

Tour a Wildly Imaginative and Perfectly Zen Home Overlooking Biscayne Bay

AD100 designer Kelly Behun creates a contemporary oasis in Miami full of wonder

By Abigail Stone Photography by Thomas Loof Styled by Michael Reynolds July 23, 2025

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It didn't take long for Shutterstock founder Jon Oringer and his wife Talia to realize that the houses they were seeing in Miami Beach were not a fit for their family. "They didn't match our vision or our lifestyle," Talia shares. The $\underline{\textit{Miami Vice}}$ vibe that has dominated South Florida's visuals since the cop drama's mid-1980s debut, with its emphasis on aggressive geometrics and glossy surfaces, was the antithesis of the welcoming oasis the couple envisioned. Their search finally uncovered a property overlooking Biscayne Bay. "We knew it needed a lot of work," says Talia. "But the location and the incredible view made it worthwhile."



The couple tapped AD100 interior designer Kelly Behun, whom they'd worked with on their Rridgehampton home to animate their dream "We knew Kelly would



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conjure up something unmistakably ours: curated, artistic, unique, comfortable, and livable," says Jon. Behun, whose clients include <u>Alicia Keys and Swizz Beatz</u>, and who is an AD PRO Directory designer, has a knack for creating interiors that manage to balance *Alice In Wonderland* outlandishness with exquisite sophistication, resulting in spaces that are at once wildly imaginative and utterly zen.



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<u>BMA Architects</u>' Blaze Makoid initiated the home's metamorphosis, downplaying the exterior's angularity with thoughtful bronze and wood details and installing a sculptural staircase that energizes the interior. "We established a visual language that softens the home's hard-edged modernity and underlines the home's fluidity," notes Makoid, an AD PRO Directory architect. "That was the warmth we were craving," confirms Behun, who also worked with <u>To Better Days Building</u>, an AD PRO Directory firm.



A sculptural floor lamp arcs over a pair of <u>Raphael Navot's Acrostic Overlay armchairs</u>, sourced through Friedman Benda, a <u>Familyscape sofa by Mathieu Lehanneur</u>, a trio of coffee tables by <u>Benoit Viaene</u>, and throw pillows created from Fortuny fabric.



A cut-paper collage of dancing women by artist $\underline{Heidi\ Lanino}$ brings levity to a collection of curvaceous pieces that include chairs by $\underline{Achille\ Salvagni}$ and $\underline{Chris\ Wolston}$.



Against this compelling backdrop, Behun let her imagination run wild, expertly combining pieces culled from her global network of artisans with vivid art and vintage items of impeccable pedigree. Each space has a catalyst, often lighting or art, that galvanizes its exquisite balance of color, pattern, and scale. Contemporary materials white oak, plush fabrics, muted metals —in voluptuous shapes serve to anchor the whimsy of these rooms in elegance and luxury. Witness the entryway, which pivots around a light fixture by Kostas Lambridis, a contemporary Greek artist. "He converses with the client to discover what's meaningful to them, weaving that narrative into a custom stained glass design," Behun marvels. Dangling above the Mimi table by Lisbon-based Garcé & Dimofski, its colors echo in the Martino Gamper circus stools and the Space Available Studio woven chair that cluster around it. Another stained glass fixture, by Maarten de Ceulaer, pulls focus in the dining room, balancing a substantial table by Yabu Pushelberg. In the double-height library, the quartet of Bennet Schlesinger's ceiling pendants, archival paper and bamboo interpretations of cumulus clouds, upend the formality of the large room's clusters of upholstered seating. In the lounge, it's the cut-paper collage of dancing women by New York-based artist Heidi Lanino that brings levity to a collection of curvaceous pieces including chairs by Achille Salvagni and Chris Wolston. In the children's playroom, the Nuage fixture by Wout Wessemius establishes an ethereal dreamscape.

Shop out the look of the house \



A custom stained glass light fixture by contemporary Greek artist Kostas Lambridis dangles over the Mimi table by Lisbon-based <u>Garcé & Dimofski</u>. The <u>Circus stools</u> are by Martino Gamper. The woven chair, created by Nano Uhero, is from <u>Space</u>





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Bennet Schlesinger ceiling pendants hang over a variety of seating, including a <u>Christophe Delacourt sofa</u> and <u>Achille Salvagni</u> chairs. A <u>Minjae Kim stool</u> and <u>Reinaldo Sanguino coffee table</u> also fill out the expansive library.





