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## TWENTY FIRST GALLERY

### **Twenty First Gallery Presents Hubert Le Gall's First U.S. Retrospective Exhibition, FABULA**

**February 2019, New York** - Twenty First Gallery is pleased to present the first U.S. retrospective exhibition of internationally renowned artist and designer, Hubert Le Gall. The show, curated by Renaud Vuillat, pays homage to Le Gall's unique talent for turning classic materials, such as wood, marble and bronze, into playful and surreal works of functional art. The exhibition will explore three distinct universes that have defined Le Gall's career over the past 25 years: a poetic animal world, a playful fantastic world and an unusual abstract world. FABULA, will commence on Feb. 8 and run through March 29, 2019, officially kicking off the new year for the esteemed gallery.

Twenty First Gallery creates a faithful portrait of the self-taught artist and sculptor as a master of the unconventional, blending luxurious materials, exuberant proportions, and childlike wonder into pieces that speak to the emotions. On display, a range of imaginative furniture, lighting, mirrors and objets d'art, illustrating how the balance between figuration and poetry has become a signature of Le Gall's work. The exhibit runs in tandem with the U.S. release of Le Gall's new monograph book entitled *Fabula*, which explores the friendship and collaboration between the French artist and his most devoted American collector, Pamela Mullin, as captured throughout her beautiful manor home in the Normandy region of France.

*"Hubert and I have been working together for over a decade now, he was one of the first artists I selected to represent at Twenty First Gallery", explains Twenty First Gallery founder, Renaud Vuillat. "Seeing his work is what actually inspired me to move from antiques to contemporary pieces. With the release of his new monograph book, Fabula, I felt it was the perfect time to present his work here in NYC, for the first time as a solo show."*

Highlights of the exhibit include Le Gall's most iconic pieces, *Pot de Fleurs*, a lighthearted pair of chairs designed in 1998 that when placed together, mimic the shape of a larger- than- life potted plant; and *Placide, Le Lapin Câlin*, an armchair in faux fur, wool, and varnished wood taking the form of two giant rabbit ears. More recent works include *L'Eternel Printemps*, a sculptural cabinet of polished and patinated bronze featuring a life-size horse motif from 2017 and *Champs de Chardons*, a set of candlesticks made of nicked bronze, inspired by a field of Thistle, designed in 2018.

### **About Hubert le Gall**

*Hubert Le Gall's work is a bold combination of sophisticated and playful. Inspired by the likes of Salvador Dali, Jean Cocteau, the Surrealists and Max Ernst, Le Gall introduces humor and beauty into everyday life. Self-taught as an artist and sculptor before delving into design, he uses classic materials to create pieces that inspire laughter and enchantment, while being meticulously crafted. A fixed star on the international design scene, he exhibits and sells his work globally.*

### **About Twenty First Gallery**

*Twenty First Gallery is a stand out space among TriBeCa's growing design destination. Created for the design enthusiast who seeks limited collections and made-to-order pieces, Twenty First Gallery offers an ever-changing display of art and furnishings exclusively created by European artists. Founded by esteemed collector Renaud Vuillat in 2006 in the Chelsea art district of Manhattan, the gallery relocated in 2018 to an inviting 2500-square-foot space with hardwood floors laid out in a classic style open loft design at 76 Franklin Street. Here, Vuillat hones his passion for discovering talent, sourcing treasures and engaging with an extensive, exclusive and global clientele, many of whom were among his first acquaintances during his tenure at the Carré Rive Gauche Gallery in Paris.*