



Unintended Side Tables by Yun Hwan Kim. Bronze base, blackened wood top. From Todd Merrill Studio, New York. Photo: Todd Merrill Studio

2025 Salon Art + Design Celebrates Innovation in Design, Past and Present

by Benjamin Genocchio

Salon | ART +
DESIGN

November 6–10, 2025

Dark Avenue Armory

Park Avenue Armory
643 Park Avenue (between 66/67 streets)
New York, NY 10065

Preview Events

Thursday, November 6

First Look: Preview to Benefit Dia Art Foundation (early entry) ; 4:30 p.m. – 9 p.m.

Collectors Preview; By Invitation Only; 6 p.m. – 9 p.m.

Special VIP Hours

Friday, November 7

By Invitation Only; 11 a.m. – 2 p.m.

Run of Show Hours

Friday, November 7

2 p.m. – 8 p.m.

Saturday, November 8

11 a.m. – 7 p.m.

Sunday, November 9

11 a.m. – 7 p.m.

Monday, November 10

11 a.m. – 4 p.m.

[Click Here to Buy Tickets](#)

The 14th edition of Salon Art + Design at the Park Avenue Armory in New York, opening Friday, November 7th, will showcase the world's finest vintage, modern, and contemporary design, alongside artworks, with over 50 leading art and design galleries from Europe and the Americas. Half a dozen special design installations created by contemporary makers and partners will fill the entry spaces, highlighting new trends in collectible design.

The fair will present a nuanced mix of established design and art galleries including Ateliers Courbet (New York), [Bernard Goldberg Fine Arts](#) ([The Gallery at 200 Lex](#), New York), [Converso Modern](#) (Chicago), [Donzella](#) (The New York Design Center, New York), [Galerie Lerebours](#) (New York), Hostler Burrows (Los Angeles and New York), [Karl Kemp](#) (New York), [Liz O'Brien](#) (New York), [Milord Antiques](#) (The Gallery at 200 Lex, New York, and Montreal), [Todd Merrill Studio](#) (New York), [Twenty First Gallery](#) (New York), Vallarino Fine Art (New York), [Wexler Gallery](#) (The New York Design Center, New York, and Philadelphia), Charles Burnand Gallery (London), David Gill Gallery (London), Gallery FUMI (London), [Galerie Carole Decombe](#) (Los Angeles and Paris), Galerie Chastel-Maréchal (Paris), Galerie Marcilhac (Paris), and Mia Karlova Galerie (Amsterdam), combined with rising stars like Sceners Gallery (France), and JCRD Design (London).

This year's fair will also include a special booth curated by Incollect, showcasing exceptional pieces from over 15 Incollect dealers. "Salon Art + Design is one of the world's foremost fairs and a great place to connect with the design community," says John Smirollo, Incollect founder and CEO. "We want to celebrate creativity in design and acknowledge the work that design dealers do in bringing amazing objects to market. Our booth celebrates art and design dealers as well as the legacy of a century of modern design in Europe and the Americas."

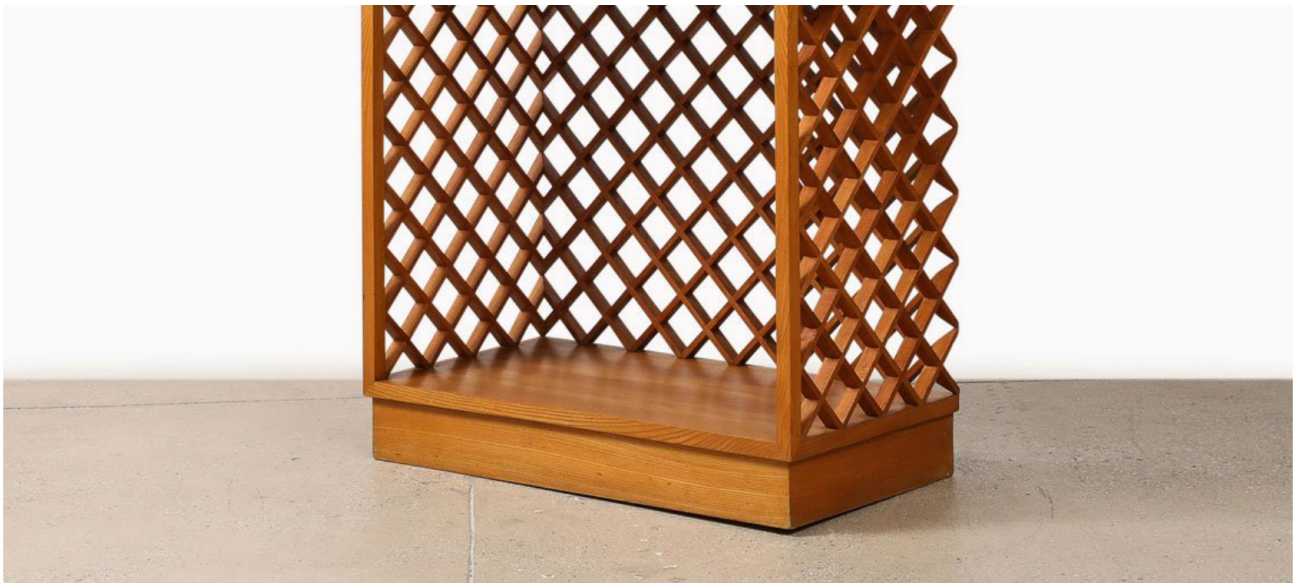


Patinated Copper Sideboard by Valentin Loellmann, charred oak, patinated copper. From Twenty First Gallery, New York. Photo: Twenty First Gallery

