2025 at Lincoln Glenn Gallery
in Larchmont



ART

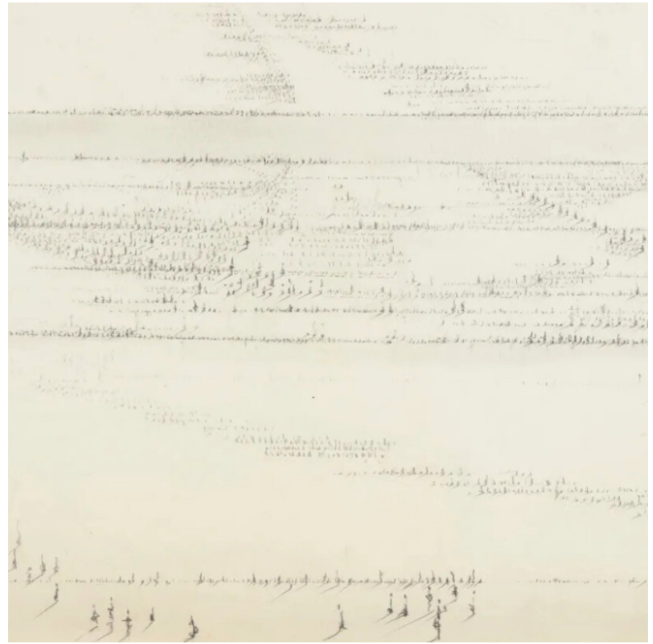
Small works. Big impact

13 Nov 2025 — 7 Feb 2026 at Momentum Gallery
in Asheville



ART

Raymond Bonilla and Rachel David.
Paintings and steel
13 Nov 2025 — 31 Jan 2026 at Momentum
Gallery in Asheville



ART

Dreamscapes
13 Nov 2025 — 30 Jan 2026 at Van Doren Waxter
in New York

Subscribe

Get updates on the Meer

Email address

Subscribe

