

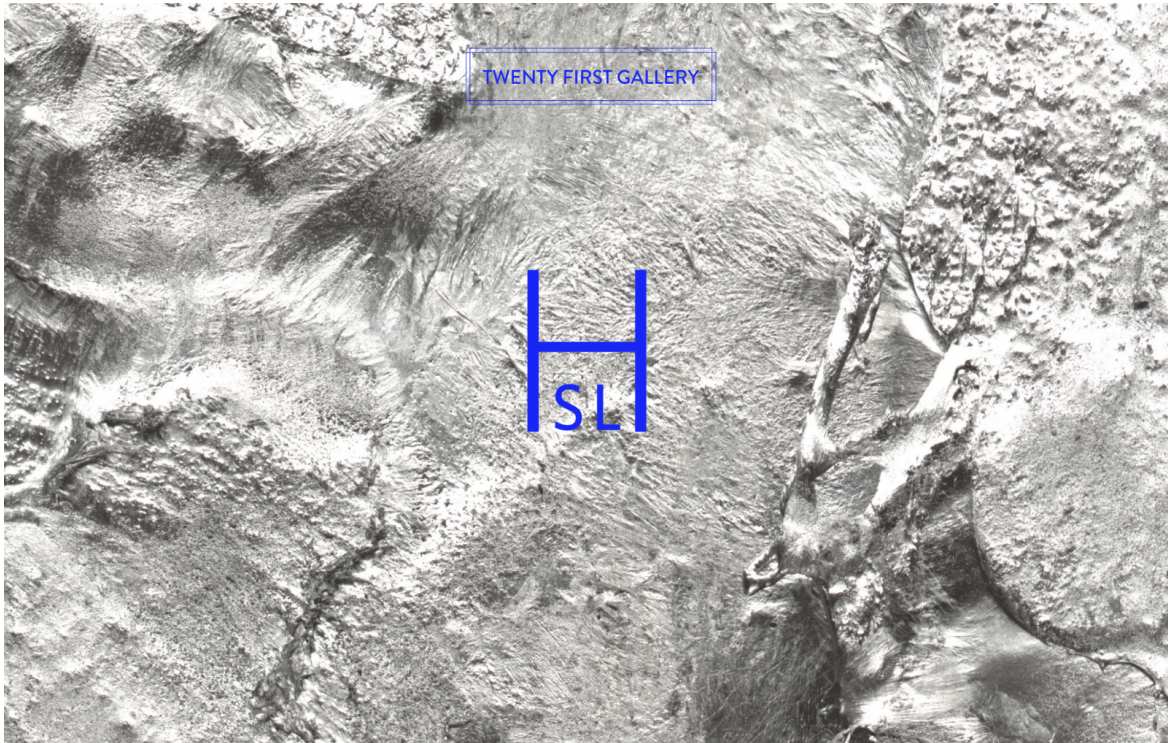
[FOR IMMEDIATE RELEASE]

Twenty First Gallery presents

Hélène de Saint Lager's *Aleatory Shapes*

A spirited exhibition of undesigned design

January 27 - March 25, 2022



New York, New York - In collaboration with New York's Twenty First Gallery, Parisian artist Hélène de Saint Lager will present *Aleatory Shapes*, her first solo exhibition in the US, which will feature a collection of works that reflect the beauty in nature's random legacy.

For the past twenty years, Hélène has been paying homage to the art of chance. Rooted in thoughtful contemplation, her work attempts to reflect the forms that appear due to natural happenstance—the phenomena of fossilization or rocks with their networks of many mesmerizing minerals.

"It's these random forms that are closest to what nature gives us to see, not geometric forms, but fluid movements."

Through a distinctive blend of potency and airiness, her method celebrates materials in unexpected ways—suspended shapes, compositions of floating particles, pools and layers of memories. Hélène is the first to confess to an uncontainable fascination with levels of depth.

"Materials and sediment are veritable obsessions. I spread layer after layer of resin and toss lightweight materials on top—dollops, shavings, bits of holographic film. Time stops. I capture and freeze it in a

limpid, ice-like cube.”

In addition to inclusion resin, H el ene uses bronze and “random” aluminum to make tables, chairs, light fixtures, mirrors, and, in particular, totems where puddles of soldered metal float upon stilts. They are grounded archipelagos, futuristic yet timeless.

“We pour ladles of molten metal into the hollows of sand molds or on top of thick steel plates. The magma shivers like liquid mercury as it spreads, but the coolness of the air makes it settle and solidify almost instantly. The flow is petrified in shapes of telluric currents.”

In all cases and all mediums, the results of H el ene’s work are hypnotic.

Experience the joy of aesthetic communion. View *Aleatory Shapes* presented by Twenty First Gallery from Thursday, January 27 until Friday, March 25, 2022. The exhibit will feature aluminum and resin furniture, jewelry, lighting, and hand-tufted wool rugs.

About H el ene de Saint Lager

H el ene de Saint Lager is a graduate of the Ecole du Louvre and holds a licence degree in art history. Her artistic career has included painting restoration, millinery creation, sculpture, casting, and metalwork. For the past twenty years, she’s been creating an extensive range of compelling works in her home-studio-laboratory on the outskirts of Paris. Infused with her distinctive aesthetic, her works are a blend of potency and airiness rooted in use of familiar materials in unexpected ways. A tireless exploration of how substances catch and redirect light that leads to magnetic, uncanny works of art.

helenedesaintlager.com
[@HeleneDeSaintLager](https://www.instagram.com/HeleneDeSaintLager)

About Twenty First Gallery

Since its founding in New York in 2007, Twenty First Gallery has taken pride in providing exquisite functional art and collectible design to an impressive array of clientele both stateside and internationally. With origins drawing back to Paris, Twenty First Gallery quickly established itself as the essential source for contemporary French furniture and limited edition designs in the New York cultural landscape. The gallery’s showroom in the Tribeca East Historic District consistently exhibits notable European designers and furniture artists, garnering international acclaim for its creative roster. Through participation in prestigious art fairs and partnerships with respected institutions, Twenty First Gallery has cemented itself as a valuable platform and cultural nexus in the escalating design market.

www.twentyfirstgallery.com
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