

Object Lesson

When is a vase more than a vase?
When is a mirror more than a mirror?



Japanese artist Hitomi Hosono, whose exquisitely delicate porcelain works are represented by **Adrian Sassoon**, showcase her painstaking carving skills on floral-motif vessels accented by gold leaf. About \$3,000–\$60,000; adriansassoon.com



It's not you on magic mushrooms; it's the mirror. Antonio Pio Saracino's Crystal Mirror for **Maison Gerard** (like all his works) takes inspiration from the natural world. Here, wood and silvered glass resemble rippling waters. \$19,500; maisongerard.com →



French artisan Alice Gavalet's works have a distinctive sense of color and pattern. They're also lighthearted, almost naïve, in their handcrafted appearance. All these qualities come to bear in her striped sconces for **Twenty First**. From \$14,000; 21stgallery.com



For her Noticing Light installations, artist **Christina Watka** stitches together hundreds of tinted acrylic shards with silicone-coated wire. Suspending them from the ceiling transforms rooms into twinkling, enchanted spaces. Available by commission. Priced per project; christinawatka.com

Nina Seirafi is a New York-based multidisciplinary designer interested in architectural detail. Grouping her Acacia candlesticks in polished or blackened bronze for **Ralph Pucci** creates a tablescape resembling skyscrapers. \$5,520–\$5,760 each; ralphpucci.com





Two great talents—metal artist Vikram Goyal and hand-painted wallpaper firm **de Gournay**—partnered on three sumptuous bas-relief designs on gilded paper evoking Goyal's masterful brass repoussé. \$2,500/panel; degournay.com



Artist Barbara Nanning's extraordinarily labor-intensive pieces involve caning, glass blowing, hand forming, and sometimes sandblasting exteriors of pieces while polishing their edges, and attaching metal leafing. Represented by **J. Lohmann Gallery**. From \$8,000; jlohmanngallery.com



Artist Luam Melake's furniture explores the ways it can adapt to and promote meaningful social interactions. Her Deux Amis ottoman for **R & Company** is nothing if not an icebreaker. It's made of urethane, polyurethane foam, mohair upholstery, and dyes. From \$8,500; r-and-company.com

Architect and printmaker Jaydan Moore works with found or donated silver-plated platters, which become unrecognizable in works like this Erosion bowl for **Ornamentum Gallery**, where flattened platters serve as a skin on the vessel beneath (32-inch diameter). \$39,000; ornamentumgallery.com



In Japan, master potters pass their craft on to their sons. But Tokuda Yasokichi III passed it on to his daughter, Tokuda Yasokichi IV, who departs from her father with more vividly colorful glazes, as in this Red Fuji plate for **Onishi Gallery**. Price upon request; onishigallery.com ♦