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TWENTY FIRST GALLERY

Valentin Loellmann's Solo Show at Twenty First Gallery Debuts May 31 - July 19, 2019

May 2019, NEW YORK -- Twenty First Gallery, in collaboration with Galerie Gosserez, is pleased to present the first U.S. solo exhibition of artist and designer Valentin Loellmann. Loellman is renowned for his meticulous construction of material, texture and shapes, resulting in dream-like furnishings that perfectly blend form, feeling and function. The exhibition also marks the first time the German-born artist will travel to New York City to introduce a selection of his expressive pieces ranging over several collections. Loellman's Solo Show will open to the public on May 31 and runs through July 19, 2019 at Twenty First Gallery (76 Franklin Street, New York, NY 10013.)

Highlights of the exhibit include Loellman's *Steps 1x12*, a sculptural staircase of mirror polished stainless steel and crotch walnut; *Blue Brass*, a stunning coffee table in resin and massive brass; *Brass* bench in walnut and massive brass; *Copper* sideboard in charred wood and patinated, polished copper; and *Steps 2/6* in copper and charred walnut. Loellmann likes to think of his work as rhizomatic in the sense that it bursts from an underground net of lines until it creates a shape. These shapes are constantly evolving into new works, so that he never knows exactly what they are going to be.



Also on display, Loellmann's newest creations, most of which were inspired in the past three years after establishing his new studio/workshop space in Maastricht, Netherlands. As form mostly comes with function nowadays, most of his pieces are categorized as furniture design. As for the new works, they tend to stray away from the typical form of furniture: still functional but can also stand alone as sculptural creations.

"It's entirely natural for me to build something out of nothing. I never sketch. Early on in my life I learned how to capture certain situations and moments, a specific atmosphere or feeling in my thoughts, detail it further in my mind by putting myself right into it. Watching rooms and spaces filled with people and imagining the different interactions amongst the environment and humans living within. Not myself in the center, but as a sideline observer," says Loellmann.

Each creation is meticulously thought out, from the authenticity of textures and materials to the smallest details - edges, undersides, joints and hinges. Exploring boundaries and seeking to materialize ideas and

feelings, the result creates dream-like poetics of materials and space that redefines function and symbolism as well as the viewer's outlook on materiality.



About Valentin Loellmann:

Sensitive and driven by great curiosity, Valentin Loellmann observes his environment minutely and retranscribes his emotions through the objects that he creates. Between design and sculpture, Loellmann creates hand-made objects out of wood, his favorite material, relentlessly enhancing its warmth with copper, brass and steel for a surprising and original aesthetical approach.

About Twenty First Gallery:

Twenty First Gallery is a stand out space among TriBeCa's growing design destination. Created for the design enthusiast who seeks limited collections and made-to-order pieces, Twenty First Gallery offers an ever-changing display of art and furnishings exclusively created by European artists. Founded by esteemed collector Renaud Vuaillat in 2006 in the Chelsea art district of Manhattan, the gallery relocated in 2018 to an inviting 2500-square-foot space with hardwood floors laid out in a classic style open loft design at 76 Franklin Street. Here, Vuaillat hones his passion for discovering talent, sourcing treasures and engaging with an extensive, exclusive and global clientele, many of whom were among his first acquaintances during his tenure at the Carré Rive Gauche Gallery in Paris. www.21stgallery.com | @twentyfirstgallery

About Galerie Gosserez:

Galerie Gosserez presents, since 2010, a selection of artists and designers whose aesthetics evolve between art, design and a sculptural approach of materials. Valentin Loellmann's works have been exhibited there since the gallery's very inception. Marie-Bérangère Gosserez exposes rare, contemporary and functional pieces of furniture, as well as sculptural works, for an international clientele. Produced as unique pieces or limited series, they are close to art crafts and result from excellence. The gallery also accompanies the making of special and made-to-measure projects for interior architects and collectors in search of a unique lifestyle. Its two exhibition spaces located in the Marais in Paris and its presence at international fairs make it an essential figure of the current design scene.

www.galeriegosserez.com | @galeriegosserez