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TWENTY FIRST GALLERY

Erwan Boulloud's *Evolution* Solo Show Premieres at Twenty First Gallery, NYC

September 2019, NEW YORK --Twenty First Gallery is pleased to present *Evolution*, the first U.S. solo exhibition of sculptor and furniture designer, Erwan Boulloud. The French designer is renowned for transforming raw materials into sculptural art, which after manipulation, become functional furniture. The exhibition, curated by gallery founder Renaud Vuillat, will be open to the public from September 20 through November 15, 2019 at Twenty First Gallery (76 Franklin Street, New York, NY 10013).

Featuring works inspired by history, nature and science, the show explores Boulloud's artistic process which illustrates the encounter of traditional, fine craftsmanship with new technologies. Working with a vast array of raw materials; from precious gemstones to fine metals to common day concrete, Boulloud believes each medium has its own specificity that must be exploited. His furnishings are often thought of as "genetically modified living organisms," seemingly living lives of their own. *Evolution* will highlight a number of Boulloud's unique and limited-edition pieces including *Cabinet de Curiosités*, a cabinet crafted of brass, glass tiles, and preserved exotic butterflies; *Trois Gouttes Sèches II*, an aluminum cocktail table inspired by cracked earth, *Kàmpô*, an armchair encased in patinated steel resembling a beetle shell; and *Hierophane*, a circular mirror in cast bronze appearing to gaze from the wall like a golden eye.



Trois Gouttes Sèches II



Kàmpô



Hierophane

"The toughest part of the creative process is to find an idea, a theme that's worthy of being developed. If the resulting piece shows signs that this theme is solid, you have to mine the lode, follow the vein, and that first piece will have a significant lineage," says Erwan Boulloud.

Erwan Boulloud's work has been featured in a number of esteemed fairs and exhibitions including: Paris Art Fair, Maison & Objets, Arts Elysées, the AD Collection at the Ministry of Foreign Affairs in Paris, and "Révélations" at the Grand Palais France.



Cabinet de Curiosités

About Erwan Boulloud:

Erwan Boulloud graduated from Ecole Boulle in 1995 and honed his craft in the workshops of various creators, and in museums such as the Louvre and the Museum of Natural History of Paris where he specialized in the presentation of priceless artifacts and specimens. In 2003 he set up his own workshop and adopted furniture as his means of artistic expression. For fifteen years, Erwan Boulloud has associated new technologies to his traditional knowhow, and grown his studio, Atelier EB, into a six person team of multidisciplinary artisans. His sculptural approach to design and eclectic choice of materials sets him apart in the contemporary arts scene and his work is featured in fairs and exhibitions around the world. His pieces are unique or limited editions, signed and numbered.

About Twenty First Gallery:

Since 2007, Twenty First Gallery presents a unique selection of sculptural art and furnishings by an exclusive list of European artists and master craftsmen. Founder Renaud Vuillat brings unique and limited edition pieces to an international clientele seeking design excellence. An essential figure of New York City's design scene, the gallery is a trusted liaison for interior designers and architects of made to measure projects. Twenty First Gallery exhibits new and retrospective collections throughout the year in their TriBeCa space and at international art fairs.