"We want visitors to explore and engage with design and art in ways that spark curiosity, conversation, and deep appreciation, with each space telling a unique story that expands the visitor's appreciation of what art and design can be," says Executive Director Nicky Dessources. "We want to highlight galleries, designers, and perspectives that reflect the innovative, old and new, while promoting diversity, creativity, and craftsmanship."

Highlights of this year's fair include a rare "Drinks Cabinet" designed by [Pietro Chiesa](#) for [Fontana Arte](#) at Donzella. "The vitrine was first exhibited at the VII Triennale in Milan in 1940, which opened days before Italy entered WW2," says gallery owner Paul Donzella. "The vitrine remarkably remained intact and did not appear on the market again until 1998. It has been held in the private collection of a New York art dealer."





A rare, exquisite and early Fontana Arte vitrine drinks cabinet by Pietro Chiesa, c. 1939. Diagonal grid pattern in elm wood with 2-door upper compartment and a pull-out glass shelf for mixing drinks. Photo: Donzella Ltd.

Dealers in collectible vintage design, like Donzella, see the Salon as an opportunity to reintroduce major historical works back into the design market. "While people come to the fairs looking for many different things, I find it's especially thrilling to be able to show people pieces they may have only ever seen previously in books," Donzella says. "This particular cabinet is made like a piece of jewelry – right down to the hinges on the doors. This piece was so finely crafted and well thought through. I feel lucky to be its temporary guardian."



From Converso Modern: Living Room Suite by American Studio craftsman Phillip Lloyd Powell, circa 1979. Comprising sofa, loveseat, and table in walnut, oak, wenge, rosewood, and fabric upholstery. Photo: Converso Modern

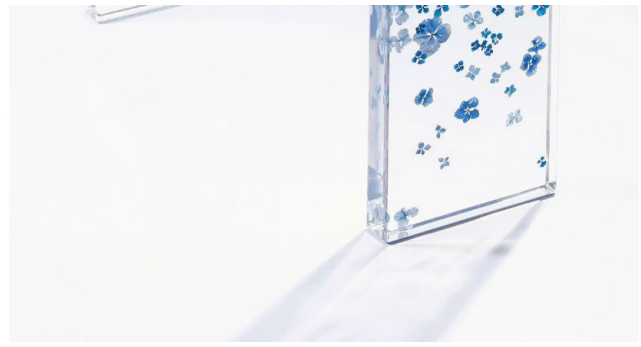
The veteran American art and design dealer Bernard Goldberg will have a booth with "a strong international flavor," he says, including 19th- and 20th-century art and design from Finland, Norway, Hungary, Germany, Sweden, Austria, England, and the United States. Another return exhibitor, Converso Modern, is celebrating the 1960s New Hope modern craft movement with an exceptional selection of mid-century masterpieces, including an important [Phillip Lloyd Powell](#) hand-carved sectional paired with a rare silver-leafed screen/room divider. He is also bringing a much sought-after [Paul Evans](#) "Argente" dining table, accompanied by a unique Evans chandelier.



Left: Offered by Karl Kemp, “Triennale” armchairs by Gio Ponti for ISA Bergamo, Italy, 1953. Pendant of Abstract Compositions by Paolo de Poli, Italy, 1960-61. Pair of iron wall panels with trapezoidal surfaces enameled in shades of blue with white geometric forms. Photo: Karl Kemp. **Right:** Midnight Tulip light sculpture by Ian Milnes. Sycamore, walnut, cherry and resin layered marquetry panels. From Charles Burnand Gallery, photo: Graham Pearson

Other regular Salon participants include New York stalwarts Liz O'Brien, Todd Merrill Studio, and Karl Kemp. Todd Merrill will be showing two new artists, Jirah Joshua, whom he discovered in Milan, and Barcelona-based designer Jordi Sarrate, as well as exhibiting an original collection of new work by [Markus Haase](#) that “exemplifies his incredible skills as a master sculptor and craftsman,” Merrill says. “The collection includes a completely original chandelier composed of hand-cast bronze chain links with two intricate hand-carved pendants, one in bronze and one in onyx.” Liz O'Brien is highlighting work by Irish makers, with baskets by Joe Hogan and a clear hand-cast resin console embedded with blue hydrangea blossoms by in-demand artist Sasha Sykes.





