

EVERYTHING STARTS WITH OBSERVATION

PRESS RELEASE NY 2018

BABLED DESIGN STUDIO

Twenty First Gallery

76 Franklin St, New York

11 October – 11 November 2018

Opening: 11 October, 6pm

Through a combination of observing, engaging and empathizing with people, places, materials and techniques, designer produce cultural meanings through their products. Working with craftsman nowadays is the desire to reveal the process and to find a mission which goes beyond the product.

Babled Design Studio blends craftsmanship with innovative design concepts. Each product integrates the observation of materials and techniques in their authentic surroundings. For the 2nd time, Babled Design Studio

brings a range of major new products to NY this year. A selection of iconic pieces by Emmanuel Babled will be on display at 21st Gallery, focusing on individual designs and value driven products from Europe and Asia.

For the first time Babled Design Studio will unveil the solid wood chest "Beverly", hand-carved in an unique surface design, accompanied by the new modern lounge chair "jangada", oversized in a wide and asymmetric design. (material description?)

Another important new feature this year is the hand knotted rug collection "Intersection" and "Stripes". Material research is, again, a key element in Emmanuel Babled's work, whose fabrics combine ancient weaving techniques from Nepal and India.

Together with Babled's iconic "Digit" chandeliers in the colours Mirrored Bronze Grey and Soft Sky Blue, the "Digit" Table Floor Lamp in a never seen colour composition of totally white and hand-blown Murano glass will be introduced. The unique "Supernova" lamps in



a thin layer of marble will accompany the elegant new lighting collection, floating in the room, demonstrating how cutting-edge technology can allow surprising solutions.

The skilful hands of Italian master craftsmen allow Babled Design Studio to present two new stunning exemplars of the "Quark" low coffee tables. "Quark Wood", realized in exsiccated solid elm wood, and "Quark Bronze", a massive sculpture of great proportions showing the intrinsic qualities of this strong material.

Pushing the boundaries of design, precious finishing and uncommon dimensions, the unique low coffee table "Librastone" in black marquina marble will be on view, defying gravity through the usage of complex algorithms.

Among the novelties presented this year, the selection implies the colourful "Etnastone" table series in three different versions: Dining table, Coffee table and Side

table in an unique volcanic composition made by the union of coloured pieces of enamelled lava.

Special intention will be given to the limited edition of "Pyros" vases as a superb example of the craftsmanship of glassmaking and the continuous evolution of the art of Murano Glass. Pyros artworks express the symbiosis between craftsmanship, function and the author's creativity.

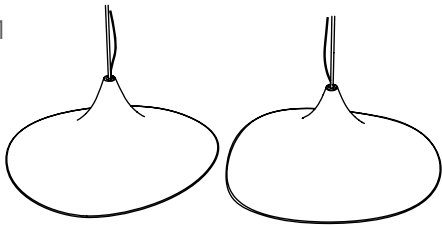
Another approach of the evolving relationship between technology and traditional design, Babled Design Studio showcase with the "Osmosi" collection. The artisanal products combine new technologies with traditional craftsmanship in a virtual fusion between marble and hand-blown glass thanks to surgically precise digital technology.

[Presskit available for download:](#)
[Presskit_NY_2018.zip](#)