Alex Israel's *Untitled (Flat)* brightens a corner of the library. A custom sofa by <u>Kelly Behun Studio</u>, flanked by hand-hewn end tables by <u>Vince Skelly</u>, sits on a vintage Swedish flatweave rug by <u>Edna Martin</u> designed for Dag Hammarskjold's private NY residence. An <u>Heirloon Bell chair by Studio</u> Sam <u>Klemick</u> is upholstered in a vintage Suzani.

Sometimes foliage is the kindling that ignites a room's energy, like the enormous leaves of the Alocasia Calidora plant that knock on the window separating the second floor's atrium from the primary bedroom. Behun worked with landscape architect Raymond Jungles to develop the home's lush vegetation. "It's such an integral part of the project's success," she stresses. Consider the immense American oil palm standing sentry beside the entryway. "It really took everything down to human size," Jungles notes. Rejiggering the home's scale, it confirms the sense of laidback ease and comfort that permeates these rooms despite their expansive square footage.

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The result is ravishing and rejuvenating, sublime and sensual. "Kelly has an amazing

ability to understand who you are and translate that into space, Jon raves. Ine goal was to build something that was unmistakably ours and Kelly delivered."



A pair of $\underline{Locus\ Solus\ armchairs\ by\ Gae\ Aulenti}$, reimagined by Jacquemus, hangs out by the pool. The bright orange $\underline{Chicoral\ side\ tables}$ are by Chris Wolston.





A trio of Roman and Williams Guild Calyx pendants dangle over the kitchen's island. The quintet of Butterfly bar stools is by De La Espada.



A stained glass fixture, by <u>Maarten de Ceulaer</u>, hangs over a table by <u>Yabu Pushelberg</u> paired with <u>Elizabeth Garouste & Mattia Bonetti's side chairs for Ligne Roset</u>, upholstered in <u>Fortuny fabric</u>.





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The enormous leaves of the second floor's atrium's Alocasia Calidora bring a sense of drama to the zen of the primary bedroom. The foliage is balanced by a triptych by <u>Dashiell Manley</u>, a sprawling white oak headboard by Kelly Behun Studio, and a bespoke rug. The bench is by <u>Wendell Castle</u>.



The dressing room's carved plaster ceiling, punctuated by a custom fixture, was inspired by the work of <u>Antoni Gaudi</u>. The closet doors, outlined in oak frames, are illuminated by set-in plaster sconces. A hand-embroidery floral sprig by <u>Combray Design</u> decorates the back of the vintage sofa.



Light from the atrium illuminates the dressing table and the Bling Bling chair by Pietro Franceschini via The Invisible Collection. A vintage Persian Hamadan runner covers the floor.



In the screening room, $\underline{vintage\ rattan\ wall\ lights} \ from\ the\ 1970s\ cast\ a\ subtle\ glow\ that\ softly\ illuminates\ seating\ designed\ for\ sprawling\ by\ Kelly\ Behun\ Studio.$



Jane Hallworth's Constellation light, from her Odyssey collection, which depicts Jon's astrological sign, sprawls across the ceiling. It spotlights a collection of moody pieces that include: a pair of Mole armchairs by Brazillan furniture designer Serge Rodigues; a coffee table by Fave Tossood: the Cornaro sofa by Carlos Scarpa for Cassina; and a Bartolozzi and Maioli vintage leaf lamp.



A pond anchors the home's side yard just outside Jon's workspace. It's filled with large, colorful Koi fish, a gift from the previous owners.



In the children's playroom, which overlooks the library, <u>Wout Wessemius' Cloud Light</u> illuminates <u>Porky Hefer's Sloth Swing</u>, <u>Edra's Pack sofa</u>, which resembles a polar bear on an iceberg, and <u>Big Stuffed's Big Octopus</u>.

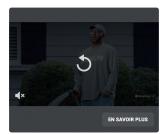




F. Taylor Colantonio's Lagoon Nebula pendant sets a whimsical note in Talia's office. It's joined by the Gourd lamp by Jeannette Ephralm, a stool by Dobrinka Salzman, Humble Matter by John Born shelf supports, and a vintage Arne Jacobsen stool.









Ken Kelleher's PetalNova, a fiberglass bouquet of tulips created in collaboration with iYouth Gallery, punctuates the outdoor dining area



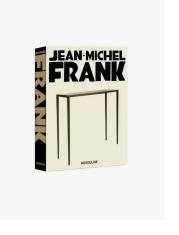
<u>Gina Gallina</u>, a crochet artist based in northwest Arkansas, created a covering for the tall crocked Bismarckia nobilis palm, sourced by landscape architect <u>Raymond Jungles</u>, which dominates the exterior play area just outside the kitchen's breakfast nook.



Another plush seating area offers views overlooking Biscayne Bay.

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Rafaella Bortoluzzi mixed severe materials like black stor with textured oak touches



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