Left: Robert Winthrop Chanler, *The Peacocks*, 1922. Oil on panel, 77 x 47.5 in. From Bernard Goldberg Fine Arts, photo: Bernard Goldberg Fine Arts. **Right:** From Liz O'Brien, *Blue Hydrangea Console* by Irish maker Sasha Sykes. Hand-cast clear resin with blue hydrangea blossoms. Photo: Rory Moore

Galerie Carole Decombe from Paris returns to the fair this year, presenting “a dialogue between decorative arts and design, which is very much at the heart of our gallery’s vision,” says gallery director Cecile Jeandel. On view in their booth will be a selection of 20th-century Scandinavian pieces alongside works by [Nicolas and Sébastien Reese](#), [Isabelle Sicart](#), [Helle Damkjaer](#), and [Emmanuel Levet Stenne](#).



From Wexler Gallery: *Excessive Boo glacé*, 2025, in resin by Henry Baumann. Photo: Wexler Gallery

Wexler Gallery will be presenting many up-and-coming artists and designers, most of whom the gallery has not worked with until now. “We are really proud to be promoting contemporary furniture designers from Germany, the U.K., Australia, Turkey, and the U.S.,” says owner Lewis Wexler. “In particular, I would like to highlight the unique use of materials that can be found in their work, such as the combination of leather with chain fencing, and the use of materials like stone, wood, and metal in a way that is both functional and artistic.”

truck radiators, recycled wood, and glass, just to name a few."



Welded Polychromed and Patinated Steel "Skyline Dining" Table by Paul Evans, circa 1973, offered by Milord Antiques. Photo: Milord Antiques

Newcomers to the fair include Francis Milord of Milord Antiques in the [Gallery at 200 LEX](#) at the New York Design Center, and Montréal. "This is my first participation in the Salon. I'll be showing a mixture of historical designs from across the 20th century," he says. "Our gallery is known for offering an eclectic selection of timeless classics — mostly American, French, and Italian vintage masterworks." On view, among other things, will be a rare, unique polychromed and patinated steel "Skyline Dining" table by [Paul Evans](#).





Chris Schanck, Sofa 'Petal,' 2023, aluminum foil, steel, polystyrene, polyurea, resin, mohair velvet upholstery. From David Gill Gallery. Photo: David Gill Gallery

Some major design galleries have decided to present unified, concept-driven booths. Twenty First's booth will transform the Park Avenue Armory into a refined collector's living space, says the gallery owner Renaud Vuillat. "We wanted to move beyond the idea of the Salon fair as a small curatorial stage by instead creating a setting that viewers can envision as their own." Highlights in the booth include [Valentin Loellmann's](#) Patinated Copper Sideboard; [RoWin'Atelier's](#) Conq Sofa; [Marcin Rusak's](#) Pair of Flora Sister Tables 91; [Nathalie Ziegler-Pasqua's](#) Milano Chandelier, and a bronze mirror by [François Corbeau](#).



2025 Salon Art + Design Exhibitors:

Ariadne (United States)
Ateliers Courbet (United States + France)
Bernard Goldberg Fine Arts, LLC (United States)
Bossa Furniture (United States)
Carlo Bella (United States)
Carole Davenport Japanese Art (United States)
Charles Burnand Gallery (United Kingdom)
Converso Modern LLC (United States)
Cora Sheibani Jewels (United Kingdom)
Craftica Gallery (Poland)
Crosta Smith Gallery (United Kingdom)
David Gill Gallery (United Kingdom)
De La Vega (United States)
DK Farnum (United States)
Donghia (United States)
Donzella Ltd. (United States)
DYNE (United States)
Elisabetta Cipriani | Wearable Art (United Kingdom)
ETÉLINE (United States)
Fernando Jorge (United States)
Galerie Carole Decombe (United States + France)
Galerie Chastel-Maréchal (France)
Galerie Gabriel (United States)
Galerie Gmurzynska (United States + Switzerland)
Galerie Marcilhac (France)
Gallery FUMI (United Kingdom)
Helicline Fine Art (United States)
Hostler Burrows (United States)
Incollect (United States)

Ippodo Gallery (United States + Japan)
Isabel Sullivan Gallery (United States)
Jacqueline Sullivan Gallery (United States)
James Stephenson African Art (United States)
JCRD Design (United Kingdom)
Karl Kemp (United States)
Lerebours Antiques (United States)
Liz O'Brien (United States)
Maison Gerard (United States)
Mathieu Lehanneur (United States + France)
Mia Karlova Galerie (Netherlands)
Milord Antiques (United States + Canada)
Misgana African Art (United States)
Onishi Gallery (United States)
Opera Gallery (United States + France)
Phoenix Ancient Art (United States + Switzerland)
Potterton Books (United Kingdom)
Rosior (Portugal)
Sceners Gallery (France)
Shoshana Wayne Gallery (United States)
Theoreme Editions (France)
Thomas Colville Fine Art (United States)
Todd Merrill Studio (United States)
Twenty First Gallery (United States)
Vallarino Fine Art (United States)
Victoria Yakusha Gallery (United States + Ukraine + Belgium)
Wexler Gallery (United States)
Yvel (Israel)

By Benjamin Genocchio



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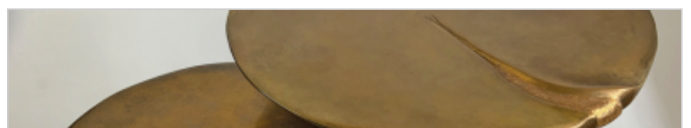
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