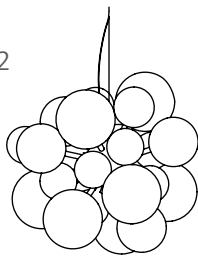


EXHIBITED PIECES

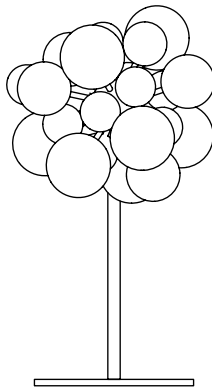
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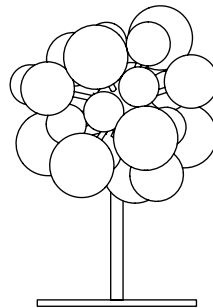
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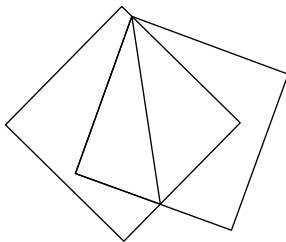
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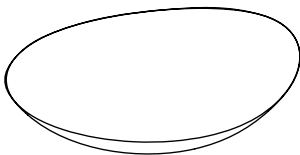
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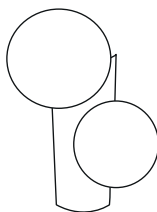
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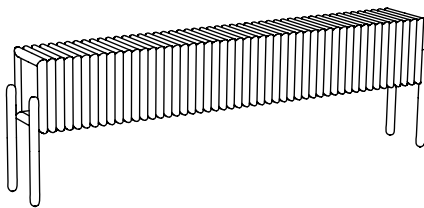
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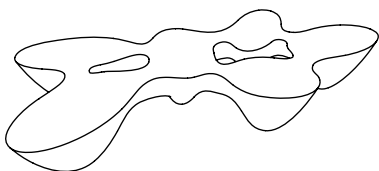
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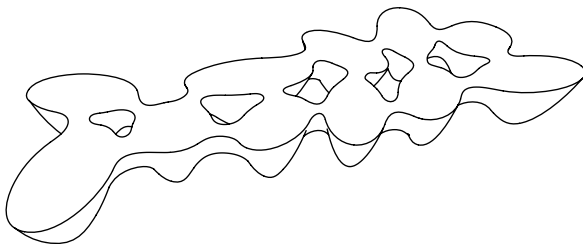
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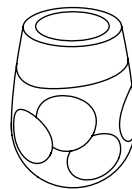
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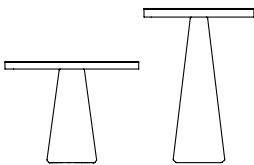
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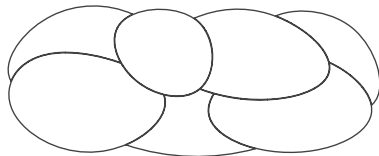
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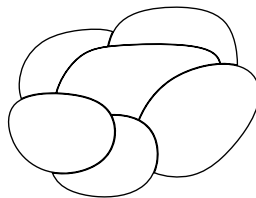
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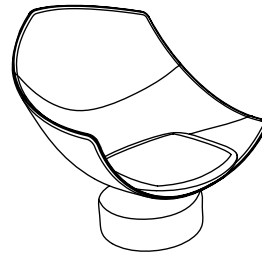
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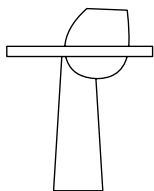
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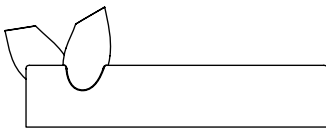
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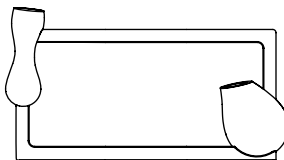
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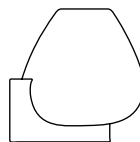
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EXHIBITED PIECES

1 SUPERNOVA Light (model 1)

- Carrara C Marble
- LED Bulb
- 96 x 83 x h37cm /
37.8" x 32.6" x h14.5" /
Weight: 30kg

SUPERNOVA Light (model 2)

- Carrara C Marble
- LED Bulb
- 96 x 83 x h37cm /
37.8" x 32.6" x h14.5" /
Weight: 30kg

2 DIGIT LIGHT REGULAR (CEILING VERSION)

- Color: Soft Sky Blue
and White Lattimo
- Murano hand blown glass
- diam. 85cm / 33.5" /
h77cm / 30.3" /
Weight: 36.5kg
- G9 bulbs,
2 x 60 W - 6 x 75 W

3 DIGIT LIGHT REGULAR (STANDING VERSION)

- Color: Mirrored Bronze
Grey and White Lattimo
- Murano hand blown glass
- diam. 85cm / 33.5" /
h160cm / 63" /
Weight: 36.5kg
- G9 bulbs,
2 x 25 W - 6 x 40 W

4 DIGIT LIGHT REGULAR (STANDING LOW VERSION)

- Color: White Lattimo
- Murano hand blown glass
- diam. 85cm / 33.5" /
h90cm / 35.46" /
Weight: 36.5kg
- G9 bulbs

5 RUG STRIPES

- hand-knotted
- Wool and Viscose
- 392 x 220 cm /
154.3 x 86.6 inches

6 RUG FORMA

- hand-knotted
- Wool, Allo and Viscose
- size cm /
size inches

7 LIBRASTONE (model 3)

- Black Marquina Marble
- 140 x 92 x h30 cm,
55 x 36 x h 11.8 inches /
Weight: ~240 kg

8 OSMOSI LAMP (model 1)

- Carrara marble and
hand-blown glass
- 50 x 30 x h64cm /
19.5" x 12" x h25"

9 BEVERLY

- brown smoked oak,
walnut, zebrano and
rosewood
- size cm /
size inches

10 QUARK BRONZE

- 6 elements
- Bronze, finish: brushed
(top), scratched (bottom)
- 218 x 105 x h 35 cm /
86" x 41" x h13.8" /
Weight: 213kg

11 QUARK WOOD

- 11 elements
- Elm Wood
- 320 x 120 x h30cm /
126" x 47.2" x h11.8" /
Weight: 149kg

12 PYROS

VASE IV, VI, VII

- Murano hand-blown glass
- diam. 35cm x h50cm /
13.7" x h19.7"

13 ETNASTONE

GUÉRIDON I

- Color: Wolf Grey
- Enameled lava stone
- 61 x 50.5cm x h45.7cm /
17" x 19.9" x h18" /
weight: 20kg (Top),
29kg (Base)

GUÉRIDON II

- Color: Lemon
- Enameled lava stone
- 43 x 36 x h60cm /
24" x 20" x h23.6" /
weight: 20kg (Top),
25kg (Base)

14 ETNASTONE DINING TABLE

- Color: Sea shell, Ocean,
Granit, Ocean Green
- Enameled lava stone
- 257 x 104 x h73cm /
101.2" x 41" x h28.8" /
weight: 195kg (Top),
173kg (Base)

15 ETNASTONE COFFEE TABLE

- Color: White, Ice Grey,
Rose
- Enameled lava stone
- 157.5 x 115.5 x h34cm /
62" x 42.5" x h13.3" /
weight: 115kg (Top),
71kg (Base)

16 JANGADA

- material
- size cm /
size inches

17 OSMOSI FURNITURE (model 1)

- Carrara Xtra C marble
and hand-blown glass
- 75 x 75 x h70cm /
29.5" x 29.5" x h27.5"
(excl. glass)

18 OSMOSI FURNITURE (model 4)

- Carrara Xtra C marble
and hand-blown glass
- 170 x 35 x h35cm /
67" x 13.5" x h13.5"
(excl. glass)

19 OSMOSI FURNITURE (model 5)

- Carrara Xtra C marble
and hand-blown glass
- 35 x 160 x h80.5cm /
13.8" x 63" x h31.7"
(excl. glass)

20 OSMOSI LAMP (model 1)

- Carrara Xtra C marble
and hand-blown glass
- 50 x 30 x h64cm /
19.5" x 12" x h25"

EMMANUEL BABLED

BIOGRAPHY

Emmanuel Babled was born in France in 1967. He studied at the European Institute of Design in Milan where he graduated in Industrial Design in 1989. In 1992 he founded Emmanuel Babled Studio, working independently. Since 1995 Babled has developed glassware and tableware, luxurious object for the fashion market, limited editions and unique pieces, designed for prestigious manufacturers like Baccarat (F), Bulgari (I), Covo (I), Idée Co. Ltd (J), Laurent Perrier (F), Rosenthal (D) and Venini (I). Throughout the years he has worked on industrial products, furniture and lighting for Magis (I), Felice Rossi (I), Vistosi (I), Kundalini (I), Viceversa (HK), Giannini (I), DuPont de Nemours (F), Crea diffusion (F), Oluce (I), Gedy (I), Superego (I), Fontana Arte (I) and I+I (I).

Babled's started early presenting his work in solo exhibitions. His work has been presented in some of the most important public and Private Institutions, Art Fairs, Museums and Galleries worldwide. Several references and articles were written about Babled's pieces in design and architectural magazines such as Architectural Digest, Interni, Icon and Domus Magazine.

Since 1999 Emmanuel Babled has curated many exhibitions and collaborated with the Domus Academy (Milan) and the Eindhoven Design Academy (Eindhoven, NL) as a visiting professor.

Emmanuel Babled design pieces are presented in numerous private collections and in some Museums worldwide such as MoMa (New York), the Musée des Arts Décoratifs (Paris), The Design Museum (London) and MUDE (Lisboa). Actually Babled's work is represented by Yves et Victor Gastou gallery (Paris), Vivid gallery (Rotterdam), Nilufar (Milan) and Twenty First Gallery (New York).

Currently, he extended his collaboration with famous fashion brands. His design has been chosen for products and flagship stores such as Christian Dior. In parallel EB is developing an extended research about territorial craft skill all over European country to complete his high design project.

